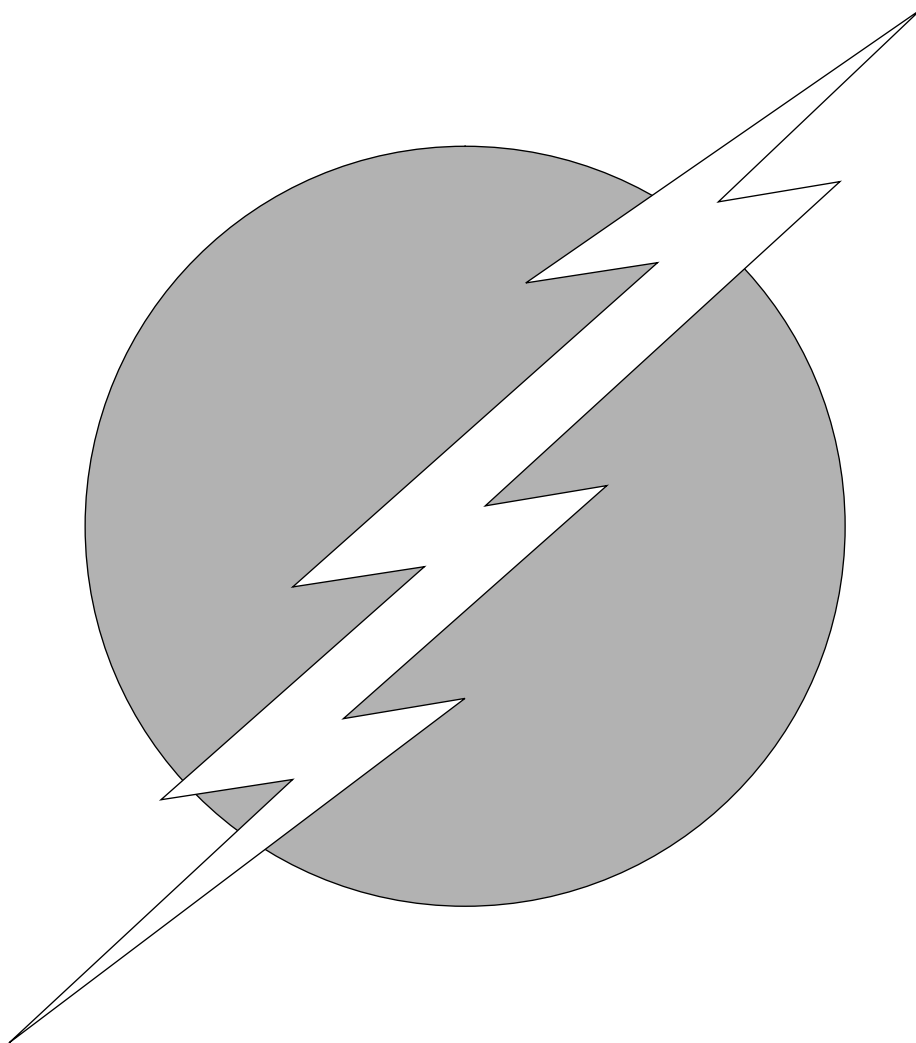
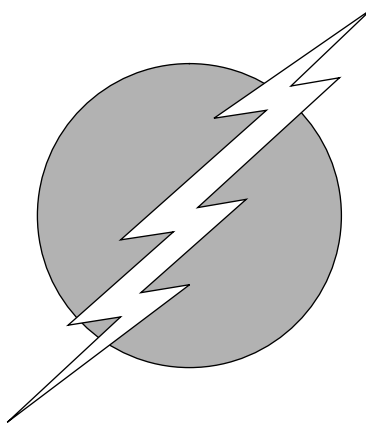


**The Flash TV Show**  
**Program Guide**



**By John Switzer**



## **The Flash TV Show Program Guide**

### **Revision History**

Release 1.0 - initial release	June 8, 1991
Release 1.1 – corrections and additions	August 9, 1991

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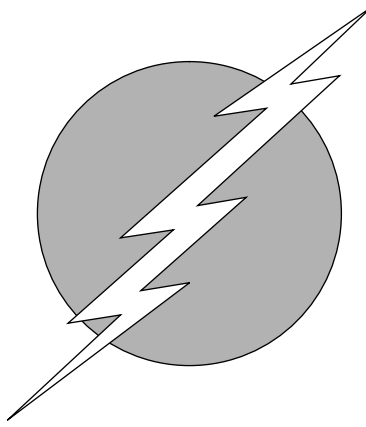
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## **Introduction**

As of August 1991, CBS has indicated that they will not revive the Flash TV show for the 1991-1992 season, either as a first-run or replacement series. However, the Trickster episodes are being combined into a movie version which will be initially released to Europe. Also, rumors continue to be bandied about that a two-hour movie will be made, and that it will feature all of the Flash's costumed villains as a "Rogue's Gallery." This news gives hope that the Flash may live on in sporadic TV movies, much like the Incredible Hulk® TV show has done after its cancellation.

This is Release 1.1 of the Program Guide which corrects innumerable typos and mistakes found in Release 1.0. It also contains a number of new facts and observations about each episode, as well as a short bibliography. This will probably be the last version of the program guide, unless a second season does appear, or unless the above mentioned movie is actually made and released.

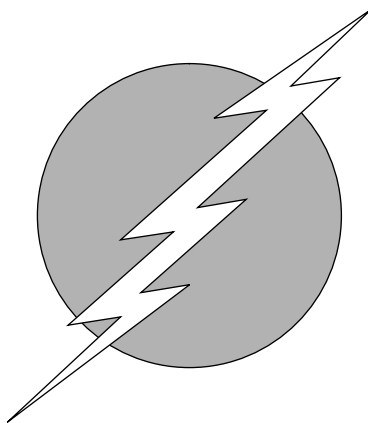
Although I enjoyed the first Flash episodes, it wasn't until I started rewatching them that I decided to write this guide. While I was watching my video copies, I found that each episode was so well crafted and so full of creative touches that I felt that this guide was essential. I can't possibly capture all of each episode – the great cars, music, scenery, costumes, dialogue, etc. etc. – but at least I've documented some of the care and expertise that have gone into each episode of the Flash.

Some notes on this format of this guide:

- Each episode has its own entry that contains a complete list of credits, a synopsis, and random various notes and thoughts.
- A large thank you goes to Brad Sevy of Pet Fly Productions for the official titles for each episode. If alternate titles have appeared, I have mentioned them in the Notes section.
- In the actor credits all actors, with the exception of the three leads (Shipp, Pays, and Desert), are listed as "Guest Stars" in alphabetical order.
- The production credits are listed in roughly the same order as they appear on the TV screen, with some minor changes for formatting reasons.
- The synopsis for each episode does not necessarily follow the exact sequence of events as given on the TV screen. This is done mainly for readability, as a written story cannot be read the same way as a TV screenplay.
- The Notes section for each episode can contain almost anything that I desire. As a general rule, I try to avoid editorial comments during the synopsis and instead put them in as notes. These can be my own personal opinions about the episode, the "insider references" that I or others have found, and any other pertinent material. Thanks again to Brad Sevy for much of the material that appears in this section.

It is my hope that this program guide will be enjoyed by Flash fans across the country. I also hope that it will help in some small way to keep devotion to the show alive, so that we might yet see the Flash appear again on network (or cable) TV. Please feel free to send me any comments, good or bad, that you might have on this guide.

John Switzer



Dedicated to **Michael L. Brown** and **Timothy W. Lynch**,  
creators of the STTNG Program Guide,  
which has set the standard for program guides for years to come.

Many thanks to **Danny Bilson, Howard Chaykin, Paul De Meo, John Francis Moore, Brad Sevy**, and all of those who created the vision of the Flash TV show, and who executed that vision with not only great clarity, but also with a great deal of fun – it really shows.

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**“The Flash”****Original Air Date:****September 20, 1990**

A lightning bolt strikes a rack of chemicals and turns a police forensic scientist into the scarlet speedster, the Flash.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Patrie-Allen	as	Eve Allen	Richard Belzer	as	Joe Kline
Justin Burnette	as	Shawn Allen	David L. Crowley	as	Swat Captain
Josh Cruze	as	Petrolli	Vito D'Ambrosio	as	Bellows
Eric DaRe	as	Tyrone	Robert Hooks	as	Chief Arthur Cooper
Richard Hoyt-Miller	as	Young Father	Ricky Dean Logan	as	Scott
Biff Manard	as	Murphy	Paula Marshall	as	Iris
Virginia Morris	as	Mother	Michael Nader	as	Nicholas Pike
Lycia Naff	as	Lila	Wayne Pere	as	Rick
Priscilla Pointer	as	Nora Allen	Brad “Cat” Sevy	as	Waiter
Jan Stango	as	Young Mother	Tim Thomerson	as	Jay Allen
Mariko Tse	as	Linda Park	Sam Vlahos	as	Dr. Lawrence
M. Emmet Walsh	as	Henry Allen			

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo		
Produced By:	Don Kurt	Directed By:	Robert Iscove
Written By:	Danny Bilson and Paul De Meo		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Lacoce		
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Production Designer:	Dean Mitzner	Director of Photography:	Sandi Sissel
Second Unit Director:	Danny Bilson	Second Unit Dir. of Photog.:	Greg Gardiner
Edited By:	Frank Jimenez	Assist. Film Editor:	David Jimenez
Theme By:	Danny Elfman	Music By:	Shirley Walker
Production Manager:	Paul Cajero		
First Assist. Director:	Marty Schwartz	Second Assist. Director:	Steve Hirsch
Sound Editing:	SYNC-POP, Inc.	Music Editing:	Abby Treloggen
Sound Mixer:	Jim Larue	Set Decorator:	Jeannie Gunn
Property Master:	Michael Casey	Costume Supervisor:	Gilda Texter
Makeup Artist:	William Myer	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Billy Burton	Computer Graphics:	Michael Okuda
Visual Effects Supervisors:	David Stipes, Robert D. Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Mural Designs By:	Erni Gil Inc.
Special Video Effects Provided By	The Post Group	Titles and Opticals By:	Pacific Title
Casting By:	April Webster, C.S.A.		

Based on the DC Comics Characters

“The Flash” Suit Designed and Created By Robert Short  
Hummers Courtesy of LTV Missiles and Electronics Group

“The Flash” Suit Conceptual Designer: Dave Steven

**Synopsis:**

Jay Allen, an officer for the Central City Police, is celebrating his 42nd birthday with his father Henry, his mother Nora, his wife Eve, his son Shawn, his brother Barry, and Barry’s girlfriend Iris. Henry is a retired cop, and Barry works for the police crime lab. The three Allen men talk about the Dark Riders, a gang of motorcycle riders whose logo is a blood-red dot. The Dark Riders use powerful home-made grenades to terrorize the city, and the police can’t seem to find out who they are or where they come from. Even as they speak, Barry gets a call from headquarters to report to the Central City Armory, the scene of the latest Dark Riders attack. As he leaves, Barry gives Jay a good luck charm to help him in his own search for the Dark Riders - Jay’s high school track medal that Barry borrowed some twenty-five years ago.

At the armory Barry and Julio collect clues to determine who the Dark Riders are and where they hide out. They have only a limited time in which to work, though, since a rain storm is starting, and soon return to the crime lab to analyze what they have found. Hours later, however, the two still haven’t found anything, and Barry sends Julio home. Only seconds after Julio leaves, though, a lightning bolt breaks through the window and hits a chemical rack near Barry. Julio sees the bolt strike and rushes back inside, to find Barry lying on the floor, covered with chemicals, and with light blue electricity arcing across his body.

At Central City Hospital, the Allens wait nervously for word about Barry. The doctor tells them that Barry is doing fine, and that nothing has appeared on any of his tests. However, he still wants Barry to remain in the hospital for more tests, just to ensure that everything is okay. Barry refuses and insists on leaving the hospital to continue his search for the Dark Riders.

Later, Barry and Iris are having breakfast, and Barry’s experience with death has changed his perspective on things. Barry tells Iris how much she means to him, and asks her to marry him. Iris, though, is taken aback and is not ready for such a move. She and Barry part with discordant words.

The Dark Riders, meanwhile, have a miniature city setup underneath the Devil’s Gate Dam. One of the Riders, Rick, is talking with his girl, Lila. Rick thinks that Nicholas Pike, their leader, is insane for ordering such bold attacks on the city. He tells Lila that he’s skimmed off enough money from their robberies to leave, and asks her if she wants to go, too. She tells him yes, but then goes immediately to tell Pike about Rick’s plans. Pike has the Dark Riders tie Rick to his motorcycle along with a home-made grenade and send him off to an explosive death. Pike tells his followers that if they’re patient, they’ll soon have the whole city under their control.

At the crime lab, Barry is working hard when his doctor calls with the results of tests that he had sent to Star Labs for analysis. Barry is furious because Star Labs has a reputation of doing secret government work and of killing their subjects, and he refuses to listen to the doctor’s warnings about cell damage. But Barry starts to worry after he smashes a cup against the wall at super-speed.

His fears increase the next morning when he’s taking his dog, Earl, for a walk. When Earl sees a baseball, he chases it and pulls Barry along for the ride. When Barry starts running to keep up, he takes off a super-speed and collapses in some bushes. He still doesn’t get too concerned, though, until later at his apartment when get gets a call from Iris that he’s late for their meeting at her art show. Barry charges out the door but finds that his car has a flat tire. He sees a bus and starts running after it, but takes off at super-speed and ends up at Crystal Beach, 30 miles away. By the time he’s recovered, Iris’s show is over and she’s furious about his absence. When he finally gets back to his apartment, Barry talks to Dr. Christina (Tina) McGee, a scientist at Star Labs, and they arrange to meet in the morning.

Barry meets Tina at Star Labs and lets her know of his apprehensions at being one of “her experiments.” Tina tries to calm his fears, but admits that one of their researchers did die last year during an experiment - that researcher was also her late husband, David.

Barry warms up to Tina and tells her his whole story. She puts him on a treadmill and they are both astonished to see him reach 347 m.p.h. before the treadmill explodes. Tina does some studies and finds that Barry’s metabolism is highly accelerated, and that his cell structure is changing to keep up. Barry’s also left with a horrendous appetite. At a restaurant, Barry eats a half-dozen pizzas before he’s satisfied, and he’s worried that he might be aging prematurely. He insists that Tina find a way to remove his super-speed powers. She agrees, but also insists that their association remain a secret; she fears that Barry could be destroyed by federal agents, as her late husband was. Back at his apartment, Barry has an unexpected meeting with Iris who tells him that she doesn’t think that they should see each other anymore. This on top of everything else leaves Barry devastated.

Barry is in his crime lab when his brother Jay comes by to console him. Julio brings in a hair sample that was found at the scene of one of the Dark Rider’s attacks, and starts analyzing it. Julio also reminds Barry of his meeting with the head of the Dark Rider Task Force – Jay Allen.

Later, Jay is holding a press conference to show off his motorcycle task force. The Dark Riders drive by, shoot-up the police building, and wound Police Chief Cooper. They escape into the night, and Jay promises on TV to “bury these guys.” Pike sees Jay’s threat and makes his own promise to make an example out of Jay Allen, the man who “betrayed him.”

The next day, Tina and Barry are at the Star Labs Test Track. Tina has outfitted Barry with a prototype deep-sea diver’s suit, in the hopes that it will control his temperature as well as withstand the stress of super-speed. On the track, Barry passes the sound barrier but afterwards collapses for a few seconds due to the stress on his metabolism.

Barry takes Tina to the crime lab, where Julio gives them the results of his analysis on the hair sample. The hair came from Nicholas Pike, a former Central City motorcycle officer who was Jay Allen’s partner up until three years ago. Pike was running a hijacking operation, and was captured when Jay arranged an ambush. Barry tries to tell Jay about the news, but finds out that Jay is on an escort detail that is almost identical to the one that Jay used to trap Pike. Barry ignores Tina’s protests and runs off to find his brother.

Jay, meanwhile, sees Lila in a stalled car, blocking the road. He orders some of his men to push the car out of the way, but the car explodes, killing them. The other men in the escort detail don’t help because they are Dark Riders wearing police uniforms. Pike then appears from the back of the cargo truck, runs Jay over, and shoots him. By the time Barry arrives, Jay is dead.

After Jay’s funeral, Barry tells his father that he’s going after Pike, and Henry tells his son to forget it, that “a man’s got to know his limitations.” Barry goes back to Star Labs and insists that Tina make him a hood and gloves for his pressure suit, to hide his real identity so that he can get Pike without endangering his family. He also requests a logo for his suit - a lightning bolt that will terrorize Pike as much as the Dark Rider’s logo terrorizes the city. Tina asks him if he still wants to get rid of his powers, and Barry answers with a resounding “no.”

Barry gets his chance at revenge when the Dark Riders steal more chemicals for their explosives. Barry appears as the Flash and takes out the riders one by one. The last Dark Rider, though, is Lila, and he tries to force her to tell him Pike’s hideout. She replies by stabbing him in the leg and running away, but she doesn’t get far before she is captured by the police. The Flash changes back to Barry, and starts limping home. Tina sees his vital signs change on her monitors and immediately drives over in her van to find him. Murphy and Bellows get there first, though, and drive Barry home. Tina follows, and accompanies Barry

into his apartment so that she can fix his leg.

Barry and Tina are surprised to find Iris waiting in his apartment. Tina makes an embarrassed exit, after which Iris tells Barry that she's thought things over and wants to get married. But now that Barry has decided to keep his powers, he's unsure of marriage, and Barry's relationship with Iris remains rocky.

In the morning, Barry discovers that his leg has almost completely healed from Lila's knife wound. He goes to police headquarters and interrogates Lila. He tells her that he believes her story about a red demon, and that she had better tell him where to find Pike, because if the police don't find him, "the Flash will." Lila, though remains silent and waits for Pike to free her. Pike is doing exactly that, as he is furious about Lila's capture. He organizes an assault on the Central City jail, and vows to "open the gates of Hell."

Barry and Julio are still working on finding the Dark Rider's hideout, and they manage to pinpoint the area to the Devil's Gate Dam. Barry immediately runs out there as the Flash, but finds that all but two of the Dark Riders are gone. He knocks the two out and starts looking for clues to Pike's plans. From a map he figures out that Pike is going to attack the jail. He also finds his brother's medal, stolen by Pike.

Barry goes back to police headquarters and tries to convince Chief Cooper that Pike is going to attack the jail. Cooper is disbelieving until Barry shows him Jay's medal, and he then orders all of Central City's police to converge on the jail. The police arrive too late, though, as Pike is already there and has freed and armed the prisoners. Cooper orders the prisoners to surrender, but they instead start a firefight.

Barry goes out to his car to become the Flash, but starts to collapse. He barely manages to call Tina before he passes out. Tina comes and gets Barry back on his feet, but tells him that she can't guarantee that he'll stay that way. She refuses to let him go after Pike, because he might get killed and she "can't let that happen again." Barry insists and runs off to the prison as the Flash. Tina tries to follow in her van, but can't start it because Barry has stolen her distributor cap.

The Flash arrives at the jail, disarms the convicts, and fills the jail with teargas. This gives the police the opportunity to break in and take control. Pike, however, abandons his followers, including Lila, and escapes through an access tunnel. The Flash follows and almost catches him, but has another fainting spell. Pike takes advantage of his foe's weakness and beats the Flash until he falls through a sewer grate. Pike tries to leave but finds that his bike has been damaged in the fight. He climbs out of the tunnel into the street.

Pike emerges in Central City Electric Plant #1, but the Flash recovers and runs around Pike at super-speed to lift him into electric lines, shocking him into unconsciousness. The Flash ties him up and leaves him for the police.

Later, Barry apologizes to Tina for taking her distributor cap and they reconcile their differences.

**Notes:**

Trivia Update – Central City’s WCCN TV station is channel 6. Also, Nicholas Pike wrote the *Central City Police Motorcycle Officer’s Handbook*.

Poor Earl – what’s a dog to do when his master gets super-speed? Earl seems to have the right idea in this episode, though – grab his leash and hide in the closet.

One of the first times that Barry consciously uses his powers is when he cleans his apartment at super-speed. However, he ends up generating a mini-tornado that leaves his apartment worse off than when he started.

Another nice touch is that after Barry eats all of the food in his apartment, he says that even Earl’s dog kibble “looks good.”

Possibly the best scene of the episode is when Pike fires a bazooka at the Flash. It misses and hits some electrical equipment instead. This sends lightning bolts arcing across the sky and one of them is framed by a full moon, in a perfect duplication of the Flash’s logo. (A similar scene in the movie “Batman” has the bat-plane framed against the full moon.)

Some additional credits from Brad Sevy (who also played the waiter at the restaurant where Barry first pigs out):

- Dave Stevens, who is already listed as conceptual designer for the Flash suit, also designed the Central City police badges and logo. And yes, this is the “Rocketeer” Dave Stevens.
- John Francis Moore also designed the Star Labs logo.

Brad Sevy also pointed out this fact: Barry is certainly in tune to modern times – he doesn’t rent old-fashioned videotapes, but goes for laser discs instead.

Dean Mitzner and Jeannette Gunn were nominated for an emmy for this episode in the category of “Art Direction, Miniseries or Special.”

**“Out of Control”****Original Air Date:****September 27, 1990**

The Flash must find and stop the renegade scientist who is using Central City’s homeless as the subjects for his genetic experiments.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Robert Benedetti	as	Dr. Mortimer	Vito D’Ambrosio	as	Bellows
Bill Dunnam	as	Jack	Macka Foley	as	Cop
Mike Genovese	as	Lt. Warren Garfield	Stan Ivar	as	Dr. Carl Tanner
Biff Manard	as	Murphy	Jeff Perry	as	Charlie [Right]
Michael Earl Reid	as	Mickey	Mario Rocuzzo	as	Sam
John Toles-Bey	as	Father Michael			

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo		
Supervising Producer:	Stephen Hattman	Producer:	Gail Morgan Hickman
Produced By:	Don Kurt	Directed By:	Mario Azzopardi
Producers:	Steven Long Mitchell, Craig W. Van Sickle		
Written By:	Gail Morgan Hickman		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Lacoce	Assoc. Producer:	Frank Jimenez
Story Editors:	Howard Chaykin, John Francis Moore		
Director of Photography:	Francis Kenny	Production Designer:	Dean Edward Mitzner
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beaney	Film Editor:	Greg Wong
First Assist. Director:	Richard Graves	Second Assist. Director:	David D’Ovidio
Sound Editor:	Jim Troutman	Music Editor:	Abby Treloggen
Production Sound Mixer:	Jim Larue		
Set Decorator:	Jeannie Gunn	Property Master:	Rick Dinieri
Costume Supervisor:	Bob Miller	Makeup Supervisor:	Bill Myer
Hair Stylist:	Dino Ganziano	Special Makeup Effects Created By:	Greg Cannom
Script Supervisor:	Ray Quiroz	Transportation Captain:	Robert Benjamin
Special Effects Coord.:	Bill Schirmer	Stunt Coordinator:	Billy Burton
Visual Effects Supervisors:	David Stipes, Robert D. Bailey	Visual Effects Editor:	Patrick Clancy [sic]
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By:	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By:	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Titles and Optical By Pacific Title

**Synopsis:**

Sam and Charlie, two of Central's City homeless, hear a scream from an alley. When they investigate, they find a friend, Jack, who is horribly disfigured and in pain. The two men summon police to the scene, but by the time they arrive, Jack is gone. The police write off the incident as a hallucination.

The next morning, Barry runs into Father Michael at police headquarters. The priest has come to see Lt. Garfield about the number of homeless who are disappearing from Skid Row. Garfield bluntly tells the priest that he can't put any more police on the Skid Row detail until "some bodies turn up."

That night, Barry accompanies Tina to a lecture on genetic engineering, given by Dr. Carl Tanner, one of Tina's old college friends. Unfortunately for Barry, Tanner was also once a rival for Tina's affections, and now seems interested in renewing their relationship. Tanner walks Tina home, leaving Barry lonely and somewhat jealous. Tina's affection for Tanner, however, is tempered by her worry that her old friend is pursuing the same line of research that killed her own husband, David.

The next morning at the crime lab, Julio sees Barry's postcard from Iris in Paris, and strongly suggests that Barry forget her and move on. Barry agrees, but tells Julio about his problems with Tina. Their discussion is interrupted by a demonstration in the station by dozens of homeless demanding "justice." When Garfield orders the station cleared, one of the homeless steals a cop's gun and waves it around in a threatening manner. Before a tragedy can occur, though, Barry invisibly steals the gun back at super-speed and invites Father Michael, Sam, and Charlie up to the crime lab to tell their story.

Sam and Charlie tell the story of their encounter with Jack, his disfigurement and disappearance. They also tell Barry about a prowler who is giving money to the Skid Row homeless and then injecting them with needles. Father Michael invites Barry to Skid Row to see for himself.

Barry accepts Father Michael's invitation and meets Charlie in Skid Row. Barry can't shake the feeling that he knows Charlie from somewhere, but Charlie is evasive. As they talk, Sam is attacked by a mysterious figure that injects him with a drug, and Sam mutates almost beyond recognition. When Barry hears Sam's screams, he vanishes and reappears as the Flash, but is too late to do anything but watch Sam die. Also watching from the shadows is the mysterious figure who attacked Sam — Carl Tanner.

Barry drops by the city morgue the next morning, but Sam's body is no longer disfigured. Furthermore, the lab tests reveal that Sam died of a simple heart attack, and that no trace of drugs is in his body. Barry orders more blood tests done, and Julio starts looking at the test results for a clue as to what really happened to Sam.

Meanwhile, Barry has recognized Charlie as a friend from high school. Barry gets him a job as a night watchman at Star Labs. While Barry is at Star Labs, he asks Tina out, but she has already invited Tanner over for dinner.

At dinner, Tanner asks to see David's research papers because he believes they have the key to his own research. Tina refuses because it was David's research that killed him. Tanner then puts a knockout drug in Tina's wine, and while she is unconscious he takes a retina scan of her eye. When Tina awakens, she is embarrassed at having "fallen asleep." Tanner magnanimously forgives her and leaves. He immediately heads for Star Labs and breaks in using Tina's retina scan. He quickly finds David's papers and begins photocopying them.

In the meantime, Barry is hard at work in the crime lab [Ed. Note: since he doesn't have a date, that's not surprising]. From the tests done on Sam's blood, he finds that Sam's DNA is constantly mutating. Barry tries to call Tina at home with the news, but she doesn't answer because she is still unconscious. He then calls Star Labs, but Charlie tells him that Tina isn't there. However, while Barry is still on the phone,

Charlie sees a security alarm go off and decides to investigate. Tanner spots Charlie coming, though, and knocks him out.

Barry is worried about Charlie's mention of the security alarm, and runs over as the Flash to check things out. When he arrives, he finds Charlie inside a vacuum pressure chamber. But after the Flash enters the chamber, Tanner seals it and starts evacuating the air. With air quickly running out, the Flash uses the badge from Charlie's guard uniform to cut through the chamber's plexiglass wall. Charlie is hurt, but will recover.

When Tina arrives, she spies a page from David's notes in the photocopier, and concludes that the thief must have been someone doing genetic engineering. Barry puts two and two together and concludes that the thief is Tanner, but Tina refuses to believe it. She and Barry have cross words and Barry leaves.

Back at home, Tanner is using David's notes to revise his formula. He injects a German Shepherd with his drug and it changes into a half-man/half-wolf creature with incredible strength. It breaks free of its cage and escapes. Murphy and Bellows respond to a call about a "mad dog" and come face to face with this creature. Barry hears Murphy's call for backup, and runs over as the Flash. However, the Flash doesn't have much to do because the creature quickly changes back to a normal dog.

Barry takes the dog back to Star Labs, and he and Tina find that it has the same mutating DNA that was found in Sam's blood. Tina finally agrees that Tanner is the only one who could be responsible, and Barry heads over to his house as the Flash. The Flash tries to convince Tanner to turn himself in, but he refuses. Instead, he diverts the Flash's attention by throwing a bottle of explosive hydrazine. While the Flash catches it, Tanner injects himself with his own formula. He turns into a hulking creature with super-human strength and easily knocks the Flash out. The mutated Tanner rampages through the streets, and almost kills Bellows before changing back to normal.

The frightened Tanner heads for Star Labs, where he tries to convince Tina to help him. She refuses, and he overpowers her and ties her up. He then uses Star Labs' equipment to refine his formula and re-injects himself with it. He turns back into a hulking creature, but this time retains his intelligence. Tanner is about to inject Tina, too, but the Flash shows up and grabs the mutating formula. However, while the Flash is untying Tina at super-speed, the mutated Tanner grabs him and almost chokes him to death. Tanner drops the Flash and breaks out of Star Labs. He makes his way to Skid Row, where he attacks the homeless men and women there. The Flash recovers and uses a chain-link fence to tie up Tanner, after which Tanner returns to a normal.



**Notes:**

The hall that Tanner gave his lecture in has a wonderful mural of a giant frog.

This episode is worth watching just to see Barry Allen's (actually Shipp's) high school picture.

Tina truly proves that "love is blind" in this episode. She acknowledges that the Star Labs thief must have been a genetic engineer, but refuses to believe it is Tanner. Just HOW many genetic engineers does Central City have, anyway? That, plus the fact that David's notes were stolen only hours after Tanner asked to see them . . .

When Murphy sees the mutated German Shepherd, he calls it "Dogzilla." Also, when Murphy calls for backup, he gives his location as "the corner of Gardner and Fox." Gardner Fox was a longtime writer for DC comics.

It's too bad, though, that Tanner chose the dog for his experiments, instead of the rabbit in his lab – I'd like to see a were-bunny.

Trivia Update – This episode tells us that Tina's middle initial is "R." Also, Central City's Skid Row is at the corner of 4th and Willow.

**“Watching the Detectives”****Original Air Date:****October 18, 1990**

Central City’s crooked District Attorney hires a private investigator to discover the Flash’s secret identity, and then uses that information to blackmail Barry Allen into working for him.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Richard Belzer	as	Joe Kline	Hubert Braddock	as	Bartender
Pat Cupo	as	Lounge Lizard	Vito D’Ambrosio	as	Bellows
Mike Genovese	as	Lt. Warren Garfield	Vincent F. Gustafarro	as	Thomas Castillo
Darrell Harris	as	Gillespie	Joyce Hyser	as	Megan Lockhart
Biff Manard	as	Murphy	Harris Laskawy	as	Arthur Simonson
Jordan Lund	as	Noble John Spanier	Helen Martin	as	Sadie Grosso
Dick Miller	as	Fosnight	Manuel Perry	as	Gordo
Brenda Swanson	as	Slinky Dame	Frankie Thorn	as	Judith
Nicholas Trikonis	as	Pat			

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo		
Supervising Producer:	Stephen Hattman	Producer:	Gail Morgan Hickman
Produced By:	Don Kurt	Directed By:	Gus Trikonis
Producers:	Steven Long Mitchell, Craig W. Van Sickle		
Written By:	John Francis Moore, Howard Chaykin		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Lacoce	Assoc. Producer:	Frank Jimenez
Story Editors:	Howard Chaykin, John Francis Moore		
Director of Photography:	Francis Kenny	Art Director:	Richard Fernandez
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Bill Zabala
First Assist. Director:	David L. Newman	Second Assist. Director:	Robert S. Mills
Music Editor:	Thomas Milano, Segue Music	Sound Editor:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Jeannie Gunn	Property Master:	Craig Binkley
Costume Designer:	Bob Miller	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Dino Ganziano
Camera Operator:	John C. Newby	Script Supervisor:	Ray Quiroz
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		

**Second Unit:**

Director:	Don Kurt	First Assist. Director:	David L. D’Ovidio
Second Assist. Director:	Douglas Glen Sanford	Director of Photography:	Hugh Gagnier

**October 18, 1990**

**Watching the Detectives**

Visual Effects Supervisors: David Stipes, Robert Bailey

Visual Effects Coord.: Philip Barberio

Casting By: April Webster, C.S.A.

“The Flash” Suit Designed and Created By Robert Short

Based on the DC Comics Characters

Main Title Design By Tony Silver Films Associates, Inc.

Visual Effects Editor: Patrick Clancy [sic]

Special Video Effects Provided By The Post Group

Mural Designs By Erni Gil Inc.

Titles and Opticals By Pacific Title

### **Synopsis:**

The Central City riverfront is having a rash of warehouse fires. At the third such fire in three weeks, private investigator Megan Lockhart is also on the scene, videotaping the fireman that she suspects is the Flash. However, when the Flash shows up to save a couple of kids, Megan crosses the fireman off her list, and moves on to her final suspect, Barry Allen.

The next morning, Lt. Garfield and District Attorney Castillo are leaving the courthouse after losing their case to convict Arthur Simonson of extortion, gambling, and murder. Garfield accuses Castillo of blowing the trial, but Castillo puts the blame on sloppy police work. Castillo vows to put Simonson away, “with or without the police’s help.” However, Castillo’s vow is shown false when he shows up later at Simonson’s illegal casino. Castillo wants to know why Simonson is buying up the torched riverfront property; he also wants more money for helping Simonson with his court case. Simonson angrily puts Castillo in his place and reminds him who’s the boss in Central City.

Meanwhile, Barry and Julio are interviewing Sadie Grosso, who witnessed all three riverfront fires. With the information that she tells them, Barry and Julio begin to see a pattern in the fires. They leave Sadie’s store, but don’t notice that Megan is following them in her van.

Barry later shows up at Iguana’s, a trendy club, to meet Julio, Sabrina, and yet another blind date that Julio has set up. Megan is still watching Barry from across the room, but she captures his attention when she forcefully discourages an aggressive “lounge lizard.” [Ed. Note: this is not my term – check the credits.] Barry almost desperately tries to pick up on Megan, but she makes a quick exit. Barry tries to follow, but runs into Julio and Sabrina, who have brought his blind date – an attractive woman, to be sure, but when she starts talking about Barry’s aura, Barry vows that Julio is “a dead man.”

Megan returns directly to her office, where she finds Castillo waiting for her. He wants to know if there’s any progress in her investigation of the Flash. She tells him that she’s narrowed the field down to one very possible suspect, but will let Castillo know when she’s got hard evidence.

Later at the crime lab, Barry and Julio are still arguing about the blind date when a bulletin comes in from the FBI. This confirms that the latest warehouse fire was arson, and that the arsonist is likely a Special Forces veteran. Barry decides to visit Fosnight, an informant that worked with his father and brother. Fosnight somewhat reluctantly agrees to help Barry and to keep his eyes and ears open for any information on the fires.

Megan is reviewing her videotapes and photos, looking for any clue that will lead her to the Flash. She notices that a Star Labs van is conspicuously near whenever the Flash shows up. She decides to get a job at Star Labs as Tina’s assistant, “Heather.” Her bumbling around the lab finally forces Tina to leave, at which point Megan searches the Star Labs computers. She finds a classified file on the Flash, and even though she can’t access it, it tells her that a connection does exist between Star Labs and the Flash.

Across town, Simonson is giving Noble John Spanier his instructions for the next riverfront fire. Simonson tells Spanier that he’s burning the riverfront property because it’s the only way to stop the city’s Riverfront Restoration Project. If the buildings are burned, they can’t be restored, and thus Simonson can

buy the property at bargain prices. Spanier leaves to start work on his next job, Customs House.

Megan is busy as well. She's broken into Barry's apartment and is installing a video camera in his living room. Barry comes home suddenly and she pretends to be a cable repairperson. Barry, though, recognizes her from their meeting at Iguana's, and tries to arrange a date. She demurs, and again makes a quick exit. Barry is again about to follow her but gets a call from Fosnight. Fosnight tells Barry that Spanier is in town, and that he was probably the one that set the fire that killed Simonson's father. Since Simonson made a fortune from his father's insurance, Barry starts to think that Simonson is also responsible for the riverfront fires. Fosnight then tells Barry that he last saw Spanier at the Customs House, and Barry immediately races out to the riverfront as the Flash. By the time that he arrives, though, Spanier is gone, and the Flash manages to dispose of his firebomb with only a second to spare.

Megan, however, has videotaped Barry changing into the Flash and calls Castillo with the news. Castillo comes by Barry's apartment at 3 a.m. and accuses Barry of being the Flash. Barry, of course, denies this, but Castillo throws a live grenade at Earl and forces Barry to reveal himself. Castillo wants the Flash working for him, and indirectly threatens Barry's family and friends. [Ed. Note: The fiend even threatens Earl!] Castillo gives Barry 24 hours to agree or he'll send the videotape to Joe Kline. When Castillo leaves, Barry searches his apartment and finds the videocamera. He realizes that Megan is responsible.

Barry decides to go along with Castillo for the time being, and gets his first assignment – to cause trouble at Simonson's riverfront casino. A somewhat disguised Barry Allen shows up at the casino, and uses his super-speed to win over \$250,000. Simonson finally warns Barry that "his luck might change" and suggests that he leave. Barry does so, but before he goes, he uses his super-speed to make everyone in the casino a winner. A little later, Castillo shows up and tells Simonson that they're now partners, and that the mobster had better do what Castillo says or the Flash will break him.

Barry, however, is disgusted with his actions and searches the city for Megan. He finds her in her van, in the middle of filming a husband's adulterous liaison. He tells her about Castillo and the way he is using the Flash, and then berates her for her lack of responsibility. Megan is not convinced, though, until she sees the wife that hired her come in and try to kill her husband. Only Barry's super-speed intervention prevents Megan from becoming an accessory to murder.

The next morning, Barry is in the crime lab when Castillo comes by and demands the money from the casino. Barry tells him that he donated it to the Riverfront Restoration Project. Castillo is angry, but gives Barry his next assignment anyway – to dig up any dirt he can on Van Duzer, Castillo's chief opponent in the upcoming elections. Barry reluctantly agrees; however, when he breaks into Van Duzer's campaign headquarters, he can't go through with it. Instead, he grabs a pile of the politician's posters and puts them up across the city.

Meanwhile, Megan is raiding Castillo's computer files when Castillo comes into his office. Megan overhears him telling his thugs to kill both her and Tina McGee, because the Flash's secret identity is too important to share. Megan immediately leaves for Star Labs and arrives there only seconds before Castillo's thugs. She slows down the thugs enough so that she and Tina can escape in her van. They drive straight to the police crime lab.

At the lab, Barry and the two women figure out that Simonson is burning and buying the riverfront property so that he can build a public casino there should the state legalize gambling. Barry gets another tip from Fosnight and immediately heads for the riverfront as the Flash. There he captures Spanier, who tells him that Simonson is responsible for setting the riverfront fires. The Flash leaves Spanier for the police and runs over to Simonson's casino.

Megan is already at the casino as she has decided that she has to do something to atone for her mistake in working for Castillo. She breaks into the casino where she tapes Simonson and Castillo arguing. They catch her, though, and order her killed. The Flash arrives in the nick of time, saves Megan, and captures Simonson and his gang. Castillo, though, escapes and vows to expose the Flash if he is arrested. Castillo's threat is ended, however, when he starts his car and it explodes. Megan and the Flash realize that Simonson must have placed the bomb.

With Castillo dead, only Tina and Megan know the Flash's secret. Megan vows to keep the knowledge to herself, and leaves Central City. Before going, though, she gives Barry all of her evidence on him.

**Notes:**

This episode was rerun on April 20th, 1991.

Some nice bits in this episode:

- Murphy's pool on when the Flash will appear next. This is especially ironic since the main villain in the episode is also a gambler.
- Dick Miller debuts as Fosnight – a pickpocket, con man, and semi-regular informant to Barry Allen.
- Simonson is disgusted that someone would put gum under his craps table.
- A nice piece of editing and special effects is the scene in which Barry runs at super-speed to grab the grenade thrown at Earl. Barry streaks by while Earl is moving perfectly in slow motion. (I assume that the editors and special effects people deserve the credit – maybe Earl is trained to walk very slowly?)
- When Megan is playing “Heather” at Star Labs, she tells Tina “I really need this job, especially after the last one. Who knew that those chemicals would be so volatile?”
- While Megan is busy installing a video camera in Barry's apartment, Earl is happily eating the food that Megan brought. What a watchdog!
- When the Flash captures Spanier, a fire starts, and Spanier starts screaming a litany of pseudo-religious tracts. The Flash finally tells him “Shut the hell up.”
- The off-screen slap at the very end of the show when Megan refuses Barry's advances.

The Flash uses a roulette wheel to deflect some bullets - he doesn't catch them until the episode “Double Vision.”

**“Honor Among Thieves”****Original Air Date:****October 25, 1990**

The Flash must protect the legendary “Death Mask of Rasputin” from a gang of deadly, professional thieves.

**Starring:**

John Wesley Shipp as Barry Allen (The Flash)  
Amanda Pays as Tina (Christina) McGee Alex Desert as Julio Mendez

**Guest Stars:**

Rene Assa as Mark Bernhardt Ian Buchanan as Stan Kovacs  
Justin Burnette as Shawn Allen Clarence Clemons as Darrell Hennings  
Vito D’Ambrosio as Bellows Lydie Denier as Kate Tating  
Sav Farrow as Franco Mortelli Elizabeth Gracen as Celia Wayne  
Michael Green as Mitch Lestrangle Paul Linke as Ted Preminger  
Biff Manard as Murphy Jon Menick as Parry Johnson  
Ping Wu as Chu Lee Michael Wyle as Anderson

**Lead Credits:**

Developed By: Danny Bilson and Paul De Meo  
Supervising Producer: Stephen Hattman Producer: Gail Morgan Hickman  
Produced By: Don Kurt Directed By: Aaron Lipstadt  
Producers: Steven Long Mitchell, Craig W. Van Sickle  
Teleplay By: Milo Bachman, Danny Bilson, Paul De Meo  
Story By: John Francis Moore, Howard Chaykin

**End Credits:**

Executive Producers: Danny Bilson and Paul De Meo  
Co Producer: Michael Lacoce Assoc. Producer: Frank Jimenez  
Story Editors: Howard Chaykin, John Francis Moore  
  
Director of Photography: Francis Kenny Production Designer: Dean Edward Mitzner  
Theme By: Danny Elfman Music By: Shirley Walker  
Unit Production Manager: David L. Beanes Film Editor: Lawrence J. Gleason  
First Assist. Director: David L. Newman Second Assist. Director: Robert S. Mills  
Music Editor: Thomas Milano, Segue Music Sound Editor: SYNC-POP, Inc.  
Production Sound Mixer: Jim S. Larue  
  
Set Decorator: Jeannie Gunn Property Master: Craig Binkley  
Costume Designer: Bob Miller Costume Supervisor: Perri Kimono  
Makeup Supervisor: Bill Myer Hair Stylist: Dino Ganziano  
Camera Operator: John C. Newby Script Supervisor: Ray Quiroz  
Transportation Captain: Robert Benjamin Special Effects Coord.: Bill Schirmer  
Stunt Coordinator: Billy Burton  
  
Visual Effects Supervisors: David Stipes, Robert Bailey Visual Effects Editor: Patrick Clancey  
Visual Effects Coord.: Philip Barberio Special Video Effects Provided By The Post Group  
Casting By: April Webster, C.S.A. Mural Designs By Erni Gil Inc.

**October 25, 1990**

**Honor Among Thieves**

**Second Unit:**

Director: Billy Burton  
First Assist. Director: David L. D'Ovidio

Director of Photography: Hugh K. Gagnier  
Second Assist. Director: David Kelley

“The Flash” Suit Designed and Created By Robert Short  
Based on the DC Comics Characters  
Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

Stan Kovacs, Parry Johnson, and Chu Lee are driving to Central City when their car is stopped by a police roadblock. When the police ask to look in their trunk, Kovacs and Parry shoot two of the cops, and Parry fires a bazooka that destroys their police car. As they continue into the city, Kovacs complains because now they'll be “late.” Their appointment is at Marco's Billiards with an assortment of unsavory types. A federal agent parked across the street is taking pictures of everyone going into the closed shop and transmitting them to headquarters. Parry, however, spots him and kills him.

At police headquarters, Barry is attending a security briefing by federal agent Lestrangle. He tells the assembled police that six known thieves are in town:

- Kate Tatting, a cat burglar
- Mark Bernhardt, an expert with fire and demolitions
- Franco Mortelli, a professional driver
- Parry Johnson, a criminal chemist
- Darrell Hennings, a trigger man
- Chu Lee, an electronics expert

The likely target of these criminals is the fabled Death Mask of Rasputin. The priceless mask is a jewel-encrusted gold mask given to the Czarina by Rasputin, and is on a nationwide tour. Lestrangle makes it clear that if Central City's police cannot adequately protect the mask, he'll remove it immediately from the town. However, the fact that six thieves are in town doesn't bother Barry as much as running into his old archaeology professor, Ted Preminger, now head curator for the Central City Museum.

Meanwhile, the thieves, led by jewel thief Stan Kovacs, are breaking into Star Labs. They silence the alarms, and Tina, who is working late and asleep, doesn't hear them come in. Fortunately, Barry drops by to talk with Tina about the guilt he still feels because he chose to become a policeman and not an archaeologist. Tina tells Barry that he didn't let Preminger down, and that he shouldn't be worried. The two scientists then hear an explosion and Barry changes to the Flash to investigate. He finds and knocks out Darrell, and then races out of the building in time to spy a car driving away. Franco and Kovacs are in the car and refuse the Flash's orders to stop. The Flash eventually brings the car to a crashing stop against a brick wall, but is momentarily stunned. Kovacs runs away and is picked up by the rest of the team. The Flash recovers and calls the police to pick up Franco.

Tina patches Barry up and tells him that the parts that the thieves stole could be used to make a cutting laser that would be sufficient to cut jewels. Meanwhile, Kovacs and the five remaining thieves discuss the Flash, and Kovacs concludes that he must be a cop. Bernhardt, though, wants to have nothing more to do with Kovacs' plans, but Kovacs convinces him to do one more thing – lay a trap for the Flash that will “send him back to hell.”

Barry is back at the museum, talking to Celia Wayne, who is overseeing the Rasputin mask's exhibit.

She leaves, and Murphy and Bellows enter to take over the night watch. Murphy tells Barry that some “nut” called the station with a message for the Flash. The anonymous caller said that if the Flash wants to find out about the Star Labs robbery, he should go to Marco’s Billiards. Barry makes a quick exit and shows up at the billiard parlor as the Flash. Inside he finds Bernhardt, dead and with a bomb strapped to his chest. Kovacs is watching everything from his hotel room through closed circuit TV and detonates the bomb by remote control. The Flash manages to outrun the blast, but Kovacs assumes that the Flash is dead and turns his attention away from the TV to his lady love – Celia Wayne.

At the crime lab, Barry is trying to identify the man who was in the car with Franco. He looks through stacks of files on known jewel thieves, but comes up empty. He then uses the computer to recreate Kovacs’ face and runs it through the police files. This allows him to identify Kovacs, and he takes that information to Lestrangle. The federal agent congratulates Barry for his good work, but decides that it’s too dangerous to keep the mask in Central City, now that Kovacs is in town. He gives Celia six hours to move the mask. Celia immediately phones Kovacs and tells him that he has to put his plan in action that night.

Barry finds Preminger and tells him the bad news. The curator is disappointed, because he was counting on the mask on generating enough interest and income to refurbish the museum. However, the two men reconcile their differences. Lestrangle then comes in with news that a crime wave has hit Central City and that all of the police have been drawn away from the museum to fight it. Barry realizes that this was Kovacs’ plan all along, and that he was using the mask only as a decoy.

Barry changes to the Flash and hits the streets to find and stop Kovacs’ thieves. He stops Chu Lee from robbing a bank, Parry from stealing gold bars, Kate from stealing government secrets, and Darrel from robbing party-goers of their jewels. He then tries to figure out where Kovacs might be. When he remembers Tina’s comment about the cutting laser, he realizes that Kovacs is doing a “double fake” and is after the mask after all. The Flash races back to the museum.

Meanwhile, Kovacs has disguised himself as a security guard and arrives at the museum with Celia. They knock out all of the guards and take the mask. Lestrangle tries to stop them, but is knocked out as well. The Flash shows up and Kovacs hits him in the arm with a museum spear; however, it doesn’t stop him and he quickly captures Kovacs. Celia, though, has left her lover behind and is fleeing the museum with the mask. Preminger blocks her way, and Barry shows up, disarms her, and recovers the mask.

With all of the thieves captured, Central City extends the visit of the Death Mask of Rasputin to an entire month, and one of the exhibit’s excited visitors is Barry’s nephew, Shawn. While Preminger shows Shawn around, Barry complains to Tina about the coverage that the tabloids are giving the Flash. Tina says that she doesn’t mind, because the name “Flash” is “sexy, like a sportscar or an aftershave.”



**Notes:**

Thanks to Brad Sevy for the correct title for this episode. I previously listed this episode as “Mask of Death.” Also, this episode was the first one filmed after the pilot, but was delayed before it was released.

In the June 1991 *Comics Interview*, Shipp says that this is his least favorite episode.

This episode was rerun on June 1, 1991. The “Win Cash with the Flash” number was 3682.

Trivia Update – Barry first says that he last saw Ted Preminger “ten years ago,” and then later says that he was 19 then. Ergo, Barry is 29. Also, Marco’s Billiards is (uh – was) at 220 Rivers St.

Some great bits in this episode:

- At the beginning of the show, Central City Ice Company tries to deliver a block of ice to Marco’s Billiards. It’s nice to know that not everyone has gone to electric refrigerators.
- When Julio runs into him, Barry spills the contents of his briefcase – dozens of candy bars.
- Barry slyly smiles when Lestrangle refers to Franco Mortelli as “the fastest man on Earth.”
- Julio tries to get Barry to drink some of Sabrina’s home-grown herbal tea, but then promptly empties his own cup into the nearest garbage can.
- Julio continues his health-food kick by suggesting that he pick up some food at “Bagels and Borscht.”
- Mortelli crashes his car at the corner of 4th and Garrick – Jay Garrick was the original “Golden Age” Flash.
- Another tribute to the original Flash is the statue of the Roman god Mercury that Barry admires while he waits for Preminger in the museum. Of course, Mercury looks a lot like the Golden Age Flash, not to mention being a god of speed.
- At the museum, an off-screen Murphy knocks over a 1st-century Etruscan Bronze statue. Murphy’s comment is “It’ll be all right – it’s made of metal.”
- Another person with a deep appreciation of fine art is Agent Anderson who says “See one Rasputin mask, you’ve seen them all.”
- Preminger truly doesn’t have enough manpower to catalog his collection, since he’s got a fairly famous painting in his museum’s basement – Emanuel Leutze’s “Washington Crossing the Delaware.”
- The Flash eats a whole turkey from a reception table after he stops Darrell’s robbery. A nice touch in this scene is that when he does grab the turkey at super-speed, his backdraft blows out the candles on the table.
- After stealing the mask, Celia tries to shoot Lestrangle; however, instead of hitting him, she barely misses Kovacs and hits the case holding the Rasputin mask. Kovacs coolly tells her “Nice shot, darling.”

**“Double Vision”****Original Air Date:****November 1, 1990**

The Flash must fight both black magic and black science in order to protect the daughter of a DEA agent from a drug lord who is trying to stop her father from testifying against him.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Richard Belzer	as	Joe Kline	Anne Gee Byrd	as	Official
Vito D’Ambrosio	as	Bellows	Elisabeth Chavez	as	Sofia Tomarquin
Michael Fernandes	as	Reuben Calderon	Mike Genovese	as	Lt. Warren Garfield
Clifton Gonzalez Gonzalez	as	Javier O’Hara	Ricardo Gutierrez	as	Father Becerra
Charley Hayward	as	[Marcos] Trachmann	Zitto Kazann	as	The Santero
Biff Manard	as	Murphy	William Marquez	as	Felix Tomarquin
Karla Montana	as	Paloma [Aguilar]	Richard Yniquez	as	Peter Paul Aguilar

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo		
Producer:	Gail Morgan Hickman	Produced By:	Don Kurt
Written By:	Jim Trombetta	Directed By:	Gus Trikonis

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Lacoce	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Director of Photography:	Francis Kenny	Art Director:	Richard Fernandez
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Greg Wong
First Assist. Director:	David L. Newman	Second Assist. Director:	Robert S. Mills
Music Editor:	Thomas Milano, Segue Music	Sound Editor:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Jeannie Gunn	Property Master:	Craig Binkley
Costume Designer:	Bob Miller	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Dino Ganziano
Camera Operator:	John C. Newby	Script Supervisor:	Ray Quiroz
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short

“Day of the Dead” Festival Celebrated by the Ventura County Multicultural Arts Council

Based on the DC Comics Characters

Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

The Spanish Hill section of Central City is celebrating the “Day of the Dead Festival,” a Mardi Gras-like party in the streets. Tina and Barry are at Las Flautas, a restaurant owned by the Tomarquins, immigrants celebrating their first anniversary of American citizenship. Although they have tickets to the theater, Barry sends Tina on to the theater alone, so that he can check out an anonymous note asking the Flash to show up at a nearby church. He enters the church as the Flash, but it turns out to be a trap. Trachmann, a former research scientist turned to crime, shoots the Flash in the back of the neck with a dart. The Flash collapses and Trachmann boasts to his employer, the drug dealer Calderon, that “the Flash will do all of our work for us.”

Barry wakes up the next morning in his apartment, with no memory of the previous night’s events. Tina comes by and is furious that he never showed up at the theater; however, when she hears of his memory blackout, she becomes worried. Against her advice, Barry responds to a call from Julio to show up at the same church that he visited the night before. The church’s pastor tells them that he heard the bells ringing at 3 a.m., and when he came to investigate he saw the statues of the saints walk out of the church on their own. Then a mighty wind lifted him up and words appeared as if by magic on the church wall. Barry and Julio can’t offer any explanation to Garfield, but the local Santero, a mystic priest for a voodoo-like religion, tells Barry that it was the “scarlet lightning.”

At his palatial mansion, Calderon is demanding to know why Trachmann had the Flash fool around at the church instead of finding their ultimate objective, the daughter of DEA agent Peter Aguilar. Calderon tells Trachmann that they need the daughter so that they can prevent her father from testifying. Trachmann tells him that he’s using the Flash to terrify the residents of Spanish Hill so that they will stop protecting Aguilar’s daughter. Calderon is doubtful, but Trachmann shows him the remote control glove and visor that lets him control the Flash, and the drug lord agrees to let Trachmann continue.

Meanwhile, Barry and Julio are visiting the shop of the Santero, trying to get some information on the vandalism at the church. The Santero, though, speaks only of a dark spirit that’s been called back to Earth, and that the only way to get rid of it is through a sacrifice. Barry and Julio leave the store and run into Paloma, the niece of the Tomarquins. They start to talk, but Sofia Tomarquin demands that Paloma get back inside immediately, leaving Barry and Julio somewhat confused.

Barry is later at his apartment when he gets a vision of the Santero being terrorized by a wind storm. When he awakens, he is horrified to see that over eight hours have passed. He also finds strange beads in his shoes. He goes to Star Labs, where Tina runs some tests on him. She finds out that the left and right hemispheres of Barry’s brain are no longer communicating and wants Barry to stay for some more tests. He, however, gets a call to show up at the Santero’s shop.

Barry arrives at the shop to find that it’s been vandalized. Santero says the vandal was “Chango,” the god of wind and lightning. Barry, however, finds the floor of the store littered with the same beads that he found in his shoe. Now really worried about both himself and Spanish Hill, Barry tries to get Paloma to tell him what’s going on, but she refuses. The Santero, though, throws a chicken foot at her, which gets prime TV coverage on WCCN. Calderon and Trachmann see Paloma’s picture on TV and recognize her as Aguilar’s daughter. Trachmann makes plans to get her using the Flash.

Barry, meanwhile, has convinced Paloma to go with him to lunch and tell him what’s going on. She tells him that she is the daughter of Peter Aguilar, and that her father sent her to Central City after Calderon killed the rest of her family. Barry promises to protect her from the drug dealer and takes her to Star Labs. Trachmann, however, is outside the restaurant and hears all of their plans.

At Star Labs, Tina is guarding Paloma as well as trying to figure out what’s wrong with Barry. Barry

leaves, but quickly returns as the Flash. He knocks out Tina and grabs Paloma, and brings her back to Calderon.

Barry shows up a little later with news of another blackout. Tina shows him the video from the security cameras that shows that it was the Flash that attacked her and kidnapped Paloma. Tina puts Barry under hypnosis, and he has a nightmare in which he can see Trachmann's face. Tina tells him that a diode has been injected into his brain that's rerouting his neural signals and letting him be remotely controlled. They figure out that it must have been implanted at the church, but Tina can't remove it yet because it is too dangerous. However, the diode is also building up a neural charge and will overload within 24 hours. Tina wants Barry to stay at the lab, but he insists on leaving to find Paloma and Calderon.

Calderon, meanwhile, calls Aguilar and arranges a swap for Aguilar and his daughter. The next morning Aguilar shows up in court, but refuses to testify. Barry realizes that Calderon has gotten to Aguilar.

That night the Flash shows up at the Santero's shop and demands to know where Calderon is. The Santero doesn't know, but suggests that the Flash pick up one of Calderon's drug-selling minions. The Flash does so and finds out Calderon's address. He shows up and overhears Trachmann and Calderon planning their meeting with Peter Aguilar at midnight during the festival. He leaves the criminals alone and goes to find Paloma. The girl, however, starts screaming as soon as she sees the Flash, which alerts Trachmann. He takes control of the Flash and sends him into the middle of the interstate, directly into the path of an oncoming semi-truck.

Tina, however, has found the correct frequency to jam Trachmann's remote control signals, and the Flash recovers in time to avoid becoming scarlet road kill. Tina warns the Flash that he might have only minutes before his diode overloads, but he races off to the festival to save Paloma and her father. Trachmann, though, has planted one of his diodes in Paloma, and forces her to shoot her father. The Flash arrives just in time to catch the bullet, but before he can do anything else, Trachmann takes control of him and forces him to capture Peter Aguilar. Calderon and Trachmann debate how they should have the Flash kill Aguilar, but the Flash is only faking and attacks Trachmann. Trachmann uses his remote control glove to blast the Flash with lightning, but the Flash uses a fuse panel to short-circuit both Trachmann and his glove. Meanwhile, Aguilar captures Calderon.

The Flash then grabs Paloma and brings her back to Star Labs, where Tina successfully uses ultra-sound to destroy both of their diodes. Calderon is convicted and Trachmann ends up in the hospital with brain damage.

Barry and Tina celebrate the happy ending with the Tomarquins and Aguilar at Las Flautas. The Santero shows up and gives Barry a present, from one wrestling fan to another – a love potion!

**Notes:**

It's too bad that the last name of the DEA agent wasn't "Maria"; Richard Yniquez could then have had the role of "Peter Paul Maria."

This episode has a five and a half minute teaser, which is the longest of the series.

The timing of this episode is brilliant. Not only does Central City celebrate the "Day of the Dead" festival from November 2–5, but the show's original air date of November 1st is "All-Saints" day in Catholic cultures (not to mention the day after Halloween). All-Saints day, of course, is in memory of those who have died.

Trivia Update – a Central City Ice Company truck, last seen in the episode "Honor Among Thieves," is garishly decorated and takes part in the "Day of the Dead" Festival.

Another piece of trivia from Brad Sevy – this is the first episode in which the Flash catches bullets. (In “Watching the Detectives,” the Flash uses a roulette wheel to deflect them.) This was intended to show the gradual development of the Flash’s powers. It’s a great scene, by the way, because you can see the bullet streaking by in slow motion.

Some nice bits in this episode:

- Barry and Tina are at the Tomarquin’s restaurant, and about a dozen empty plates are sitting in front of Barry. Paloma asks him if he would “like to lick the plate.”
- Many of those in the audience can sympathize with Barry when he wakes up and finds a strange lump in his bed. Barry says “Oh my god,” and then gingerly lifts the covers. Whew, it’s only Earl!
- Barry’s comment that he has “boxes” of Corn Flakes in his apartment – he needs them since he eats an entire box at a time.
- Murphy starts singing “When the Saints Go Marching In” when he and Bellows carry the statues back into the church.
- The contrast between the stained glass windows in the church and the stained glass windows in Calderon’s mansion is especially nice. This use of stained glass windows as a unifying motif shows the care that goes into each episode.
- The Santero tells Barry “That’s the trouble with gods – they never tell you what would satisfy them.”
- Barry reveals that he’s a fan of pro-wrestling.
- Earl longingly looks at Barry’s 3-foot submarine sandwich and then makes a grab for it on his own. Leave it to Earl to ad-lib.
- Paloma’s comment on Barry’s eating habits: “You’re a cute guy, but if you don’t watch it, you’re going to end up with a butt like a Buick.”
- Tina’s final comment on Trachmann – “It’s a pity his genius was used for evil and not for the benefit of mankind.” The way she delivered that line made me think that she (or someone else) is a fan of the *Get Smart* TV show. (Maxwell Smart always came up with a variation of that line after he defeated a scientific bad guy.) Could that someone else be Bruce Bilson, who was a director for *Get Smart*?

**“Sins of the Father”****Original Air Date:****November 8, 1990**

An enemy from the past vows to pay back the Flash’s father for arresting him.

**Starring:**

John Wesley Shipp as Barry Allen (The Flash)  
Amanda Pays as Tina (Christina) McGee Alex Desert as Julio Mendez

**Guest Stars:**

Pete Antico as Pool Player #2 Richard Camphuis as Prison Guard  
Mike Genovese as Lt. Warren Garfield Will Gill, Jr. as Security Guard  
Chuck Hicks as Senior Officer Michael James as Gruber  
Paul Koslo as Johnny Ray Hix Richard Kuss as Pete Donello  
Fred Lerner as Welles Cole McKay as Pool Player #1  
Priscilla Pointer as Nora Allen Ralph Seymour as Danny [Duffy]  
Robert Shayne as Reggie Wes Studi as Roller  
M. Emmet Walsh as Henry Allen

**Lead Credits:**

Developed By: Danny Bilson and Paul De Meo Supervising Producer: Stephen Hattman  
Producer: Gail Morgan Hickman Produced By: Don Kurt  
Directed By: Jonathan Sanger Written By: Stephen Hattman

**End Credits:**

Executive Producers: Danny Bilson and Paul De Meo  
Co Producer: Michael Lacoce Assoc. Producer: Frank Jimenez  
Exec. Story Consultants: Howard Chaykin, John Francis Moore

Director of Photography: Francis Kenny Art Director: Peter A. Samish  
Theme By: Danny Elfman Music By: Shirley Walker  
Unit Production Manager: David L. Beanes Film Editor: Lawrence J. Gleason  
First Assist. Director: Richard Graves Second Assist. Director: Robert S. Mills  
Music Editing: Thomas Milano, Segue Music Sound Editing: SYNC-POP, Inc.  
Production Sound Mixer: Jim S. Larue  
Set Decorator: Jeannie Gunn Property Master: Rick Dinieri  
Costume Designer: Bob Miller Costume Supervisor: Perri Kimono  
Makeup Supervisor: Bill Myer Hair Stylist: Dino Ganziano  
Camera Operator: John C. Newby Script Supervisor: Ray Quiroz  
Transportation Captain: Robert Benjamin Special Effects Coord.: Bill Schirmer  
Stunt Coordinator: Fred Lerner

Visual Effects Supervisors: David Stipes, Robert Bailey Visual Effects Editor: Peter W. Moyer  
Visual Effects Coord.: Philip Barberio Special Video Effects Provided By The Post Group  
Casting By: April Webster, C.S.A. Mural Designs By Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
Based on the DC Comics Characters  
Main Title Design By Tony Silver Films Associates, Inc. Titles and Opticals By Pacific Title

**Synopsis:**

Johnny Ray Hix, serving 20 years in jail for bank robbery, escapes from his chain gang. He arrives in Central City and teams up with his former wheelman, Danny Duffy, who starts finding trigger men for Hix's new gang. Hix then calls Henry Allen (Barry's father), who was the officer that arrested him. Hix tells Henry, now retired from the police force, that he is going to pay his "outstanding debt" to him.

Henry tries to ignore Hix's call, but finally confides in his old partner, Pete, who was shot and almost killed by Hix. The two men realize that Hix is looking for the \$600,000 that he stole from the bank and hid before he was arrested. Determined, they decide to find Hix on their own. Nora Allen notices the change in her husband's attitude, and invites Barry over so that he can talk to his father about it. However, while the Allen family is all together, a burst of machine gun fire barely misses the trio in their house. Barry changes to the Flash and races after the car, only to find that it is remotely controlled.

As the police investigate the shooting, Henry sends Nora to her sister in St. Louis and reluctantly moves in with Barry. While the Flash scours the city looking for Hix, the criminal has found out that getting his money is not going to be easy. The home in which he hid the money was moved, along with the rest of the housing tract, to make room for a mini-mall. Hix and his gang break into the storage lot where the boarded-up houses have been moved and begin searching for the money.

The next day Henry is with Julio and Barry at the crime lab when Pete comes in with news that Danny Duffy, a known Hix associate, owns a bar, "Danny D's." Henry tells Barry that he's going to the police cafeteria, but actually leaves the building to go to Danny's bar. There he tries to force Danny to tell him Hix's location, but he is overpowered by Danny and his pool-playing customers. Fortunately, Barry saw his father leave police headquarters and has followed him as the Flash. The Flash comes to the rescue but does not get any more information out of Danny than Henry did.

Meanwhile, Pete figures out where Hix hid the stolen money, but before he can call Henry, Hix shows up and kills him. From Pete's papers, Hix finds out that Henry is with his son, Barry.

When he hears of Pete's death, Henry is naturally upset and lets loose a tirade at his son for doing "nothing but play with test tubes." The two men argue, but in the end Henry agrees to go back to Barry's apartment and just wait there. At the apartment, though, Hix and his gunman Gruber break in and try to kill Henry. Barry calls his father, and gets worried when he gets no answer. He runs over as the Flash, but is too late to prevent Henry from being grazed by a shotgun blast. The Flash knocks out Gruber, but Hix escapes in the darkness.

Henry is not seriously wounded, though, and he and Barry use Pete's papers to pinpoint where Hix has hidden his money. The two men arm themselves and arrive at the storage lot just as Hix finds the money. Barry and Henry attempt to arrest Hix and his gang, and a shoot-out starts. Barry separates from his father and changes to the Flash. Together, they capture all of the gang, including Hix.

After all is done, Henry admits that Barry is a good son and a good cop.

**Notes:**

The best line in the show is Hix's question "A mini-mall, huh?"

Shortly before Henry is attacked at Barry's apartment, he is watching TV, and although we can't see the picture, we hear the audio clearly - it's a "Julia Child" show! Who would have thought a retired policeman would be interested in such things?

Nobody can fault Henry's marksmanship, though - when he shoots the jukebox at Danny's bar, he puts two rounds into the exact same place.

Barry, however, must not own a gun since he has to use Pete's gun when he goes after Hix with his father. But after showing off his physique and punching style in the police gym, he probably figures that he doesn't need one.

At the storage lot, we clearly see Barry change into the Flash as he's running. Where did the Flash costume come from? Perhaps the TV Flash gets his costume from the same place as the comic book Flash – his ring?

This episode has my vote for the best background music of the series.

Did you recognize the actor playing Reggie, the blind newsstand operator? Robert Shayne was a regular in another super-hero TV show – he played Inspector Henderson on the Superman series.



**“Child’s Play”****Original Air Date:****November 15, 1990**

The Flash must save both a runaway skateboarding sneak-thief and Central City from a renegade chemist who is manufacturing the ultimate designer drug.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Awest	as	Hippy Guy	Kirk Baltz	as	Duvivier
Jonathan Brandis	as	Terry [Cohan]	Ivonne Coll	as	Carmen Hijuelos
Mark Dacascos	as	Osako	Vito D’Ambrosio	as	Bellows
Freddie Dawson	as	Phillip Sullivan	Lance Gilbert	as	Aliota
Biff Manard	as	Murphy	Alec Murdock	as	Passenger
Perrey Reeves	as	Pepper	Michele Lamar Richards	as	Joan Sullivan
Remy Ryan	as	Cory Cohan	Jimmie F. Skaggs	as	Beauregarde Lesko

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Directed By:	Danny Bilson
Producer:	Gail Morgan Hickman	Produced By:	Don Kurt
Teleplay By:	Howard Chaykin, John Francis Moore		
Story By:	Stephen Hattman, Gail Morgan Hickman		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Laco	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		

Director of Photography:	Francis Kenny	Art Director:	Peter A. Samish
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Bill Zabala
First Assist. Director:	Richard Graves	Second Assist. Director:	Robert S. Mills
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		

Set Decorator:	Jeannie Gunn	Property Master:	Rick Dinieri
Costume Designer:	Bob Miller	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	John C. Newby	Script Supervisor:	Ray Quiroz
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Patrick Clancey
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short

Based on the DC Comics Characters

Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

Reporter Phillip Sullivan is working at the Daily Star News when he gets a call from Pepper, a hippy follower of the drug dealer Beauregarde Lesko. She warns Sullivan to "kill the Lesko story before the Lesko story kills you." Sullivan ignores the call and walks outside to his car. As he gets in, a skateboarding sneak-thief kid steals his knapsack and takes off. Before Sullivan can give chase, Pepper detonates a car-bomb. She tells Lesko that Sullivan is dead, but that some kid got the computer disk with his notes.

At Sullivan's funeral, Barry promises Joan Sullivan that he will find her husband's killer. Later that night, Barry is walking Earl when he comes across a known drug dealer, Duvivier, making what appears to be a drug deal. Actually, Duvivier's two customers are undercover cops, but when they try to make an arrest, two of Duvivier's men come out of nowhere and attack them. The Flash appears and corrals the two thugs, but Duvivier drives off. The Flash runs in front of the car, and Duvivier tries to shoot him. The Flash catches the bullets and throws them back so that they puncture the car's tires.

Back at the police station, Barry is questioning the two cops about their drug deal and finds out that Duvivier gave them a sample of a new designer drug, Blue Paradise. Unfortunately, this sample of the incredibly addictive drug fell into the sewers during the fight.

Barry and Julio then go over to the Daily Star to try to find some clue to why Sullivan was killed. They don't learn anything of value, but as Barry is leaving the building, he sees the skateboarding kid trying to break into his car. Barry "arrests" the kid and takes him back to the police station. When a juvenile caseworker shows up, she tells Barry that the kid is Terry Cohan and has a history of being a runaway as well as a petty thief. Barry learns that Terry will have to spend about a week at juvenile hall before he can be returned to his former foster parents in St. Louis. Reluctantly, Barry decides to let Terry stay at his apartment, but only moments after they leave the police station, Terry takes off running. Barry follows the kid to the old city zoo where he finds Terry's sister, Cory. Barry takes both kids back to his apartment.

At Barry's apartment, the two kids are going through the stolen knapsack when they find the computer disk with all of Sullivan's notes. Terry doesn't know exactly what's on the disk, but he tells Cory that they've got to keep it a secret, and she agrees. The next morning Barry can't take the kids with him to the lab, so he asks Joan Sullivan if she can look after them during the day. Although Joan is a veterinarian, she agrees because it will help take her mind off of her husband's death. After the kids make a mess of her office, though, Joan makes them take a schnauzer named Brutus for a walk.

Meanwhile, Lesko is unhappy that Pepper didn't get the computer disk with Sullivan's notes. He commands Pepper to get the disk and kill the kid. Pepper talks her way into juvenile hall and finds out that Terry is staying with Barry Allen. However, before she can act on this information, one of Lesko's informants sees the kids walking the dog and calls her. Pepper hurries over and tries to force the kids into her van. However, Terry sickens Brutus on her and she is scared away.

Later that night, Barry is taking Terry out for pizza when two of Lesko's hippies ram their van against Barry's car. While Barry is stunned, they grab Terry and drive off. Barry quickly recovers, though, and changes to the Flash. He hooks a tow trunk winch to the fleeing van and pulls the van right off its frame. The police jail the two hippies and Barry questions Terry about the kidnapping. Before Barry can get anything out of Terry, though, Julio tells him that the two hippies have collapsed, and he goes to investigate. When he enters the cell, however, the hippies attack him. The fight is short because the two hippies die from their Blue Paradise addiction.

Back at his apartment, Barry again grills Terry about the kidnapping. Terry accuses Barry of being nice only so Barry can pin a crime on him. He storms out of the apartment after claiming that the Flash is the only person in Central City that's been fair with him. Barry changes to the Flash and gives Terry a

super-speed skateboard ride. The Flash warns Terry that he's involved in a deadly game, and that he should find someone to trust.

Terry takes the advice to heart. He takes Barry back to the old zoo and shows him the knapsack; however, Terry still keeps the computer disk a secret. After reading Sullivan's written notes, though, Barry suspects that Lesko faked his own death in 1971 and is now manufacturing Blue Paradise. He also finds a sample of the drug and takes it to Tina for analysis. While Barry is gone, Terry reads the computer disk on Barry's computer and decides to sell the information directly to Lesko. He gives a copy of the disk to Cory and then calls in a fake alarm next door. This distracts the cops stationed in front of Barry's apartment, and Terry finds one of Lesko's followers who takes him to Lesko.

Barry discovers that Terry is missing and finally convinces Cory to tell him the truth. She gives him the copy of the disk, which tells Barry the whole story. Leaving Cory with Joan, Barry changes to the Flash and begins searching for Terry. The Flash finds Duvivier outside the Club Europa and forces him to divulge Lesko's whereabouts. After leaving Duvivier at police headquarters, the Flash heads for Lesko's hideout.

At his hideout, Lesko is amused at Terry's extortion attempts. He is about to give Terry a dose of Blue Paradise when the Flash appears. The Flash frees Terry, but Lesko gasses the speedster with some Blue Paradise. The Flash starts vibrating so quickly that he moves right through the wall.

Thinking that the Flash has been taken care of for good, Lesko continues with his plan to drop Blue Paradise over Central City and thus create a city of addicts. The Flash's super-metabolism, though, quickly burns the drug out of his body, and he returns and stops Lesko with some super-fast, super-loud guitar licks. [Ed. Note: also, super-lame guitar licks.] This not only knocks Lesko and his followers unconscious, but also destroys the Blue Paradise lab.

After Lesko is taken care of, Joan Sullivan volunteers to take care of Terry and Cory. Terry wants to continue to New York, but Barry convinces him to "do the right thing."

#### Notes:

This episode was rerun on January 3, 1991.

The July 1991 issue of *Comics Scene Spectacular* has the title "Blue Paradise" for this episode.

This is one of my favorite episodes not only because of the 60's nostalgia, but also because of the great 60's-style background music (with the exception of the sitar music, that is). In addition, Remy Ryan did a great job as Cory, especially when she rolled her eyes and curled her lip in disgust at Barry's stupidity when he asked if Terry was going to sell her dragon to Lesko.

At the beginning of the show, Barry mentions that Phillip Sullivan won an award for his "Arkham expose." Now THAT would make an interesting show in itself. Maybe some of the Arkham inmates will escape and make life interesting for the Flash?

Does the top of the Daily Star building have a rotating star on it? (For those who aren't Superman fans, the Daily Planet building has a rotating planet.)

Anybody know where you can get one of those full-wall lava-lite screens that Lesko had in his hideout? Farout, man.

Lesko gives instructions to Pepper on how to find Barry Allen's address. Step One – stake out police headquarters. Step Two – get Barry's license number. Step Three – bribe a DMV employee for the home address. Maybe hiding out for 20 years made Lesko forget step zero – look in the phone book.

The best scene in the show is when after the Flash trashes Lesko, Terry holds out his lighter in tribute. (If you're too young to know what this means, ask your parents!)

Trivia Update – in this episode we learn that Barry keeps his Flash suit in the trunk of his car. Also, Barry owns a PS/2<sup>®</sup> model computer. Sorry, MAC fans. In addition, this episode is the second time that the Flash catches bullets, and the first time that he vibrates through a wall (one of the comic book hero's favorite tricks.)

Some great lines in this show:

- Barry is walking Earl when they pass a theater showing a double feature of *Superman* and *Batman*. When Earl tries to get into the theater, Barry says "Don't we get enough of that?"
- Barry shortly thereafter changes to the Flash in front of Earl, and tells his dog "Don't look at me like that!"
- Lesko admonishes Pepper: "Never disturb me when I'm laughing."
- Terry praises the schnauzer Brutus as "a mouse with an attitude."
- The Flash tells Lesko that he (the Flash) is "just a bad flashback."
- And the cast's favorite line of the show is Duvivier's when he asks Lesko "Who dresses you guys, anyway?" Lesko responds with "There was a whole lot less peace and love back then than you think!"

**“Shroud of Death”****Original Air Date:****November 29, 1990**

Lt. Garfield’s life is in danger when an assassin decides to kill everyone who was responsible for the death of an executed survivalist.

**Starring:**

John Wesley Shipp as Barry Allen (The Flash)  
Amanda Pays as Tina (Christina) McGee Alex Desert as Julio Mendez

**Guest Stars:**

Mike Genovese as Lt. Warren Garfield Don Hood as Frank Dejoy  
Lenore Kasdorf as Mavis Dani Klein as Reporter  
Randall Montgomery as Aide Walter Olkewicz as [Jack] Callahan  
Fred Pinkard as Judge [Malcom] Foster Marguerite Ray as Mrs. Foster  
Lora Zane as Angel [Zacharias]

**Lead Credits:**

Developed By: Danny Bilson and Paul De Meo Directed By: Mario Azzopardi  
Producer: Gail Morgan Hickman Produced By: Don Kurt  
Story By: John Francis Moore, Howard Chaykin Teleplay By: Michael Reaves

**End Credits:**

Executive Producers: Danny Bilson and Paul De Meo  
Co Producer: Michael Lacoce Assoc. Producer: Frank Jimenez  
Exec. Story Consultants: Howard Chaykin, John Francis Moore

Director of Photography: Francis Kenny Art Director: Richard Fernandez  
Theme By: Danny Elfman Music By: Shirley Walker  
Unit Production Manager: David L. Beaney Film Editor: Lawrence J. Gleason  
First Assist. Director: David L. Newman Second Assist. Director: Robert S. Mills  
Music Editing: Thomas Milano, Segue Music Sound Editing: SYNC-POP, Inc.  
Production Sound Mixer: Jim S. Larue

Set Decorator: Jeannie Gunn Property Master: Craig Binkley  
Costume Designer: Bob Miller Costume Supervisor: Perri Kimono  
Makeup Supervisor: Bill Myer Hair Stylist: Lana Sharpe  
Camera Operator: John C. Newby Script Supervisor: Gillian Murphy  
Transportation Captain: Robert Benjamin Special Effects Coord.: Bill Schirmer  
Stunt Coordinator: Fred Lerner

Visual Effects Supervisors: David Stipes, Robert Bailey Visual Effects Editor: Peter W. Moyer  
Visual Effects Coord.: Philip Barberio Special Video Effects Provided By The Post Group  
Casting By: April Webster, C.S.A. Mural Designs By Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
Based on the DC Comics Characters  
Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

Judge Foster and his wife are leaving the Sexton Theater when they spy an envelope on their car's windshield. Inside the envelope is what appears to be part of piece of jewelry, and just as Judge Foster is about to drive away, he exclaims that he knows what it is. He doesn't get the chance to tell, though, because a mysterious figure in black detonates explosives which send the Sexton's neon sign crashing down onto the car, killing him and his wife.

Barry and Julio arrive at the scene and find the residue of a plastic explosive as well as a detonator cap which clearly indicate that Foster's death was not an accident. Barry also finds a small box that contains an engagement ring, which Garfield quickly reclaims. It appears that Garfield is on his way to pop the question to Mavis, his girlfriend of three years. Garfield shortly thereafter meets Mavis at her health food restaurant, proposes to her, and is delighted when she accepts.

Back at police headquarters, Barry and Julio are working on finding who killed Foster. Barry almost blows his secret identity when he lets Julio see him spin a test tube around at super-speed, but Julio chalks it up to bad vision. They compare their findings and discover that both the explosive and detonator were custom-made. Barry decides to talk to Jack Callahan, a survivalist with a record of dealing in illegal weapons.

Callahan is at his store, the Year Zero Survivalist Shop, when the Flash appears and starts questioning him about the detonator. Callahan calls out two of his goons, but the Flash not only easily handles them, but also disassembles all of Callahan's illegal automatic weapons. But although Callahan is scared of the Flash, he is even more scared of someone else and still refuses to talk. The Flash leaves empty-handed.

Later, Barry is having dinner with Tina at a fashionable restaurant, La Grande Jatte. Tina breaks the news to Barry that she has received a job offer from the Pacific Institute of Technology in California. This stuns Barry, but before he can really respond, Frank Dejoy, a former Central City D.A. who is now running for Senator, comes over. As Barry and Dejoy talk, though, a black-clad figure on a rooftop across the street shoots two arrows into Dejoy and kills him. As Dejoy falls, he drops a piece of jewelry similar to that found on Foster. Barry changes to the Flash and runs over to confront the murderer, but the murderer stuns him with a powerful electrical shock. Pulling out a knife, the murderer is about to kill the Flash, but is scared off by the approaching police sirens.

The next morning, Garfield reads the riot act to Barry for leaving the scene of a murder. Barry claims that he came to the lab so that he could compare the two pieces of jewelry, which are actually part of a larger medallion. This news tempers Garfield's anger, but Julio is suspicious because he was at the lab the previous night and didn't see Barry.

Barry is also having problems with Tina, who is furious over being left alone at the restaurant. The argument quickly returns, though, to the subject of Tina's possible move to California, and Barry leaves without anything being resolved. Barry returns to the crime lab where he and Julio use the police computers to find a match for their partial medallion. The search is slow-going, though, and while Julio is getting coffee, Barry uses his super-speed to search the files. Julio again sees Barry using super-speed, but Barry gets off the hook when he finds a match between the medallion and an outlaw group known as the Warriors of Freedom.

The Warriors of Freedom was a survivalist gang once led by Jefferson Zacharias, who was executed 10 years ago for killing two policemen. Before Zacharias died, though, he promised that an "angel of death" would avenge him. It appears that this angel has already come since Foster was the presiding judge at Zacharias's trial, and Dejoy was the prosecuting attorney. Barry and Julio then see that Garfield was the arresting officer, and they realize that he is the next to be killed. While Julio calls the dispatcher to send

squad cars to Mavis's restaurant, Barry makes his own exit and races over to save Garfield. The Flash is too late, though, and the assassin shoots Mavis by mistake. The Flash chases the sniper, but finds only a rifle.

As the wounded Mavis is transported to the hospital, Garfield blames himself for her being shot. Barry appears and asks Garfield what Callahan has to do with Zacharias. Garfield tells Barry to leave Callahan alone, but Barry persists. Finally, Garfield admits that Callahan was the informer that fingered Zacharias. Barry leaves for Callahan's shop, but Callahan already has a visitor – Angel Zacharias, daughter of the executed survivalist. Angel gets more plastic explosive from Callahan and then shoots him, as she already knew that he was the man who betrayed her father.

The Flash arrives just in time to see Callahan die, but only after he gasps that it was "Angel" who killed him. Barry doesn't know who Angel really is until he calls the police lab. Julio tells him that Angel is Zacharias's daughter, and that she watched her father's execution when she was only fifteen. Barry races back to police headquarters to find out that Garfield overheard Julio's description of Angel and has taken her rap sheet. Julio believes that Garfield is only going to arrest her, but Barry tells him that Garfield is planning on killing her.

Garfield has already arrived at Angel's last known address, but finds he has walked into a trap. He's standing on a pressure-sensitive plate that is wired to plastic explosive which will explode if he moves. But even if he doesn't move, a timer will detonate the explosives in 60 seconds. A tape recording left by Angel taunts Garfield and lets him know that since he took someone Angel loved, she will take someone he loves – Mavis. The Flash arrives with only 20 seconds to go and takes Garfield's place on the pressure plate. Once Garfield is safely outside, the Flash leaps off the plate and tries to outrun the blast. He makes it out the door but is knocked unconscious by the force of the explosion. Garfield leaves the Flash lying in the street and heads back to the hospital to protect Mavis.

Angel is already at the hospital and has scaled the walls to reach Mavis's room. She is injecting a drug into Mavis's intravenous-drip bag when the Flash appears. Angel disappears out the window while the Flash quickly detaches the poisoned bag and attaches a new one. Garfield is in the parking lot, though, and is waiting for Angel. He shoots at her, but all six of his shots miss. While Garfield reloads, Angel makes her way to the roof.

She finds that the Flash is waiting for her and tries to kill him with a number of oriental throwing stars. The Flash has no trouble avoiding them, at least until Garfield distracts him; this lets Angel hit the Flash on the leg. The Flash is therefore helpless to prevent Garfield from shooting Angel in cold blood. Garfield is too much of a policeman, though, and doesn't kill Angel, but only arrests her.

Mavis fully recovers and accompanies Garfield to the altar. At their wedding, Barry finally confesses that he does have feelings for Tina, and she in turn confesses that she has already decided not to go to California. Julio then pulls Barry aside to let him know that he's figured out that Barry is the Flash. Barry, however, quickly changes to the Flash, runs down the street, and then changes back to Barry to convince Julio that he's wrong.

**Notes:**

“Angel of Death” would be a better title for this episode, but nobody asked me. Sigh.

Angel takes her name seriously – her apartment had an interesting mural of heaven and hell on one wall.

The Flash must have been a little weak this episode since he didn’t catch the bullets fired at Garfield, but instead used a hubcap to deflect them. Or perhaps rifle bullets are harder to catch than handgun bullets?

It was pretty obvious that Tina wouldn’t take the California job. After all, would you want to work for a company whose initials were PIT? Talk about the pits!

A nice touch on Garfield’s and Mavis’s wedding car was the use of yellow “Police Lines – Do Not Cross” stickers as streamers.

It’s hard to believe that Barry’s super-speed trick at Garfield’s wedding really convinced Julio. After all, Julio saw Barry spin a test tube and use a computer at super speed, and felt the breeze when Barry ran past him in an attempt to save Garfield. Plus, Julio knew that Barry lied when he said he came to the lab the night that Dejoy was killed.

Speaking of Julio, he had a couple of great lines in this show. His comment about Callahan was “His clip is short a few bullets.” His comment about Jefferson Zacharias was “Did Rasputin have a grandson?”



**“Ghost in the Machine”****Original Air Date:****December 13, 1990**

The Flash teams up with the Nightshade, Central City’s first costumed crime fighter, to stop the Ghost, a criminal who is using 1990 technology to complete the crime he started in 1955.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Ian Abercrombie	as	Skip	Jason Bernard	as	Dr. Desmond Powell
Richard Belzer	as	Joe Kline	Vito D’Ambrosio	as	Bellows
Mike Genovese	as	Lt. Warren Garfield	Biff Manard	as	Murphy
Lois Nettleton	as	Belle Crocker	Floyd Raglin	as	Tex
[Gloria Reuben	as	Sabrina]	Sherri Rose	as	Young Belle
Anthony Starke	as	The Ghost			

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Produced By:	Don Kurt
Producer:	Gail Morgan Hickman	Directed By:	Bruce Bilson
Written By:	Howard Chaykin, John Francis Moore		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Laco	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		

Director of Photography:	Francis Kenny	Art Director:	Francis J. Pezza
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Bean	Film Editor:	Greg Wong
First Assist. Director:	Richard Graves	Second Assist. Director:	Robert S. Mills
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		

Set Decorator:	Robinson Royce	Property Master:	Rick Dinieri
Costume Designer:	Bob Miller	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	John C. Newby	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner	Video Playback Operator:	Tom Schurke

Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

In 1955, the Ghost breaks in on Central City TV to tell the city that because they didn't pay him the \$1 million that he demanded, he is now going to blow up the downtown area at midnight. The city, though, is saved in the nick of time by the Nightshade, a costumed crimefighter in the style of the Green Hornet. Nightshade uses a jamming device to block the Ghost's radio detonation signal, but this also causes an explosion. The Nightshade and the Ghost's sidekick, Belle, escape the blast, but they assume that the Ghost has died in the fire. Actually, though, the Ghost has escaped to a secret room during the confusion, and he locks himself in a suspended animation machine. Although he sets the machine to wake him in 1999, a faulty timer awakens him in 1990. At first he is disappointed, but when he learns that TVs now have 178 channels, he exclaims "This is the future."

The Ghost starts exploring his new world and enters an arcade. There he hires a couple of kids as part of his new gang. He then finds his former partner, Belle Crocker, and convinces her that he's the real Ghost. Together, they start making plans to begin a new crime wave.

Barry, Tina, and Julio are working the phones at a telethon being held at WCCN when the Ghost's new gang break in. As the gang steals video and broadcast equipment, the Ghost appears on TV and reintroduces himself to Central City. Garfield and the Flash both try to stop the Ghost's henchmen, but the gang still escapes with the equipment.

At police headquarters the next morning, Garfield meets with an old friend, Dr. Desmond Powell, who confirms that it was the Ghost who appeared on TV. Garfield introduces Powell to Barry, and Powell gives a short history lesson on Central City, the Ghost, and the Nightshade. Barry is intrigued with the idea that someone else has put on the mask to become a crime-fighting vigilante.

The Ghost is also meeting an old friend, Skip, who was his technical wizard. Skip introduces the Ghost to computer technology, and shows him how everything is interconnected. The Ghost realizes the power that this new technology can give him, but also realizes that he must first take care of Central City's new crime-fighter, the Flash.

That night the Ghost breaks in on TV with an invitation for the Flash to meet him at Star Labs at midnight. The Flash runs over immediately and finds that the Ghost and his gang are already in the process of stealing Star Labs' sophisticated computer equipment. The Ghost quickly traps the Flash in a contracting cone of lasers and is about to leave when the Nightshade appears. The Nightshade and Skip trade shots – Skip wings Nightshade with a bullet, and Nightshade shoots Skip with a knockout dart. The Ghost unmask the Nightshade and is not impressed when he sees that it is Dr. Powell. The Ghost and his gang escape, leaving Powell to bleed to death, and the Flash to be killed by the lasers.

The Flash, though, frees himself by grabbing the control panel on the wall and destroying it with super-speed vibrations. He then runs over to Powell and bandages his wound. The Flash disappears and Barry shows up. Powell takes him into his confidence, and the two men retreat to the Nightshade's secret garage. Powell shows off his "trophy room," but Barry is more interested in why Powell became the Nightshade and why he decided to wear the mask.

Meanwhile, the Ghost is using his stolen equipment to break into the power company's computer network, and finds that from there he can control everything. He then gives Central City a "taste" of his power by overriding computer screens across the city. Powell knows that the Ghost is only warming up and he returns to his secret garage to put on his Nightshade costume. With an air of finality, though, he decides not to wear his mask.

The unmasked Nightshade finds Belle at her club and questions her about the Ghost. With reluctance she confesses that he's still at his old warehouse. As Nightshade leaves the club he runs into the Flash, and

the two decide to team up to assault the Ghost's headquarters.

The Ghost wires himself directly into the network and then appears on all of Central City's TV screens. He threatens to turn Central City into a "city of darkness . . . complete and beautiful chaos" unless he is paid a ransom of \$1 billion. To prove his power, he turns off the lights in the city, causing panic and looting. With phones and electricity out of order, the police are unable to stop the sudden crime wave, much less stop the Ghost.

The Flash takes the jamming device that defeated the Ghost in 1955 to Tina, who modifies it for modern technology. The Nightshade then appears in the Ghost's warehouse and challenges the villain. The Ghost tries to shoot him, but it turns out that Nightshade is actually the Flash in disguise. As the Flash and Ghost battle, the real Nightshade makes his way through the back way and knocks out the Ghost's men. Using the modified jammer, Nightshade disrupts the Ghost's network, allowing the Flash to get the upper hand. The Flash disconnects the Ghost from his computer network and Central City returns to normal.

With the Ghost in custody, Powell and the Flash return to the Nightshade's secret garage. Powell suggests that the Flash start his own trophy room, and gives him the Nightshade mask as a start. In a fatherly tone, Powell reminds the Flash that "these outfits we wear are just another suit of clothes, not another man."

**Notes:**

Trivia Update - in this episode we learn that Bellows's first name is Tony, and that the Ghost's first name is Russell. Also, Star Labs uses state-of-the-art "Akira 5700" computers; I wonder if these computers are Japanese and nuclear-powered, like the Akira that's well-known in animation and comic book circles.

Talk about generation gaps – this episode's opening shot shows the exterior of a bar named "Gay 'N Frisky." I doubt if you would see this name on a bar in 1990, except perhaps in San Francisco.

Another generation gap is shown by the two murals on Nightshade's secret garage. In 1955, the mural praises the wonders of atomic power. In 1990, the mural quite bluntly states "Our world is in your hands – love it or lose it."

The police telethon must work on the same principle as public broadcasting fund-drives: blackmail. How else can you explain Murphy singing "My Way" – "Give us twenty dollars or he comes on again!" (Thank goodness the Ghost attacked before Garfield could go on with his magic act.)

Speaking of things that spoil your digestion, I know that Barry needs to eat a lot, but lox and onion burritos?

Why did the Ghost go into crime? If he could make a PC computer screen show TV cartoons, he could make a fortune in "multi-media"!

Does anyone else think that the actor who plays the Ghost would be a good choice for the lead of an Iron Man<sup>®</sup> movie? After all, he certainly has the right name for the part – Anthony Starke!

The Ghost's warehouse is an old brewery on Shadow Lawn. This is a very appropriate street name for a villain in the tradition of the old pulp novels (such as the Shadow).

This episode is one of my favorites for several reasons:

- Jason Bernard's marvelous performance as the Nightshade.
- The use of black-and-white TV for the 1955 opening sequences.
- All of the women at the telethon applauding Tina because she slapped the sleazy Kline.
- The Ghost's remark "just a colored guy" when he unmasks the Nightshade. This short

phrase is a masterpiece in showing how far America has come in 35 years, and how far we have yet to go.

- The Flash's refusal to ride in Nightshade's car because "it's bad for the image."
- The Ghost borrows material from the *Outer Limits* TV show: "I control the horizontal, I control the vertical." (Of course, some people might ask how a man who went into suspended animation in 1955 knows about a show that didn't air until 1963, but . . .)
- The very ending of the show, when the TV screen is filled with snow and we see the Ghost slowly move across the screen. This effect made me feel like I knew how the people in Central City must have felt when the Ghost made his sudden and startling appearances.

**“Sight Unseen”****Original Air Date:****January 10, 1991**

The Flash must save both Tina and Central City from the effects of a deadly nerve gas that’s been stolen from Star Labs by an invisible man.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Vito D’Ambrosio	as	Bellows	Sara Daly	as	Edwards
George Dickerson	as	Quinn	Mike Genovese	as	Lt. Warren Garfield
Francois Giroday	as	Dr. [Taylor] Cartwright	Biff Manard	as	Murphy
Deborah May	as	Ruth Werneke	Christopher Neame	as	Brian Gideon
Robert Shayne	as	Reggie	James Tartan	as	Dr. [Emil] Velinski

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Directed By:	Christopher Leitch
Producer:	Gail Morgan Hickman	Produced By:	Don Kurt
Story By:	Gail Morgan Hickman and John Vorhaus	Teleplay By:	John Vorhaus

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Lacoce	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Director of Photography:	Francis Kenny	Art Director:	Richard Fernandez
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Lawrence J. Gleason
First Assist. Director:	David L. Newman	Second Assist. Director:	Robert S. Mills
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Jeannie Gunn	Property Master:	Craig Binkley
Costume Designer:	Bob Miller	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	John C. Newby	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.
“The Flash” Suit Designed and Created By	Robert Short		
Based on the DC Comics Characters			
Main Title Design By	Tony Silver Films Associates, Inc.	Titles and Opticals By	Pacific Title

**Synopsis:**

Tina is working late at Star Labs with her boss, Ruth Werneke, when an invisible intruder breaks in and steals vials containing a deadly nerve toxin from the Project Pandora laboratory. The security guard sees the vials floating across the air on his security cameras and goes to investigate. The invisible thief injects him with some of the toxin, and the guard dies within seconds. The thief then leaves, after setting up a time-bomb. When the bomb goes off, nerve gas is released throughout Star Labs, and the security computers initiate a contamination lockdown, trapping Tina and Ruth inside. Outside of Star Labs, the thief becomes visible and records a diatribe against Star Labs for producing weapons of death, and vows to make Central City pay as well.

Barry is at police headquarters with Julio and tries to call Tina. A recording tells him that Star Labs is in a security lockdown, and he immediately heads over there as the Flash. The lab's security won't let him in, so he breaks into Tina's van. Changing back to Barry, he uses the van's equipment to establish communications with Tina, who tells him that if any attempt is made to break-in, Star Labs' security system will immediately sterilize the entire building with deadly radiation.

Tina then accesses the security camera logs. She and Barry watch the attack on the guard, and theorize that the thief is using some sort of stealth device. Tina checks the computer records on Project Pandora and finds out that it's a government research project to develop new forms of nerve gas. She also finds out that the project's head scientist is Dr. Emil Velinski, and Barry starts searching for him as the Flash.

Meanwhile, Tina discovers that the thief took not only enough toxin to kill all of Central City, but also the only vial of anti-toxin. She calculates that unless Barry can find him, she and Ruth have only four hours before the toxin kills them.

The Flash finds Velinski only seconds after the invisible thief has killed him. A blind newsdealer, however, gives the Flash a "description" of the killer. The Flash returns to Star Labs, changes back to Barry, but finds that Star Labs is now under the control of federal agents. Barry tries to tell Quinn, the agent in charge, about the invisible man, but Quinn tells Barry that the situation is under federal control and that Barry should stay out of it.

Barry goes back to police headquarters where he and Julio establish a link with Tina using the police radio. Tina tells Barry that Velinski had an assistant, Taylor Cartwright, and Barry finds him and brings him back to police headquarters. Tina and Cartwright start to work on developing an anti-toxin, but Quinn storms into Barry's lab and breaks the connection. Quinn arrests Barry for obstructing a federal investigation, and takes both him and Cartwright back to Star Labs. As they leave, however, the invisible thief steals a police car and follows them.

Barry tries to warn Quinn that Cartwright is the thief's next victim, but Quinn continues to ignore him. Barry vibrates free of his cuffs and changes to the Flash, but once again is too late as the invisible man has already attacked and fatally wounded Cartwright. Cartwright, though, has recognized the voice of his attacker, and before he dies he gasps out the name – Gideon. The invisible Gideon attacks the Flash, who spins at super-speed to throw him off. Gideon's impact with a car turns him visible temporarily, but he again quickly disappears. Quinn, however, sees and recognizes him as Gideon. Quinn makes plans not only to recover the stolen toxin, but also to get Gideon's invisibility belt.

The Flash runs off to police headquarters where Barry begins his search for Gideon. He finds out that Gideon worked briefly for Star Labs before he lost his security clearance and was fired. Barry changes to the Flash and shows up at Gideon's home. The two men talk, and Gideon tells the Flash that he used to work for Quinn developing nerve gases until a leak in Costa Luca killed 2000 people. Gideon came to Central City to start over, but then found out that Star Labs was also developing nerve gas for Quinn.

Gideon, who now has a brain tumor because of his research, has decided to use the nerve toxin on Central City as a way of exposing Quinn and his projects.

Before the Flash can convince Gideon to surrender, though, Quinn and his agents surround Gideon's home and attack. Gideon becomes invisible and escapes, and the Flash has time only to take Gideon's recorder before he also escapes. At the lab, Tina and Julio listen to the recorder and discover that Gideon is planning to release the toxin into Central City's reservoir. Meanwhile, Tina uses a fax machine to tell Barry that he can use infrared detectors to spot the invisible Gideon. He borrows some "infrared contact lenses" from the police search and rescue team and goes out to the city reservoir as the Flash.

The infrared detector works, but Gideon still manages to inject the Flash with some of the toxin. After destroying the infrared detector, Gideon prepares to throw the vial of toxin into the water. The Flash's super-speed metabolism, however, overcomes the toxin and he rigs up a high-voltage coil that induces a burnout in Gideon's invisibility belt. Gideon becomes visible, and the Flash grabs the vial of toxin seconds before it hits the water. The strain is too much for Gideon, though, and he dies without telling the Flash where the anti-toxin is. The Flash realizes, however, that his blood can serve as the anti-toxin and he races back to Star Labs.

In the meantime, Quinn's agents have been trying to disable Star Labs' security system so that they can break in. His assistant tells him that they now have a 50/50 chance, and he decides that he "can live with those odds." He orders the doors broken down, and this initiates the security sterilization procedure. The Flash arrives in the nick of time and carries Tina and Ruth out of the building before the radiation bombardment begins. He injects both women with his own blood, and the two recover completely.

Quinn is surprised that the women survived, and he places them under federal custody. Garfield and Barry arrive, though, with news that Central City's mayor has been talking with Washington about Quinn's mishandling of the affair. Quinn's assistant confirms the news and tells him that he's been relieved of command. As a parting shot, Barry hands Quinn the dismantled remains of Gideon's invisibility belt.

**Notes:**

Tina's powers of observation are not particularly sharp in this episode. When she first sees the dead guard, she concludes that he was killed by the released nerve gas, even though a hypodermic needle is still sticking out of his neck.

Speaking of Tina, one thing that is always enjoyable about these episodes is her technical and scientific explanations. For example, when Ruth complains about numbness in her legs, Tina replies "It's the toxin. It attacks the body's nerve centers." That's probably why it's called "nerve toxin," right, Tina?

Nitpicking Time: Tina uses a fax machine to tell Barry about using infrared detectors to find the invisible Gideon. How did she get the fax to work if the phone lines were cut?

More Nitpicking Time: Speaking of infrared, if Gideon's invisibility belt can hide radiation in the visible light spectrum, why can't it do the same to infrared radiation? After all, infrared is immediately below visible light in the radiation spectrum.

Some nice bits in this episode:

- Barry and Julio like to play the horses, but Sabrina prefers poker.
- Murphy and Bellows talk about starting a side-line that sells "I Saw the Flash" T-shirts, Flash underwear, and Flash gum.
- Reggie, the blind newsman (and former Inspector Henderson from the Superman TV show) easily recognizes the Flash's voice and calls him Barry.

**“Beat the Clock”****Original Air Date:****January 31, 1991**

The Flash must race against time and the electric chair to prove the innocence of a jazz saxophonist who was convicted of the murder of his famous singer wife.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Angela Bassett	as	Linda Lake	Joe Bellan	as	Security Guard
Richard Belzer	as	Joe Kline	Thomas Mikal Ford	as	Elliott Cotrell
Ken Foree	as	Whisper	Mike Genovese	as	Lt. Warren Garfield
Jay Arlen Jones	as	Wayne Cotrell	John Toles-Bey	as	Father Michael
Eugene Lee	as	[Decibel] Dave Buell	Dennis Vero	as	Morgue Attendant

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo		
Producer:	Gail Morgan Hickman	Supervising Producer:	Don Kurt
Written By:	Jim Trombetta	Directed By:	Mario Azzopardi

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Laco, David L. Beanes	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Director of Photography:	Francis Kenny	Art Director:	Richard Fernandez
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Greg Wong
First Assist. Director:	David L. D’Ovidio	Second Assist. Director:	Robert S. Mills
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Robinson Royce	Property Master:	Craig Binkley
Costume Designer:	Bob Miller	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	John C. Newby	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Patrick Clancey
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title



**Synopsis:**

It's 11:00 P.M. on March 15th, and jazz saxophonist Wayne Cotrell has an hour to go before he's executed in the electric chair. Wayne was convicted of the murder of his singer wife, Linda Lake, who was strangled and then burned beyond recognition in a fake auto accident. Julio, however, is one of Wayne's oldest friends and still believes that the musician is innocent. When he leaves the crime lab to take a break, Barry gets a call from Decibel Dave Buell, a trumpet player who claims to have a tape that proves Wayne's innocence. He tells Barry that he's leaving it at phone booth across from the Take Five nightclub, but Buell is then killed by an unknown assailant. During the struggle, the tape is dropped in the street.

Barry runs over as the Flash and sees the tape, but before he can grab it, the tape is run over by a truck; all the Flash can salvage is a handful of knotted tape. He changes back to Barry and tells Julio to meet him at the Take Five club. At 11:10 Barry goes into the nightclub and talks to the club's owner, Elliott Cotrell, Wayne's brother. Barry sees Buell's trumpet case on the bandstand, but when Julio comes in, Elliott claims that Buell is still in Chicago. At 11:14, Julio and Barry leave the club convinced that Elliott is planning to make a fortune off of Linda's unreleased tapes, and that he is responsible for her murder. Julio goes to check out the evidence that convicted Wayne, and Barry goes to Star Labs to get Tina's help in reconstructing the Buell's tape.

At 11:17, Barry leaves Tina with the tape and runs over to the prison as the Flash and talks to Wayne. Wayne tells him that although he and Linda argued the night of her death, he loved her and would never hurt her. Wayne doesn't have an alibi for the night of Linda's murder, because although he spent that night talking with a jazz groupie, Susie Storm, she disappeared after Linda died. The Flash leaves and returns to Star Labs to see how Tina is doing.

At 11:21, Elliott is talking with his assistant, Whisper, who tells him that Buell didn't have the tape on him. The two men are worried that Julio and Barry might find something, and Elliott tells Whisper to take care of Julio. Whisper follows Julio to the Municipal Building and is about to strangle him when two morgue attendants bring in Dave Buell's body. Julio finds out that Buell was strangled and leaves for Star Labs. Whisper continues to follow him.

At 11:23, Tina and Barry realize that Buell's tape contains a previously unknown recording by Linda Lake. Elliott's voice is also on the tape. At 11:29, Julio arrives and displays the evidence that he collected from the Municipal Building. They find two earrings in the shape of saxophones, which match the description of the earrings that Susie Storm was wearing when she disappeared. From the tape and earrings, they conclude that it was Susie who was killed and that Linda is still alive. Julio and Barry go to the Take Five club to confront Elliott, and Tina calls the governor.

The governor's office, however, ignores Tina and hangs up. At 11:31 Tina is about to make another call to the governor, but Whisper shows up. Tina tries to stop him, but he knocks her down, takes her copy of Buell's tape, and destroys her recording equipment. When Whisper leaves, Tina is left with nothing to prove that Wayne is innocent.

At 11:38 Barry and Julio show up at Take Five. Julio goes inside to find Elliott, and Barry changes to the Flash and breaks into Elliott's apartment above the nightclub. There he finds that Linda Lake is alive and has amnesia, thanks to the drugs that Elliott regularly gives her. She is also recording a number of songs in Elliott's private studio.

At 11:45, Elliott leaves and talks to Whisper about the murder of Susie Storm and their frame of Wayne. Julio is hiding and hears everything. Elliott and Whisper agree that since they have enough of Linda's recordings to make a fortune, that Linda should also die. Elliott leaves for the prison to witness his brother's execution, and Whisper goes to take care of Linda.

Meanwhile, the Flash is trying to convince Linda to come with him to the prison. Whisper comes in and pushes the Flash out a window. He falls two stories and lies stunned on the sidewalk. Whisper takes Linda outside where Julio tries to arrest him. However, Julio's strength doesn't match his bravery and Whisper makes short work of him. Whisper is in the process of strangling Julio when the Flash recovers and knocks Whisper out.

During the fight, Linda has wandered into the club. At 11:54 she begins singing and the crowd realizes who she is and that she's very much alive. Barry and Julio come in and are about to take her to the prison when Whisper reappears and attacks Julio. This gives Barry the chance to change to the Flash and deliver a crashing blow (with cymbals) to Whisper. The Flash grabs Linda and takes her to the prison. He arrives a split second before the switch is thrown and frees Wayne before he can be electrocuted. Wayne and his wife are reunited, and the Flash points out Elliott as the real murderer. Elliott all but confesses his guilt when he steals a guard's gun, but the Flash has no trouble in dealing with him.

Later, Wayne and Linda are making their comeback at Take Five. In honor of the Flash, Wayne announces his new special, "Flash Wings."

**Notes:**

This episode is unique in that it almost happens in real time. Except for the end, the minutes shown on the clocks in this episode are about the same as the minutes on the audience's clocks.

Great music in this episode! It's jazz, so 'nuff said.

This episode has my favorite scene of the whole series – the Flash knocking out Whisper with double-handed cymbals!

There's a great mural in Elliott's apartment – a hand holding a trumpet that has a tongue sticking out the bell.

Barry comes within a word of telling Julio about his secret identity in this episode.

The woman murdered in place of Linda Lake was named Susie Storm. This is sort of appropriate since we never see Susie, and Susan Storm is the name of Marvel Comics' Invisible Woman®.

Trivia Update – Whisper was originally a gang leader from Julio's old neighborhood and then became a singer for the mob. However, he displeased his bosses and they cut his vocal cords, so that all he can do is whisper.

**“The Trickster”****Original Air Date:****February 7, 1991**

A psychotic killer becomes the Trickster and vows to take revenge on the Flash for stealing his “true love.”

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Vito D’Ambrosio	as	Bellows	Mike Genovese	as	Lt. Warren Garfield
Mark Hamill	as	The Trickster [James Jesse]	Joyce Hyser	as	Megan Lockhart
William Long Jr.	as	Matthews	Biff Manard	as	Murphy
Christopher Murphy	as	Williams	Gloria Reuben	as	Sabrina
Tim Stack	as	Jim [Arthur] Kline			

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Supervising Producer:	Don Kurt
Producer:	Gail Morgan Hickman	Directed By:	Danny Bilson
Written By:	John Francis Moore, Howard Chaykin		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Laco, David L. Beanes	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		

Director of Photography:	Francis Kenny	Art Director:	Francis J. Pezza
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Bill Zabala
First Assist. Director:	David L. Newman	Second Assist. Director:	Robert S. Mills
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		

Set Decorator:	Robinson Royce	Property Master:	Rick Dinieri
Costume Designer:	Le Dawson	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	John C. Newby	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		

Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

Megan Lockhart, the private investigator who knows the Flash's true identity, is being stalked by a psychotic killer in Willowhaven. She calls Barry Allen for help, but she can only leave a message before the killer, James Jesse, captures her. Fortunately, Barry hears the message and arrives in time to save Megan from being sawn in half. As Jesse is driven away by the cops, he declares his undying love for Megan.

While Barry and Megan return to his apartment, Jesse kills his guards and drives the police car to Central City, where he sets up shop in an abandoned prop warehouse. Vowing to free Megan from the Flash's "hypnotic powers," Jesse becomes the Trickster.

The next morning, Barry and Megan are having breakfast at an outdoor cafe when both Julio and Tina come by. Julio mentions the Policeman's Costume Ball, which puts Barry on the spot with Tina and Megan. Barry's women problems are forgotten, though, when news comes in about Jesse's escape, and everyone's mood changes to one of foreboding. This feeling is later confirmed when Barry and Megan are walking at the park and see the Trickster drive up in his newly painted "Trickstermobile." He leaves a statue of the Flash holding a bomb, and while the Flash saves two children from the bomb, the Trickster escapes.

Next, the Trickster takes over the Hecksapoppin Novelty and Costume Shop and kills one of the employees. Megan and the Flash manage to arrive there before the police and challenge the Trickster. However, the Trickster uses a gas grenade to escape and drops hundreds of marbles across the road, which trips up the Flash. The Trickster again vanishes.

Determined to find the Trickster, Megan starts checking theatrical warehouses and Barry checks the computer files at police headquarters. The Trickster, though, has also taken the initiative, and arrives at the lab, disguised as Agent Endicott of the FBI. He helpfully suggests that Megan should be put under federal protection, but Lt. Garfield interrupts with more news of the Trickster. When Garfield refers to Megan as Barry's girlfriend, "Endicott" gets a gleam in his eye.

Meanwhile, Megan has found the Trickster's warehouse, and finds a mannequin with her photo that the Trickster has dressed up as his sidekick, "Prank." She calls Barry's apartment to let him know what she's found.

After taking care of another one of the Trickster's explosive pranks, Barry returns to his apartment to find "Endicott" waiting for him. Both men hear Megan's message to Barry giving the address for the Trickster's warehouse. They go to the warehouse where the Trickster knocks out Barry and overpowers Megan. The Trickster suspends Barry over a tank of water and forces Megan to wear the Prank costume. In an attempt to save Barry, Megan swears her love to the Trickster, but he still lowers Barry into the tank. When the Trickster and Megan leave, Barry vibrates free of his bonds and escapes from the tank.

Back at his apartment, Barry and Tina plan their next move. Barry decides to challenge the Trickster to a "clash of titans" at the Policeman's Costume Ball. The Flash puts up posters across town, daring the Trickster to meet him.

The Trickster sees the posters and arrives at the ball dressed as a chef. Using a tear gas bomb as cover, he assaults the person that he thinks is the Flash, but it's only Office Murphy in costume. Suddenly, the Flash appears and attacks the Trickster. During the fight, the Trickster grabs Megan as a hostage, but she hits him where it hurts, and the Flash does the rest. As the police lead the Trickster away, he insists "I'm

the Flash! I'm the Flash!" Megan once again leaves Central City, this time for San Francisco.

#### Notes:

In the credits, Tim Stack is listed as playing "Jim Kline." However, when he introduces himself outside the Policeman's Ball, he says "Arthur Kline, Nightside News."

True aficionados of the Flash comic book will lament that the Trickster doesn't wear his famous shoes that let him walk on air. Perhaps the special effects would have cost too much, or maybe the producers thought that Hamill had already played too many "sky-walkers."

Trivia Update – in this episode we learn that the Trickster's middle name is "Montgomery."

This episode shows the hazards of trying to maintain a sense of continuity in a TV show. Megan mentions that Barry told her about Tina's adventures with an all-girl gang. That episode was supposed to have already been aired, but was pushed back to February 14th. Vinnie Bartilucci put it quite succinctly in his own episode guide, "In an attempt to be more like comics in every way, they even had continuity screw-ups."

A personal aside – the band playing for the Costume Ball has a gorgeous female trumpet player in it. How come I never saw any players like her when I was playing trumpet?

Some great bits in this episode:

- At the very beginning of the episode, Earl is busy grabbing popcorn that spills from the bowl. When Barry runs off to save Megan, though, Tina lets him have the whole bowl, and he digs right in.
- Barry, however, gets to eat at the "Moo and Brew" after he saves Megan.
- Garfield has a great line when he first hears about the Trickster: "Every loon within a 10-mile radius has got to have a case of costume-envy."
- The Policeman's Costume Ball is at the Infantino Hotel, as in Carmine Infantino, one of the legendary artists for the Flash comic book.
- Tina suggests that "Gibson from cybernetics" would be a great blind date to take Megan to the Policeman's Costume Ball. William Gibson, is of course, the author of Neuromancer, one of the first books in the Cyberpunk genre.
- In addition to the dozen or so "Flashes" at the Costume Ball, "Superman" also makes an appearance.
- The Trickster's bomb-carrying statue is actually of Mercury, Roman god of speed, who resembles the Golden Age Flash, Jay Garrick.
- In this episode, Mark Hamill does a great impression of "Rocky." (That's Rocky as in "Rocky and Bullwinkle.")
- Thanks to Brad Sevy for this tip – two of the Trickster's hostages at Hecksapoppin are Howard Chaykin and John Francis Moore! (Chaykin is the one with the arrow through the head.)

Thomas Milano and the crew of Segue Music were nominated for an emmy for this episode in the category of "Sound Editing, Series."

**“Tina, Is That You?”****Original Air Date:****February 14, 1991**

An accident turns Tina into a would-be killer whose first victim is going to be - the Flash!

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Ivy Bethune	as	Old Woman	Vito D’Ambrosio	as	Bellows
Richard Belzer	as	Joe Kline	Denise Dillard	as	Shauna Duke
William Forward	as	Dr. Whilhite	Courtney Gebhart	as	Janie Jones
Mary Gillas	as	Nurse [Gladys] Gillis	Biff Manard	as	Murphy
Yvette Nipar	as	Lisa March	[Bella Pollini	as	Harley]
Gloria Reuben	as	Sabrina	John Santucci	as	Big Ed

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Directed By:	William A. Fraker
Supervising Producer:	Don Kurt	Producer:	Gail Morgan Hickman
Story By:	Chad Hayes, Carey Hayes, and David L. Newman		
Teleplay By:	David L. Newman		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Lacoce, David L. Beanes	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Director of Photography:	Francis Kenny	Art Director:	Francis J. Pezza
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Lawrence J. Gleason
First Assist. Director:	David L. Newman	Second Assist. Director:	Robert S. Mills
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Robinson Royce	Property Master:	Rick Dinieri
Costume Designer:	Bob Miller	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	John C. Newby	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Patrick Clancey
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

Barry wakes from a nightmare in which Tina first pledges her total love and then tries to kill him. In the morning, he goes to Star Labs where Tina suggests a biofeedback machine that she's been working on. Both Barry and Tina hook-up to the machine, and Tina tries to act as his guide into the alpha-wave state. However, as Barry relives his nightmare, a defect in the machine causes a short-circuit which in turn generates a surge that knocks out Tina.

At the hospital, Tina appears fully recovered, but with an Attitude [Ed. Note: notice the capital "A"]. Meanwhile, Barry agrees to one more of Julio's blind dates. As he drives to the date, though, he takes time out to stop the Black Rose gang during a fur robbery. The all-woman gang escapes from the police, and the Flash again stops them, but an accident kills the gang's leader, Harley. The Flash is sucker-punched by one of the two remaining Black Rose members, who then escape and vow revenge on the Flash for Harley's death.

When Tina hears the news of Harley's death, she decides that the Black Rose gang needs a new leader - Tina McGee. She slugs her nurse and leaves the hospital. She then goes to Barry's apartment where she ruins his blind date with Lisa March by mentioning their "upcoming wedding." Lisa leaves, and Barry is surprised by Tina's belligerence. She even threatens to expose him as the Flash.

Tina then goes to Big Ed's Tattoo Parlor where she finds the Black Rose gang. The gang agrees to make Tina their leader if she can kill the Flash.

Barry is now greatly worried about Tina and starts to wonder if the biofeedback accident has caused personality changes. His suspicions are allayed, at least temporarily, by a video tape left by Tina where she says she's going to her sister's for a rest. Thinking that Tina is okay, Barry agrees to another date with Lisa. This date is also ruined when the Black Rose gang robs a bank across the street. Barry changes to the Flash but is shot with a dart that makes him lose his super-speed. The Black Rose gang escapes, taking Lisa as their hostage.

After recovering, Barry discovers that he was shot with concentrated insulin which slowed down his metabolism for a couple of minutes. He then compares fingerprints taken from the robbery and discovers that Tina was one of the robbers. Tina then calls and tells him that if he wants to see his "girlfriend Lisa," he had better come to the Central City Power Building.

The Flash arrives at the Power Building, grabs Tina, and tries to talk sense into her. She leads him to Lisa, but it turns out to be a trap, and Tina locks them both in a room with a steel door. After pumping gas into the room, Tina and the rest of the Black Rose gang leave to go back to Big Ed's, where Tina gets her "Black Rose" tattoo.

The Flash, though, uses a fan to blow the gas out of the room and then spins the fan at super-speed to cut through the steel door. While Lisa calls the police, the Flash returns to Big Ed's and recaptures the entire gang. Before the police arrive, though, the Flash grabs Tina and brings her back to Star Labs, where he reverses the effects of the biofeedback accident. Grateful that things are back to normal, Barry and Tina agree to keep each other's secrets - Barry's secret identity and Tina's brief foray into crime.

**Notes:**

Where can you get one of those “I Saw the Flash” T-shirts that a kid was wearing in the bank? Maybe Bellows and Murphy really did start the side-line they were talking about in “Sight Unseen”?

Some great bits in this episode:

- One of the background murals that appears in Barry’s nightmare is a huge portrait of Tina.
- Speaking of murals, Big Ed may be a sleaze, may he’s certainly patriotic. The bomb shelter underneath his tattoo parlor has a giant American flag covering one wall and a portrait of John Kennedy on another.
- While she is at the hospital, Tina reads an appropriate book – “The Devil Within.”
- Also at the hospital, Barry passes the time by eating dozens of candy bars from a vending machine. He can afford it, though, since each candy bar cost only a quarter.
- Barry’s second date with Lisa is at Carlos’s Mexican Sushi Bar. What a concept! The restaurant’s outside wall is decorated by a life-size image of a fire-breathing Godzilla trashing the city.
- This episode was originally intended to air a couple of weeks earlier, but was delayed. Actually, though, its eventual air date turned out to be a nice piece of timing – in this episode, Tina and Barry come to terms with their relationship, which is always an appropriate thing to do on Valentine’s Day.



**“Be My Baby”****Original Air Date:****February 21, 1991**

The Flash helps a mother protect her child against her criminal husband who wants the child only for its genetic potential.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

David Chemel	as	Roy	Bryan Cranston	as	Philip [Mark] Moses
Vito D’Ambrosio	as	Bellows	Mike Genovese	as	Lt. Warren Garfield
John Hostetter	as	[Dave] Mills	Biff Manard	as	Murphy
Dick Miller	as	Fosnight	Kimberly Neville	as	Stacy [Ann Doubec]
Priscilla Pointer	as	Nora Allen	Robert Z’Dar	as	Bodey Nuff

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Supervising Producer:	Don Kurt
Producer:	Gail Morgan Hickman	Directed By:	Bruce Bilson
Written By:	Jule Selbo		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo	Assoc. Producer:	Frank Jimenez
Co Producer:	Michael Laco, David L. Beanes		
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Director of Photography:	John C. Newby	Art Director:	Richard Fernandez
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Lawrence J. Gleason
First Assist. Director:	David L. D’Ovidio	Second Assist. Director:	Daniel R. Suhart
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Robinson Royce	Property Master:	Craig Binkley
Costume Designer:	Le Dawson	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Script Supervisor:	Gillian Murphy	Transportation Captain:	Robert Benjamin
Special Effects Coord.:	Bill Schirmer	Stunt Coordinator:	Fred Lerner
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Optical By Pacific Title

**Synopsis:**

Barry runs into a young woman on the street who moments later is attacked by a well-dressed man. After the Flash intervenes and saves her, Barry quickly reappears and convinces the woman to trust him. He finds out that she is Stacy Doubec and is carrying more than clothes in her knapsack – she's also carrying her baby, Lillian. Mother and child stay the night at Barry's apartment, and in the morning Barry takes them to the mother's shelter where Nora Allen (Barry's mother) works as a volunteer.

That night Stacy's husband, Philip Moses, arrives in Central City and tracks down his wife and baby through a homing beacon that he has hidden in Stacy's locket. He comes to the shelter and tries to see Stacy, but Barry's mother refuses to let him come in. However, Stacy sees her husband and runs away from the shelter. Moses uses the homing beacon to find her, but she no longer has Lillian with her. Stacy refuses to tell Moses where the baby is and Moses gives her twenty-four hours to change her mind.

Meanwhile, Barry and Tina return to his apartment after a date to find Lillian on his doorstep. In the morning, Barry's mother comes by and tells Barry that Stacy left the shelter in the middle of the night. Barry takes Lillian with him as he goes to police headquarters to get a line on Stacy. He finds Lillian's birth certificate and discovers that Moses is her father. Julio runs an investigation on Moses and finds a criminal record that includes at least twelve indictments, but no convictions. Barry checks with Fosnight, one of his regular informants, and finds out where Moses is staying.

Stacy, however, escapes from Moses and heads straight for Barry's apartment, without realizing that Moses is following her closely. Stacy finds Tina baby-sitting at the apartment, but they have time only for brief introductions before Moses breaks in. He knocks the two women out and takes Lillian back to his car. Fortunately, the Flash has been investigating Moses' place and realizes that Moses let Stacy escape. He races back to his apartment in time to grab Lillian, but Moses gets away.

Barry takes Stacy and Lillian back to police headquarters where Stacy tells the whole story of her flight from her criminal husband. Lt. Garfield contacts the FBI and sets up a trap for Moses back at the shelter. Moses, however, is tipped off about the trap by Mills, his informant in the police department. Moses sends his henchman, Roy, to the shelter in a diversionary tactic, and goes to meet Mills at police headquarters. The Flash arrives just as Moses is kidnapping Lillian, but Moses uses ultrasonics to stun him and successfully escapes with Lillian.

Garfield and Barry figure out that Mills is responsible for tipping off Moses and discover that Mills is now guarding a roadblock leading to the old Central City airport. While police converge on the scene, the Flash races ahead to find that Moses has already killed Mills and is trying to escape on a private plane. A brief battle ensues in which Lillian is rescued and Moses is captured.

Barry's mother finds Stacy a job in Central City, and as Barry says good-bye to Stacy and Lillian, the baby calls out "Flash."

**Notes:**

One wonders how good a mother Nora Allen must be if she can't recognize her own son's voice when he's dressed as the Flash. Maybe she, like Julio, has her suspicions.

This episode is notable because we get to see the entire police force, including Bellows and Murphy, in drag when they set their trap for Moses.

What a generous and sharing dog Earl is – when Barry is looking for a baby toy for Lillian, Earl brings his bone over!

Barry has the same taste in movies as I do! When Tina asks him if he has any movies with women in them, he answers “Bullitt.”

Trivia Update – Tina's Ph.D. is in “kinetic physics.” So when did she learn to become a medical doctor?

Perhaps Moses should look for better henchmen, given that Bodey's comprehensive report on the Flash is only “Big guy, red suit.”

The producers give free ad time in this episode – when Fosnight asks Barry “Do you know me?”, Barry replies by showing him the string of stolen American Express cards that he lifted from Fosnight. Fosnight tells Barry that he “has a light touch,” and that he's in the “wrong line of work.”

**“Fast Forward”****Original Air Date:****February 27, 1991**

The Flash is transported ten years into the Future to find that his brother’s killer is now the dictatorial mayor of Central City.

**Starring:**

John Wesley Shipp as Barry Allen (The Flash)  
 Amanda Pays as Tina (Christina) McGee Alex Desert as Julio Mendez

**Guest Stars:**

Richard Belzer	as	Joe Kline	Justin Burnette	as	Shawn Allen
Vito D’Ambrosio	as	Bellows	Mike Genovese	as	Lt. Warren Garfield
Biff Manard	as	Murphy	Michael Nader	as	Nicholas Pike
Robert O’Reilly	as	Victor Kelso	Gloria Reuben	as	Sabrina
Hank Stone	as	Cop #1	Paul Whitthorne	as	Shawn Allen (age 17)
Beth Windsor	as	Monica			

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Supervising Producer:	Don Kurt
Producer:	Gail Morgan Hickman	Directed By:	Gus Trikonis
Written By:	Gail Morgan Hickman		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo	Assoc. Producer:	Frank Jimenez
Co Producer:	Michael Lacoce, David L. Beanes		
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		

Director of Photography:	John C. Newby	Art Director:	Francis J. Pezza
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Greg Wong
First Assist. Director:	David L. Newman	Second Assist. Director:	Daniel R. Suhart
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		

Set Decorator:	Robinson Royce	Property Master:	Rick Dinieri
Costume Designer:	Le Dawson	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	David Boyd	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		

Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Patrick Clancey
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

Nicholas Pike's conviction for the murder of Jay Allen (Barry's brother) is overturned on a technicality. Pike and Barry run into each other at a restaurant, and Pike goads Barry into attacking him. Lt. Garfield regretfully suspends Barry from the police force for thirty days.

His faith in the justice system shattered, Barry decides to leave Central City. He leaves Earl with Julio, and then drops by the police station to pick up his things. There he hears about a madman's threat to blow up the Devil's Gate Dam unless the city pays a \$10 million ransom. Reluctantly, Barry becomes the Flash for one last time and races out to the dam.

The Flash arrives at the dam only to find that Pike has set a trap for him, using a heat-seeking missile. Pike launches the missile at the Flash, who manages to stay ahead of it for several seconds until Pike detonates the missile's warhead.

When the smoke clears, Pike sees no trace of the Flash and concludes that he's dead. However, the Flash has actually been catapulted ten years into the future (2001), where he finds that Pike is now the mayor of Central City. He watches in disgust as some of Pike's "police" savagely beat two old men for the "crime" of possessing a Flash doll [Ed. Note: real men call them "action figures"]. He tries to intervene but falls flat on his face as he discovers that he no longer has his powers.

The cops divert their attention to the fallen Flash and identify him as Barry Allen. Before they can take him into custody, however, a passing bicyclist firebombs their police car. The Flash breaks free and escapes with the help of Julio, who is conveniently passing by in his garbage truck.

Barry learns that Julio is now married to Sabrina, and that they are living in his old apartment. Julio states that he's always suspected that Barry was the Flash, and explains how Pike took over Central City after the Flash disappeared. Most of Barry's family have moved away, with the exception of his nephew, Shawn, who is fighting Pike in the Liberation Underground. Julio's joyous mood at seeing Barry again, though, is shattered when Barry confesses that he is no longer the Flash.

Hoping to find a way to restore his powers, Barry and Julio go to Tina, who is running a free clinic. When Tina sees Barry, however, she reacts with disgust and venom. Refusing to listen to his explanations, she throws Barry out of the clinic. As Julio and Barry walk away, though, they are quickly arrested by Pike's secret police, who have been following them.

The two men are taken to Star Labs, which is now Pike's "Police Rehabilitation Center." Pike gloats as Barry is strapped into an "electronic lobotomy" machine and orders the machine set to full power. The torture is stopped, though, when feedback restores Barry's powers and he frees himself and Julio. But once again, Barry's powers quickly fade, and he and Julio can barely manage to escape to Tina's clinic.

After Julio brings Tina up to date, she nurses Barry back to health. Tina agrees to help Barry get back to his own time, and they leave the clinic one step ahead of Pike's cops. Julio leads them through the sewers to the headquarters of the Liberation Underground, which ironically is at the Devil's Gate Dam. At the dam Barry finds a grey-haired Lt. Garfield, as well as his nephew Shawn, who is now an adult fighting to avenge his father's death. Barry also finds a "Flash Museum," which includes a number of mementos from his past, including a complete Flash costume.

Meanwhile, Pike continues his search for Barry and threatens to execute all of the arrested members of the Liberation Underground unless the Flash surrenders. Tina proposes breaking into Star Labs to try to restore Barry's powers and to send him back into time. Realizing that his destiny is always to be the Flash, Barry puts on the museum's Flash costume and accompanies Tina and Julio in an assault on Star Labs.

Tina breaks into Star Labs and programs the computer to sound an emergency to evacuate the building.

She then changes the entrance code to keep out Pike and his cops. However, one security guard sees the trio and attempts to shoot Barry. Julio heroically warns him and takes the bullet. He dies in Barry's arms.

After grieving over Julio, Tina gives Barry a booster shot that restores his powers. Tina calculates that only a nuclear explosion can propel the Flash back through time, and she sets Star Labs' nuclear reactor to explode. The Flash races out of the building microseconds before the explosion and is successfully hurled back to 1991. He arrives at Devil's Gate Dam seconds before he originally arrived and changes the missile's radio frequency to prevent Pike from launching it. Then the Flash from the future meets the Flash from the past and they merge back into one man. Flash uses the missile to force Pike into confessing where he hid the gun that he used to kill Jay. With this information, Pike is sent back to prison and Barry muses on how lucky he is to have the present.

**Notes:**

Thanks to Brad Sevy for the correct title for this episode. In the June 1991 *Amazing Heroes* magazine, Shipp refers to it as "It's a Wonderful Flash." I previously called it "Flash Forward."

This episode was rerun on July 19, 1991.

The two old men that the Flash tries to save from a beating are none other than Murphy and Bellows, in front of their store, the Cutting Edge Thrift and Nostalgia Shop. Evidently, Murphy had convinced Bellows to become partners in the store that they discussed at the beginning of the episode. As proof that the future is not all bad, however, they've got a clearance sale going on for their New Age music LPs and aerobic tapes!

The back wall of Tina's free clinic has some graffiti on it – the Flash logo.

The Flash Museum contains not only the Flash's costume but also the costumes for the Trickster and Nightshade, the remote control glove from "Double Vision," the Death Mask of Rasputin, and the diving suit that was in Nightshade's secret garage.

The mural that is in Julio's apartment is the same one that was in the lecture hall from "Out of Control." Speaking of murals, is that a portrait of Ronald Reagan on the outside wall of Tina's free clinic?

What kind of nuclear reactor does Star Labs use? No modern design could possibly produce a nuclear fission or fusion explosion even under the worst possible circumstances. Could this be a case of "bad science?"

A case of "good science," though, can be seen in the heat-seeking missile that Pike shoots at the Flash. This missile is not only smart, but brilliant because not only does it track the Flash, but it also navigates through narrow hallways and stairs at hyper-speed!

**“The Deadly Nightshade”****Original Air Date:****March 30, 1991**

The Flash and Nightshade team up once again to stop a murderous vigilante who has taken Nightshade’s name.

**Starring:**

John Wesley Shipp as Barry Allen (The Flash)  
Amanda Pays as Tina (Christina) McGee Alex Desert as Julio Mendez

**Guest Stars:**

Richard Belzer as Joe Kline Jason Bernard as Desmond Powell  
Richard Burgi as Curtis Bohannon Denise Crosby as Rebecca Frost  
Jonathan Fuller as Steve 4K Mike Genovese as Lt. Warren Garfield  
Will McMillan as [Chesley] Keefe Dick Miller as Fosnight  
Gloria Le Roy as Pearl Jeri Lynn Ryan as Felicia Kane  
Charles McDaniel as Double Decker Johnny

**Lead Credits:**

Developed By: Danny Bilson and Paul De Meo  
Producer: Gail Morgan Hickman Supervising Producer: Don Kurt  
Written By: John Francis Moore, Howard Chaykin Directed By: Bruce Bilson

**End Credits:**

Executive Producers: Danny Bilson and Paul De Meo  
Co Producer: Michael Laco, David L. Beanes Assoc. Producer: Frank Jimenez  
Exec. Story Consultants: Howard Chaykin, John Francis Moore

Director of Photography: Greg Gardiner Art Director: Francis J. Pezza  
Theme By: Danny Elfman Music By: Shirley Walker  
Unit Production Manager: David L. Beanes Film Editor: Lawrence J. Gleason  
First Assist. Director: David L. Newman Second Assist. Director: Daniel R. Suhart  
Music Editing: Thomas Milano, Segue Music Sound Editing: SYNC-POP, Inc.  
Production Sound Mixer: Jim S. Larue  
Set Decorator: Robinson Royce Property Master: Rick Dinieri  
Costume Designer: Le Dawson Costume Supervisor: Perri Kimono  
Makeup Supervisor: Bill Myer Hair Stylist: Lana Sharpe  
Camera Operator: David Boyd Script Supervisor: Gillian Murphy  
Transportation Captain: Robert Benjamin Special Effects Coord.: Bill Schirmer  
Stunt Coordinator: Fred Lerner

Visual Effects Supervisors: David Stipes, Robert Bailey Visual Effects Editor: Patrick Clancey  
Visual Effects Coord.: Philip Barberio Special Video Effects Provided By The Post Group  
Casting By: April Webster, C.S.A. Mural Designs By Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short

Deadly Nightshade Exoskeleton Suit Created By Greg Cannom and Larry Odien

Based on the DC Comics Characters

Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

The Libertarian People's Army have kidnapped Felicia Kane, the daughter of a rich and prominent Central City businessman. As the leader of the LPA calls Lt. Garfield to give his ransom demands, a figure dressed in black enters and calls out "Fear me death merchants." He then unleashes two automatic pistols and kills all of the LPA. The police trace the call, and Barry becomes the Flash to rush ahead to find everyone in the warehouse dead except for a hysterical and sobbing Felicia.

Barry Allen then meets with Lt. Garfield and Dr. Rebecca Frost, the psychiatrist who is handling Felicia's recovery. Frost voices her concern that the Flash may be responsible for the massacre, and that in any case he is undoubtedly an unstable vigilante.

Frost repeats her concerns about the Flash on Joe Kline's TV show and asks "With all of its problems, does Central City need a self-appointed guardian angel?" Barry and Tina are watching the interview and although Tina tries to reassure him, Barry starts to question his motivations and sanity. Tina suggests that he talk to Dr. Desmond Powell, who was Central City's first costumed crime-fighter, the Nightshade.

Powell is talking to Frost when they are interrupted by Curtis Bohannon, the wealthy son of a former mobster, Derek Bohannon. Bohannon drops off his endowment check to Powell, and after Bohannon and Frost leave, Powell gets a call from the Flash. They agree to meet "at the same place."

Powell is waiting in his secret Nightshade garage when Barry Allen arrives. Powell is not surprised as he has "always suspected" that Barry is the Flash [Ed. Note: since Barry doesn't change his voice as the Flash, that's not big news]. Powell reassures Barry about his sanity, and both men reaffirm their belief in the justice system, and in their desire to stop this new murderous vigilante.

Fosnight and Double Decker Johnny Dortmund, two small-timers brought to justice by the Nightshade in the 50's, are talking about old times in Johnny's bar. They are interrupted when the new vigilante appears and guns down Johnny, ignoring his protestations that he's served his time and gone straight. Barry arrives just in time to see the vigilante drive away and changes to the Flash to pursue. But when the Flash touches the door handle of the car, he is stunned by an electrical charge. The car turns around and the Flash barely recovers in time to avoid being run down.

Barry returns to Central City Hospital to talk to Powell, when Joe Kline airs a video-tape from the vigilante who announces his war on crime in Central City. His closing words, "Fear the wrath of the Deadly Nightshade," convince both Barry and Powell that they must stop this madman and clear Nightshade's reputation.

The Nightshade and Flash arrive at the bar and question Fosnight., but they get few answers. Later, Barry and Frost discuss the case at an outdoor restaurant. Also at the restaurant is Keefe, the lawyer for the now-defunct LPA. Keefe sees Barry grab some breadsticks at super-speed and realizes that he is the Flash. He comes to the table, but before he can reveal Barry's secret, he is killed in a drive-by shooting by the Deadly Nightshade. The Flash appears and starts chasing the Deadly Nightshade's car, but is stopped by dozens of spiked-balls left in the road by the vigilante.

The Flash and Nightshade again question Fosnight, who tells them that Keefe was also the lawyer who defended Derek Bohannon. The two crime-fighters come to the conclusion that the Deadly Nightshade is Curtis Bohannon, who is trying to atone for his mobster father's sins. They arrive at Bohannon's mansion and discover both a secret control room and a scrapbook of the original Nightshade's exploits. They also find a journal tape that indicates Bohannon is going to kill Kline because of his stance against vigilantes.

Kline is again interviewing Frost when the Deadly Nightshade arrives and tries to kill him. The Flash arrives and saves both Kline and Frost but is hit in the leg by a stray bullet. The Deadly Nightshade uses a smoke bomb to make his escape just before the original Nightshade appears and helps the Flash make his own get-away.



Back at his secret garage, Powell takes care of Barry's leg and finishes moments before Lt. Garfield arrives to arrest Powell for being the Nightshade. Garfield has found a file left by Captain Julius Schwartz, Central City's police captain during the 50's, which has evidence exposing Powell as the Nightshade.

When the news breaks that Powell is the Nightshade, the Deadly Nightshade breaks him out of jail, using an exoskeleton that he devised in order to beat the Flash. Taking Powell back to his secret garage, the Deadly Nightshade tries to convince him that they should join forces. Powell, however, steadfastly refuses.

The Flash arrives and starts fighting the Deadly Nightshade, but is overpowered by his foe's exoskeleton. Powell breaks free and shoots the Deadly Nightshade with a tranquilizing dart, which gives the Flash the chance to short-circuit the exoskeleton.

Bohannon is arrested and Powell's name is cleared. The next day, Barry comes by the hospital to congratulate him, and to pick up his date for dinner - Rebecca Frost. As they leave, Powell remarks he's planning to have a "garage sale."

**Notes:**

Thanks to Brad Sevy for the correct title of this episode. *Amazing Heroes* magazine lists the title for this episode as "The Return of the Nightshade." I previously listed it as "Trial By Fury."

When the LPA leader calls the police department at the beginning of the show, he asks for "Lt. Garfield, \*please\*." It's nice to see that deadly, bourgeois-killing revolutionaries are finally becoming polite, if nothing else.

When the Flash is chasing the Deadly Nightshade's car, we clearly see the Flash in costume. But when he reaches for the car's door handle, we see Barry Allen's hand and clothes. After the car shocks Barry, we again see the Flash in costume hitting the ground. It seems to me that if the Flash would just keep his costume on, he would be insulated against electric shock, right?

When the Flash and Nightshade are grilling Fosnight in Double Decker Johnny's bar, Nightshade comments that he picked up Fosnight when he was "short-conning for Gorilla Grodd out of Helltown." Could this be foreshadowing for the second season?

The name of the previous police Captain is a nice tribute to Julius Schwartz, who has been (and still is) a legendary editor at DC/National Comics for over 40 years.

**“Captain Cold”****Original Air Date:****April 6, 1991**

Captain Cold, a professional hit man using a nuclear-powered freeze gun, tries to put the Flash permanently on ice.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Jeffrey Anderson-Gunter	as	Nikolai Brown	Michael Champion	as	Captain Cold
Francois Chau	as	Johnny Choi	Jeffrey Combs	as	Jimmy Swain
Vito D’Ambrosio	as	Bellows	Lisa Darr	as	Terri Kronenberg
Mike Genovese	as	Lt. Warren Garfield	Biff Manard	as	Murphy
Dick Miller	as	Fosnight	Jerry O’Donnell	as	Ray McGill
Erni Vales	as	Luis Vega			

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Directed By:	Gilbert Shilton
Producer:	Gail Morgan Hickman	Supervising Producer:	Don Kurt
Story By:	Gail Morgan Hickman and Paul De Meo	Teleplay By:	Gail Morgan Hickman

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Lacoce, David L. Beanes	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Director of Photography:	Greg Gardiner	Art Director:	Richard Fernandez
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Greg Wong
First Assist. Director:	David L. D’Ovidio	Second Assist. Director:	Daniel R. Suhart
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Robinson Royce	Property Master:	Craig Binkley
Costume Designer:	Le Dawson	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	David Boyd	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

While a heat wave is attacking Central City, the city's gang leaders are meeting at the St. Diogenes Social Club to come up with a plan to deal with Jimmy Swain, an out-of-town gangster who's trying to muscle his way into the city. An albino repairman arrives to fix the broken air conditioner; however, the repairman is actually Captain Cold. Thus, when we next see the gang leaders, they have been frozen solid. Barry and Julio are called to the scene, and are mystified as everyone else.

The next morning, Jimmy Swain pays off Captain Cold for killing the gang leaders. Swain offers another job to the Captain, but he refuses until he hears that the contract is on the Flash.

Back at police headquarters, Barry and Julio are introduced to Terri Kronenberg, a pushy reporter who is doing a series on the Central City police force. Lt. Garfield "requests" that the two scientists show Terri around the crime lab. Barry leaves Terri with Julio so that he can take tissue samples to Tina for analysis.

However, when Barry arrives back at the lab, Terri confesses that her real reason for being at police headquarters is that she suspects that the Flash is a cop, and she wants an interview. Tina arrives with her analysis that the weapon that killed the gang leaders was nuclear-powered. Just then, however, news comes in that bombs have been planted in three specific locations in the city. Barry makes his excuses and changes to the Flash. Running at super-speed, he checks out all three locations and defuses each bomb. However, at the third location he meets Captain Cold. Exhausted from his run, the Flash is hit in the foot by Captain Cold's nuclear-powered freezing unit. The police arrive before the Captain can finish his job, though, and he promises to try again.

At Star Labs Tina takes care of Barry's foot, and then reveals her discovery that a portable freezing unit was stolen from a cryogenics firm. Worried about Barry's safety, Tina puts a tracer in his Flash suit. Going back to police headquarters, Barry gets a tip from his informant, Fosnight, about Captain Cold working for Jimmy Swain. He then discovers that Terri is actually working for the Inquisitor, a tabloid newspaper and forces her to confess her deception to Lt. Garfield.

Swain, though, is furious about the publicity that Captain Cold generated while trying to kill the Flash, and he cancels his contract on the scarlet speedster. The Captain seems to accept this change of events with civility and gives Swain a small gift before he leaves. The gift turns out to be a "cold bomb" that freezes both Swain and his office. As the Captain takes his promised payment from Swain's frozen safe, he remarks that he "always completes a contract."

While Julio investigates Swain's death, the Flash is checking out reports about another frozen corpse across town. The "corpse," however, turns out to be Terri in disguise. She immediately handcuffs herself to the Flash so that she can get her interview. Captain Cold arrives, though, having used a high speed scanner to track the Flash, and he attacks. The Flash, still handcuffed to Terri, tries to escape but slips on the ice and is knocked unconscious. Terri manages to free herself but cowardly leaves the Flash to be frozen solid by Captain Cold. Terri leaves with plans to sell her pictures of the Flash's "death" to the local newspaper.

At Star Labs Tina sees the Flash's slowing vital signs and races over to help. She steals an ambulance and drives away with the Flash's supposedly dead body. Working fiercely, Tina manages to bring Barry back from the brink of death. Barry realizes that Captain Cold will be hunting Terri, the only witness to his crimes, and insists on hobbling away to rescue her.

Captain Cold, though, has already arrived at Terri's apartment and is hunting her down. In the nick of time, the Flash arrives and knocks Captain Cold out. Fortunately, the fight also destroyed all of Terri's photos. Before the police arrive to take the Captain into custody, the Flash unleashes a tirade at Terri, berating her for her greed and unprofessionalism.

Officer Murphy locks Captain Cold in jail, but lets the Captain keep his dark glasses. This is a mistake

as the Captain uses a freezing device in the glasses to break through the lock in his cell door. He then uses cold grenades that he has hidden in the heels of his shoe to make his escape. When Barry hears of this, he decides to go after the Captain again; however, Tina insists on first giving Barry a special heating belt that can counteract the Captain's freeze gun, but which can only work once. She also gives him a tip on how to reflect the Captain's freeze ray back on him.

Captain Cold attacks a city bus and vows to let the people inside freeze to death unless the Flash arrives. When the Flash does show up, the Captain hits him with a solid blast from his freeze gun. Fortunately, Tina's heaters do their job and the Flash is unharmed. The Captain attacks again, but the Flash uses a mirror to reflect the ray back onto the Captain, who is frozen solid. The Flash then frees the frozen bus by running circles around it to melt the ice.

A happy ending is had all around (except, perhaps, by Captain Cold) as Terri decides to quit working for the Inquisitor and become a writer for Happy Times Greeting Cards. She still has her theories about the Flash's secret identity, though, and is now convinced that Julio is the Flash!

**Notes:**

Thanks to Brad Sevy for the correct title for this episode. I had previously referred to it as "Cold War."

This episode was rerun on July 12, 1991.

Trivia Update – Officer Murphy's full name is Michael Francis Murphy.

Is it just me, or did Garfield actually call Julio "Jose" near the beginning of the episode?

Erni Vales, the actor who played Luis Vega, is one-half of Erni Gil Inc., the artists responsible for the great murals that decorate each episode. According to Brad Sevy, Erni was drafted to play the part after the actor originally cast for the part failed to show up on time. Of course, this part included being covered in "ice-paint" so Erni probably now knows what it's like to be a "human canvas."

Speaking of murals, the Flash runs past a great one when he's searching for the Captain's bombs—it's got six-foot dancing sardines! The animal motif continues in Terri's apartment, which has cows and cats on the walls.

Jimmy Swain must be a science-fiction fan since he stays at the Bradbury Arms hotel, and shame on you if you don't know who Ray Bradbury is!

**“Twin Streaks”****Original Air Date:****April 13, 1991**

A scientist uses the Flash’s blood to clone Barry Allen, and the clone decides to assume Barry’s identity.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Lenny Von Dohlen	as	Jason Brassell	Mike Genovese	as	Lt. Warren Garfield
Charley Lang	as	Ted Whitcomb			

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo		
Producer:	Gail Morgan Hickman	Supervising Producer:	Don Kurt
Written By:	Stephen Hattman	Directed By:	James A. Contner

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Laco, David L. Beanes	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Director of Photography:	John C. Newby	Art Director:	Richard Fernandez
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Bill Zabala
First Assist. Director:	David L. D’Ovidio	Second Assist. Director:	Daniel R. Suhart
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Robinson Royce	Property Master:	Craig Binkley
Costume Designer:	Le Dawson	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	David Boyd	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

Jason Brassell, a genetic researcher [Ed. Note: we don't use the term "mad scientist" anymore] for Intelligen, is trying to develop human clones whose metabolisms have been speeded up to give them super-speed. However, when his latest subject disintegrates after reaching 347 m.p.h., he decides that the only way he can succeed is by cloning someone whose tissue already can withstand the stress of hyper-speed. Over the objections of his business manager, Ted Whitcomb, he decides to clone the Flash.

The Flash, though, is already being studied by another scientist, Tina McGee, who is trying to discover the reasons for the Flash's decreasing performance over the last few months. She believes that Barry is pushing himself too hard, and that this stress is causing his deteriorating condition. Before she can convince him of this, however, Barry hears of a bomb threat at the railway station and runs out there as the Flash. He searches the station but all he finds is a toy robot. As he reaches for the robot, it slices his hand with a scalpel. The Flash grabs the robot and hurries back to Star Labs to get his bloody hand treated. Tina treats the cut and notices that Barry is not healing as fast as he used to. She again warns him to slow down and reduce his stress.

Back at the bus station, Jason collects samples of the Flash's blood that spilled onto the floor. He uses the blood to produce an adult clone of Barry Allen, whom he names Pollux (after Castor and Pollux, the Gemini Twins). When Jason sees how powerful Pollux really is, he decides that an army of such clones could make him billions. He ignores Ted's warnings that Pollux is nothing more than a petulant child in the body of a very powerful man, even after Pollux goes berserk during a speed test. Instead, Jason decides to build a flash-like suit for Pollux that will help him control his metabolism.

Meanwhile, Barry's stressed-out condition is also threatening his police work. When he is reprimanded by Lt. Garfield at police headquarters for filing active crime files with the closed cases, Barry replies with unusual insolence and arrogance. Only intervention by Tina and Julio saves Barry from a suspension. As Julio goes to retrieve the missing files, Barry and Tina go for a walk.

Back at Intelligen, Pollux is pleased with his new suit, which is almost identical to the Flash's costume; the major differences are that it is dark blue and that it has the Intelligen logo as its chest symbol instead of a lightning bolt. Ignoring Jason's instructions to remain in the lab, Pollux leaves because he wants to go "outside." He arrives at a playground and is spinning the merry-go-round at super-speed when Tina and Barry walk by. Barry changes to the Flash and confronts Pollux, but in his weakened state can't keep up with his clone. The Flash collapses, and Pollux grabs Tina and says "Let's play." However, Jason and Ted arrive, shoot Pollux with a tranquilizing dart, and carry him away.

Back at Intelligen, Pollux has taken off his blue suit and is becoming more and more insistent about knowing who he is and where he is from. Jason arrogantly refuses to answer at first, and then finally tells Pollux that he is nothing more than a "lab animal." Ted sees how agitated Pollux is becoming and tries to shoot him with another tranquilizing dart, but Pollux pushes Ted at super-speed and kills him. Leaving Jason alive, Pollux disappears.

Meanwhile, Tina has identified the logo on Pollux's suit, and Barry leaves to investigate Intelligen. Jason is taken somewhat aback when he first sees Barry, but quickly realizes that he must be the real Flash. Jason evades Barry's questions, but Barry sees enough to convince him that Jason is responsible for Pollux. His suspicions are confirmed when he comes across some shredded lab notes and reassembles them at super-speed back at his apartment. With the notes, both he and Tina find out the whole story.

Pollux, however, is exploring the outside world, and sees a picture of Tina in the local paper, next to a flower ad that says "Give her flowers." Taking this advice to heart, he shows up at Star Labs with an impressive number of bouquets and flower arrangements. Tina at first thinks that he is Barry, but realizes her error when she notices Pollux's immature manners and speech. Tina calls Barry, who immediately runs over to meet Pollux. With a child's impulsiveness, Pollux decides to become Barry. He knocks Barry

unconscious and steals his ID.

Pollux goes first to police headquarters where he has an unpleasant run-in with Garfield. Julio again intervenes and suggests that “Barry” go home. Tina and Barry also decide to go to Barry’s apartment in the hope of finding Pollux. However, by the time they arrive, Pollux has come and gone, leaving Earl very confused and the apartment in a mess. The two immediately leave for Intelligen, figuring that it is the only place left where Pollux can go.

At Intelligen, Pollux puts his blue Flash suit back on and confronts Jason, who tries to shoot Pollux with a real gun. Pollux, however catches the bullet and throws it back at Jason, who is hit and mortally wounded. The Flash then arrives with Tina, and he and Pollux begin to fight. Pollux’s superior condition, however, once again wins out and the Flash is beaten. But when the dying Jason tries to shoot the Flash, Pollux heroically tries to catch the bullet, but is hit by it instead. Pollux dies in Barry’s arms, and disintegrates because of his highly unstable metabolism.

Barry takes the example of Pollux to heart and decides to heed Tina’s advice about slowing down and having a more relaxed life-style.

**Notes:**

When the Flash falls to the ground after confronting Pollux at the playground, Tina runs up to him and calls out “Barry,” in spite of the fact that he is in costume. I wonder how many clues the citizens of Central City need before they figure out that Barry Allen is the Flash?

Personally speaking, I was hoping that this episode would turn out to be the origin of the “Reverse Flash,” but no such luck.

In another personal aside, one of the highlights of every episode are the murals painted by Erni Gil. For example, in the Intelligen Lab, one mural shows a trio of scientists wearing some sort of gas mask – the overall effect is a cross between Marvel Comics’ Man-Thing® and your typical alien invaders.

**“Done With Mirrors”****Original Air Date:****April 27, 1991**

A criminal genius using mirrors and holograms hunts down his double-crossing partner, who's found refuge with one of her old high school friends - Barry Allen!

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Vito D'Ambrosio	as	Bellows	Richard Blackwell	as	Art Buyer
David Cassidy	as	Sam Scudder [Mirror Master]	William Heyes	as	Fletcher
Signy Coleman	as	Stasia (Anastasia) Masters	Biff Manard	as	Murphy
[Zach Norman	as	Tallent]	Carolyn Seymour	as	Jocelyn Weller

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Supervising Producer:	Don Kurt
Producer:	Gail Morgan Hickman	Directed By:	Danny Bilson
Written By:	John Francis Moore, Howard Chaykin		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Laco, David L. Beanes	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Director of Photography:	Greg Gardiner	Art Director:	Francis J. Pezza
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Bill Zabala
First Assist. Director:	David L. Newman	Second Assist. Director:	Daniel R. Suhart
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Robinson Royce	Property Master:	Beverly Hadley
Costume Designer:	Le Dawson	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	Michael Cardone	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

"The Flash" Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title



**Synopsis:**

Sam Scudder and Stasia Masters, two high-tech thieves, steal a revolutionary battery from Star Labs West. Stasia, however, double-crosses Scudder and knocks him unconscious. She takes both the battery and Scudder's special holograms, and leaves him for the police while she heads for Central City. Arriving at the city's railroad station, though, she almost runs into Tallent, one of Scudder's henchmen. Barry Allen, though, is also at the station, having accompanied Tina who is picking up her mother, Jocelyn Weller. Stasia recognizes Barry as an old friend from high school and plants a big kiss on him. When Tallent disappears, Stasia finally breaks off the kiss and vanishes, leaving Barry to fumble around for an explanation to Tina and her mother.

Tina takes Barry and her mother to Star Labs, where she shows off the special high-density crystal that the government has loaned her. Her mother, though, is not impressed, either with the crystal or with Tina's chosen vocation. She also voices her disappointment with Barry when she learns that he, too, is a scientist. Barry and Tina realize that they're in for the long haul with Jocelyn.

Meanwhile, Stasia is on the phone with her fence, Fletcher, who informs her that he won't be able to come to Central City for a couple of days, and that Stasia will have to wait to sell him the battery. She realizes that she can't evade Scudder for that long and decides to con Barry into "protecting her." The wisdom of this decision is quickly confirmed when she runs into Tallent and another goon at the Moca Cafe. She starts running, and the goons give chase, but the trio runs right past Murphy, Bellows, and Barry. The two uniformed cops join the chase and start a gun battle with one of the henchman, while Tallent continues chasing Stasia. Stasia uses one of her holograms to slow him down, but it also causes a car to go wild and head straight for Bellows. The Flash appears and saves him, but both Tallent and Stasia have disappeared. The Flash, though, makes a sizeable impression on Stasia.

Stasia appears in Barry's police lab, and cooks up a sad story of an abusive boyfriend. Barry, of course, plays the hero and lets her stay at his apartment. But Stasia isn't the only one who's been busy – her former boyfriend, Scudder, is in the process of stealing the special crystal from Star Labs. He is surprised by Tina, however, and uses holograms of a mime, a raging fire, and of a group of firemen to escape with the crystal.

Barry has just arrived home after a date with Stasia when Tina calls him about the "fire" at Star Labs. Leaving Stasia at his apartment, he runs over to Star Labs where he finds the hologram of a mime. He and Tina then discover that the crystal has been stolen. Since the crystal is extraordinarily dense [Ed. Note: something it has in common with Barry, at least whenever pretty women are about], cutting it will take a lot of power. Tina breaks into the power company's computer and finds excessive power usage at the Hotel Infantino. Barry runs over there as the Flash and arrives just seconds after Scudder has killed Tallent for trying to steal the crystal. Scudder uses a couple of holograms to escape, leaving the Flash befuddled. However, Scudder's mention of "the girl" is starting to raise suspicions in his mind.

Speaking of Stasia, she is making yet another call to Fletcher when Scudder appears. Thinking quick, she weaves a tale about "Professor Zoom," who supposedly created the Flash. She promises to arrange a meeting between Scudder and Zoom, and Scudder gives her twenty-four hours to do so.

Back at police headquarters, Barry is telling Julio about how Stasia left his apartment in the middle of the night, and Julio suggests using the police computer to get more background on her. From the computer, Barry learns that Stasia has a long criminal record, which includes an association with Sam Scudder, also known as the Mirror Master.

Barry then meets Tina at the Garrick Gallery, where her mother's art show is being held. However, Tina has another argument with her mother and leaves. Before Barry can do the same, he runs into Stasia at the gallery. He starts to arrest her, but she manages to convince him to pretend to be Professor Zoom! She drags Barry to the bar where she's going to meet Scudder. Barry learns that Stasia stole the battery from Star Labs West, but Stasia and Scudder both escape before Barry can arrest them.

Scudder, however, finds a program from the Garrick Gallery and concludes that it is Professor Zoom's base of operations. He goes there and knocks out Barry and captures Jocelyn. Scudder takes them both to his room at the Hotel Infantino and ties them up. Scudder realizes that Barry is not the fictitious Professor Zoom, but is convinced that Jocelyn is Stasia's European connection. He sets up a laser death-trap to kill both Barry and Jocelyn, and leaves to find his duplicitous lover.

Meanwhile, Tina arrives at Barry's apartment and finds Stasia, who pulls a gun. However, Earl the wonder hound jumps Stasia and saves the day. Tina grabs the gun and is about to call the police, but Stasia convinces her that the only way to get the crystal and her mother back is to go with her to meet her contact, Fletcher, at the station.

Barry, however, has used his super-speed to free himself and Jocelyn from Scudder's trap, and is also on his way to the station as the Flash. The Flash and Scudder have a duel, and Scudder uses mirror duplicates of himself to try to escape. Tina, though, manages to recover the stolen battery and hooks it up to some station lights, producing a very powerful \*flash\* of light that dissolves the duplicates. When the real Scudder is unmasked, the Flash easily knocks him out.

Stasia and Fletcher, though, haven't wasted any time in escaping, but Barry appears in the nick of time to capture them. Scudder, Stasia, and Fletcher are taken into custody, both the battery and crystal and recovered, and Tina and her mother finally reconcile their differences.

**Notes:**

Thanks to Brad Sevy for the correct title of this episode. I previously had given the title as "Flash Out!"

Thanks again to Brad Sevy for the cast listing for Tallent, Sam Scudder's henchman.

Brad Sevy was also in a scene for this episode that was cut because the episode was too long. The scene had Barry and Tina talking to Jocelyn at her art gallery before her show. In the background, several art students were hanging paintings, one of whom was Sevy.

Trivia Update – in this episode, we learn that the Corn Dog was invented in Central City.

The Lucky Dog stand has a very Chaykinesque-style logo of a female leprechaun straddling a hotdog. According to Brad Sevy, though, Chaykin did not paint it.

Seen again in this episode is Carlos's Mexican Sushi Bar. This time, though, it's at night, and the shop's Godzilla logo is breathing fire!

You've got to give Mirror Master credit for the realism of his holograms – his image of the firemen even had a dalmatian in it.

Speaking of dogs, I hope Earl's heroic action in this episode is foreshadowing that we might yet see him get super-speed and become Flash's sidekick, the Scarlet Retriever!

The best line in the show is the last line: "Oh, no, not the mime! Anything but the mime!"

This episode is worth watching just for Barry's Professor Zoom act. Especially great is when he runs into Sabrina and Julio, and he gets Julio to leave by mentioning the stag party at the lab.

Several insider references are in this episode:

- Jocelyn is holding her art show at the Garrick Gallery, named after Jay Garrick, the original Flash.
- The Flash finds Scudder at the Hotel Infantino, named after Carmine Infantino, the classic artist on the Flash comic book.
- Also, the Hotel Infantino is at the corner of Fox and Broome Streets – Gardner Fox and John Broome were both long-time writers for DC Comics.
- Professor Zoom is an old Flash villain (the Reverse Flash).

**“Goodnight, Central City”****Original Air Date:****May 4, 1991**

A scientist and his criminal cousin use a sleep machine to commit a series of crimes, and then frame Barry Allen for them.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Richard Belzer	as	Joe Kline	Vito D’Ambrosio	as	Bellows
Mike Genovese	as	Lt. Warren Garfield	Pamela Gordon	as	Morgue Attendant
Jeffrey King	as	[Jack] Farrow	Matt Landers	as	Harry Milgrim
Biff Manard	as	Murphy	Dick Miller	as	Fosnight
Bill Mumy	as	Roger Braintree	Victor Rivers	as	Stanley Morse

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Supervising Producer:	Don Kurt
Producer:	Gail Morgan Hickman	Directed By:	Mario Azzopardi
Written By:	Jim Trombetta		

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo	Assoc. Producer:	Frank Jimenez
Co Producer:	Michael Laco, David L. Beanes		
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Director of Photography:	Greg Gardiner	Art Director:	Richard Fernandez
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Dennis J. Wooley
First Assist. Director:	David L. D’Ovidio	Second Assist. Director:	Daniel R. Suhart
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Robinson Royce	Property Master:	Craig Binkley
Costume Designer:	Le Dawson	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	Michael Cardone	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

Harry Milgrim is a penny-ante thief who's widely regarded as a loser. His reputation seems deserved because when he robs a Central City pawn shop, Murphy and Bellows are right on the scene to arrest him. Before they can take him to jail, though, Milgrim collapses and appears to be dead. Barry is at the morgue when they bring the body in, but he doesn't see anything out of the ordinary except for a strange capsule attached to Milgrim's ear. After Barry leaves, though, Roger Braintree, Milgrim's cousin, sneaks in and resuscitates the supposedly dead criminal. Milgrim is delighted to see that Roger's sleep-inducing device works, and the two men make a quick exit.

At the police station the next morning, Barry is having a miserable morning trying to convince a credit company that he's not the Barry Peter Allen from Centerville that owes them money. When he hangs up, Garfield comes in and introduces Barry to Jack Farrow, an investigator from the police's Internal Affairs department. When Farrow hears about the disappearance of Milgrim's body, he immediately starts questioning Barry, who was also the last person to have seen him. That fact, plus Barry's apparent money problems makes Barry the prime suspect in Milgrim's "disappearance." Garfield ignores Farrow's suspicions and instead gives Barry the job of telling Milgrim's closest relative (Roger Braintree) about Milgrim's disappearance.

Actually, this visit is unnecessary since Milgrim is now at Roger's lab, where Roger is refining his sleep-inducing invention. He's built a "boom-box" that can put a large crowd to sleep by broadcasting special rhythmic vibrations through a set of speakers. Roger wants to use his invention to benefit mankind, but Milgrim plans to use it for a criminal assault on Central City. Their argument is interrupted, though, when Barry appears at the lab. Milgrim hides, and Roger lets Barry in.

Barry and Roger recognize each other from high school, and Barry tells Roger about how the police have "misplaced" Milgrim. Barry, though, becomes suspicious when he sees Milgrim's strange capsule lying on a lab bench. His suspicions are heightened when Roger appears to be extremely nervous and anxious for him to leave. Barry pockets the capsule and makes his exit. After Barry leaves, Milgrim reappears and reassures Roger that everything is going to be all right. Watching all of this, though, is Farrow, who has photographed Barry, Roger, and Milgrim through the lab's skylight.

Barry takes the capsule from Roger's lab over to Tina, who discovers that it generates rhythmic vibrations that induce a death-like coma in whomever hears it. Barry now suspects that Milgrim is actually alive.

Milgrim, meanwhile, has convinced Roger that they should use his invention for crime, and they decide to rob a bank. The two men put on masks and special ear plugs, walk into the bank, and turn on Roger's invention. Everyone in the bank falls asleep and Roger and Milgrim start grabbing the money. Milgrim's luck runs true to form, though, as he accidentally activates the bank's alarm, which brings the Flash to the scene. The Flash returns all of the money to the bank, but is then put to sleep by Roger's invention. Milgrim wants to kill the Flash, but Roger prevents it. The two men grab what money they can, turn off the sleep machine, and leave before the police can arrive.

The Flash is one of the first to recover, and he quickly changes back to Barry. Barry's appearance at the bank, though, only confirms Farrow's suspicions that Barry is partners with Milgrim. Back at police headquarters, Farrow shows the photos he took of Barry and Milgrim, and accuses Barry of freeing Milgrim and helping him rob the bank. Garfield intervenes before things get ugly and suggests that Barry take a couple of days off.

Roger and Milgrim are unhappy with their lack of success at robbing banks and meet with Stan Morse, a local gangster. Morse agrees to be their partners and they next use the sleep machine to rob a jewelry

store. They return to Roger's lab, and find that Murphy and Bellows are staking out the lab. Morse knocks out the cops and then demands that Roger get the booster circuit that will allow them to put all of Central City to sleep. Roger, however, has also discovered that prolonged exposure to his machine can cause death and he refuses to have anything more to do with crime. When Roger tries to stop Milgrim from taking his booster, Milgrim shoots and fatally wounds him.

Barry, meanwhile, has gone back to Tina who has discovered that the sound waves generated by the sleep machine can be dangerous if left on too long. They are interrupted by a news bulletin about the jewel robbery, and Joe Kline mentions that Barry is a suspect in the case. Barry decides to return to Roger's lab.

The Flash appears too late to save Roger but locks Milgrim and Morse up. The Flash disappears and Barry shows up and talks to the dying Roger. Roger warns him about Milgrim's plans to put the entire city to sleep, but just then Milgrim breaks free and knocks Barry out. He frees Morse and puts his gun in Barry's hand. Milgrim and Morse then leave so that they can hook-up the sleep machine into the city's network of air raid sirens.

When the police arrive, they find an unconscious Barry at the scene, with the murder weapon in his hand. Garfield has no choice but to arrest Barry for Roger's murder. At police headquarters, Barry has a brief visit with Tina, who tells him that the maximum exposure to the sleep machine is two hours, after which the pseudo-death state becomes real. Tina leaves when Garfield and Farrow come in with jewelry that they found in Barry's apartment. Farrow refuses to listen to Barry's warnings about Milgrim's intended city-wide crime spree, and jails Barry for murder and robbery. But when the guard is distracted, Barry uses his super-speed to grab his keys and unlock his door. Leaving a dummy in his bed, Barry hits the streets to get a line about Milgrim. He finds Fosnight who tells him about Morse and Morse's interest in the city's Civil Defense plans. Barry calls Tina, who tells him that she has made some special ear plugs that can block the sleep machine's rhythms, but just then Morse turns the machine on.

The rhythms from the sleep machine are echoed over the city's air raid sirens, and people start falling asleep all over the city. Barry collapses while he's talking to Tina, but Tina recognizes the symptoms and quickly puts in her ear plugs. Protected against the sleep machine, she makes her way across the city and sees Morse's men stealing anything of value. She finds Barry and writes him a note before she puts the earplugs in his ears. Tina falls asleep as Barry wakes up. He reads the note, which includes a map of the Civil Defense Center, and races over there as the Flash. With only minutes to go before people start dying, the Flash disconnects the sleep machine. He races back to find Morse and Milgrim.

The two criminals are having a disagreement, though, and Milgrim kills Morse. The Flash captures the rest of Morse's men and then takes Milgrim back to police headquarters. Milgrim, however, readily confesses to all of his crimes, believing that it finally proves that he's no longer a loser. Barry Allen is cleared and Farrow is disgraced.

**Notes:**

Thanks to Brad Sevy for the correct title of this episode. The June 1991 issue of *Amazing Heroes* magazine gives the title “Slumber Party” for this episode. I previously called it “Flash in the Pen.”

No credits are given for the actor who played “Swede.”

Trivia Update – in this episode, we learn that both Barry and Roger went to high school at Central High. Also, Barry’s middle name is “Patrick.”

One of my favorite parts of each show is seeing what kind of scam Fosnight will try to pull next. In this episode, he’s dressed as a nun (Ed. Note: real ugly nun) collecting charity donations. Barry tells him to “drop the habit.”

When Roger first describes his sleep machine, he excitedly talks about all of its beneficial uses, including “long space voyages.” That’s something that Bill Mumy certainly should know about, after his stint as Will Robinson in *Lost in Space*.

Bill Mumy’s character is very loosely based on the Pied Piper villain from the Flash comic book.

Tonight’s “Win Cash with the Flash” number is 4073.

**“Alpha”****Original Air Date:****May 11, 1991**

A female android seeks the Flash’s help in escaping the government agents who want to reprogram her to become the ultimate assassin.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Jason Azikiwe	as	Costigan	Vito D’Ambrosio	as	Bellows
Mike Genovese	as	Lt. Warren Garfield	Biff Manard	as	Murphy
Dick Miller	as	Fosnight	Ross Partridge	as	Wiseguy
Anthony Powers	as	Joey C.	Claire Standsfield	as	Alpha [One]
Laura Robinson	as	Col. [Christine] Powers	Sven-Ole Thorsen	as	Omega [One]
Kenneth Tigar	as	Dr. [Jason] Rossick			

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo	Directed By:	Bruce Bilson
Producer:	Gail Morgan Hickman	Supervising Producer:	Don Kurt
Story By:	Gail Morgan Hickman, Denise Skinner	Teleplay By:	Gail Morgan Hickman

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Lacoce, David L. Beanes	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		

Director of Photography:	Greg Gardiner	Art Director:	Francis J. Pezza
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Greg Wong
First Assist. Director:	David L. Newman	Second Assist. Director:	Daniel R. Suhart
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		

Property Master:	Craig Binkley, Sal Vecchio	Set Decorator:	Robinson Royce
Costume Designer:	Le Dawson	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	David Boyd	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		

Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.
Special Makeup Effects Created By	Greg Cannom and Larry Odien	Dance Sequence Choreographed By:	Mari Winsor
“The Flash” Suit Designed and Created By	Robert Short		
Based on the DC Comics Characters			
Main Title Design By	Tony Silver Films Associates, Inc.	Titles and Opticals By	Pacific Title



**Synopsis:**

Colonel Christine Powers, the head of the top-secret National Scientific Intelligence Agency (NSIA), is disappointed that her latest project, a female android named Alpha, won't kill on command. She and her head scientist, Jason Rossick, decide to reprogram Alpha's decision-making circuits in the morning. Alpha, however, decides that she doesn't want to become an assassin and escapes from the research lab. Rossick sees her leave and puts out an emergency call for her recapture.

The next evening, Barry comes over to Star Labs to pick up Tina for their date at a benefit fund-raiser being held at the fashionable nightclub, Apocalypse WOW. Tina introduces Barry to her new assistant, Alpha Webster, and tells Barry that she can't make the date due to a failed experiment. [Ed. Note: yeah, right, how many times have I heard THAT one.] Barry goes to the club alone.

Meanwhile, Rossick's men are searching for Alpha and find her just outside the nightclub. She spots them and runs into the nightclub, where she bumps into Barry. As they talk, Alpha tells Barry that it was when she read about Lincoln freeing the slaves that she decided she wanted to be free. Barry then catches Fosnight pulling one of his scams at the benefit and reluctantly introduces him to Alpha. Barry, however, doesn't arrest Fosnight and instead lets him go with only a warning. Fosnight promises to return the favor some day.

Rossick's men finally decide to come into the club to get Alpha. Alpha sees them and escapes out a side door. Barry sees the goons following Alpha and changes to the Flash. When the Flash runs out onto the street, though, he is sucker-punched by one of the goons and is momentarily stunned. Nevertheless, Alpha still manages to escape, but not before she is shot in the arm. The Flash recovers and ties up the goons, and then finds out that they are from the NSIA.

Barry finds Tina, and they return to Star Labs where they find Alpha hiding out. From her wound, they discover that she is an android, and they listen to her story about escaping from the NSIA. Alpha has just finished repairing herself when Colonel Powers and her men show up with a federal warrant. Alpha escapes through a window while Tina and Barry stall Powers. Powers therefore finds nothing and leaves after warning the two to stay out of her way.

Alpha is making her way through the city when she comes upon Fosnight being mugged. She saves him, and he takes her back to his apartment. Fosnight pays back his favor to Barry by calling him at Star Labs and telling him that Alpha is at his apartment. Barry runs over immediately and convinces Alpha to come back to Star Labs. Powers, however, has bugged Star Labs' phones, and arrives as Barry and Alpha leave Fosnight's apartment. Powers shoots Barry with a paralyzing dart, and her men try to take Alpha back. Fosnight, though, distracts Powers and helps Alpha to escape. Frustrated, Powers and her men take the paralyzed Barry into Fosnight's apartment for questioning. Powers introduces him to the NSIA's latest android model, Omega One, and she orders Omega to find Alpha. Powers is about to inject Barry with a truth drug when he fakes a seizure. When they loosen his bonds, Barry has recovered enough to change to the Flash and escape. He returns to Star Labs where Tina gives him an antidote for the remaining effects of the paralyzing drug. The two begin their search for Alpha.

Alpha, meanwhile, is with Fosnight, who decides that they need to get some money so that Alpha can get out of town. He decides to use Alpha's X-ray vision to win the money at a high-stakes poker game, and they go to see Joey C. at the Hotel Infantino. Joey gets suspicious, though, when Alpha wins every hand, and she innocently tells him about her X-ray vision. Before Joey can make things ugly, though, Omega arrives and starts knocking everyone, including Alpha, around.

Fortunately, Tina has also traced Alpha to the Hotel and the Flash arrives in time to destroy Omega with high electrical voltage. Lt. Garfield then arrives with a squadron of police and takes everyone, except

the Flash, into custody.

At police headquarters, Garfield is questioning Alpha but doesn't believe that she is an android. Barry, however, shows up and confirms her story. Before Garfield can do anything, though, Powers and her men show up with another federal warrant and take Alpha away. Since the law cannot do anything to help Alpha, Barry and Tina decide to break into the NSIA labs to free her.

Tina sends so many false alarms into the NSIA's security system that Powers orders the computer system shut down. The Flash then runs into the lab and takes Alpha away just before Rossick can reprogram her decision-making centers. Tina then erases all of the research data on Alpha, and Powers responds by triggering Alpha's self-destruct mechanism. With thirty seconds to go before the final destruct command is transmitted, the Flash picks up Alpha and carries her out of the city, thereby outracing the signal.

Having frustrated Powers' plans for Alpha, Barry and Tina arrange a new identity for her, and send her to Star Labs East where she has a job as a research assistant.

**Notes:**

Thanks to Brad Sevy for the correct title for this episode. The June, 1991 *Amazing Heroes* magazine listed this episode's title as "Android," while I previously referred to it as "Hot Flash."

There are some nice touches in this episode:

- At police headquarters at the beginning of this episode, a policeman is grilling a man in a chipmunk (or some large, hairy rodent) suit.
- Barry's meager attempts to keep up with Alpha's dancing are hilarious, especially when he spazes out at super-speed.
- Alpha sees the color of Fosnight's red underwear with her "X-ray vision." Some might complain that this is "bad science" since colors are the result of the reflection of photons in the visible portion of the spectrum, and not the X-ray portion. Perhaps her X-ray vision works on the same principle as Superman's? (See *Superman, The Movie* in which Superman saw Lois Lane's pink underwear.)
- Fosnight wears a high school jacket from Fillmore High. The question is: "Did he steal the jacket or actually go to Fillmore High?"
- The Hotel Infantino is back in this episode. It's nice that they continue to use this tribute to Carmine Infantino.
- Bellows, like Alpha, is an Isaac Asimov fan.
- Omega had an interesting Nordic accent – I was half expecting him to say "I'll be back." Actually, Brad Sevy reveals that Omega's two lines ("Alpha, I'm here to take you back," and "I'm taking you back") were supposed to be dubbed over with an American voice, but for some reason that never got done during production. Omega's accent, though, is not too surprising since Sven-Ole Thorsen is Arnold Schwarzenegger's trainer.
- Other "Terminator"-like touches are when Omega's skull melts down to the bare metal, and when Alpha repairs her eyeball.
- As usual, the Erni Gil murals are fascinating. It's worth watching the episode again just to focus on them. In particular, I enjoyed the mural at NSIA headquarters which showed a man with an open skull; the skull was filled with marbles! Also, at the very beginning of the show, is that a

picture of “Fearless Leader” from the Rocky and Bullwinkle show?

- If the mural in Fosnight’s apartment looks familiar, that’s because it’s the “Greatest Standard of Living” mural that decorated Skid Row in “Out of Control.”

Why were Powers and Rossick so upset that Tina erased all of the research data on Alpha? Don’t they know about “off-site backups?” (Not to mention “secure network access.”)

When Powers is talking with her NSIA dispatcher about Omega, the dispatcher calls her “Sergeant Powers.” Is this a mistake or one of Power’s cover identities?

Speaking of Powers, she doesn’t wear a wedding ring, so I assume she isn’t married. Gee, how could such a good-looking woman stay single? Aside from being a super-b\*tch, I mean.

In outracing Alpha’s destruct signal, the Flash covers 10 miles in 30 seconds, which works out to 1200 m.p.h., about twice the speed of sound. Wow, no wonder he left tracks in the asphalt!

The three punks who attacked Fosnight were dressed in a very Clockwork Orange-style. Clockwork Orange is a movie about a man programmed to lose his humanity, and so the punks are a contrast to Alpha, who acquires human morals through her programming.

Tonight’s “Win Cash with the Flash” number is 6129.

Trivia time – we learn that Fosnight lives at 912 Stone Avenue. ALPHA, by the way, stands for “Artificial Life-like Prototype Humanoid Android.”

One slightly cynical and snide observation: amazingly, the Flash doesn’t go to bed with tonight’s guest star. Is this because she’s an android or because Chaykin didn’t write the story?

And as long as we’re on the topic of androids, did this episode remind anyone else of the *Get Smart* episode in which Hymie battles Gropo? Since Bruce Bilson directed this episode, I’m not surprised.

**“Trial of the Trickster”****Original Air Date:****May 18, 1991**

The Trickster escapes from jail and brainwashes the Flash into becoming his criminal accomplice.

**Starring:**

John Wesley Shipp	as	Barry Allen (The Flash)			
Amanda Pays	as	Tina (Christina) McGee	Alex Desert	as	Julio Mendez

**Guest Stars:**

Parley Baer	as	Judge	Richard Belzer	as	Joe Kline
Corinne Bohrer	as	Zoey [Clark]	Marsha Clark	as	Denise Cowan
Vito D’Ambrosio	as	Bellows	Mike Genovese	as	Lt. Warren Garfield
Mark Hamill	as	The Trickster [James Jesse]	Joyce Hyser	as	Megan Lockhart
Biff Manard	as	Murphy	Gloria Reuben	as	Sabrina
Brad Sevy	as	Waiter			

**Lead Credits:**

Developed By:	Danny Bilson and Paul De Meo		
Producer:	Gail Morgan Hickman	Supervising Producer:	Don Kurt
Written By:	Howard Chaykin, John Francis Moore	Directed By:	Danny Bilson

**End Credits:**

Executive Producers:	Danny Bilson and Paul De Meo		
Co Producer:	Michael Laco, David L. Beanes	Assoc. Producer:	Frank Jimenez
Exec. Story Consultants:	Howard Chaykin, John Francis Moore		
Director of Photography:	Greg Gardiner	Art Director:	Richard Fernandez
Theme By:	Danny Elfman	Music By:	Shirley Walker
Unit Production Manager:	David L. Beanes	Film Editor:	Bill Zabala
First Assist. Director:	David L. D’Ovidio	Second Assist. Director:	Daniel R. Suhart
Music Editing:	Thomas Milano, Segue Music	Sound Editing:	SYNC-POP, Inc.
Production Sound Mixer:	Jim S. Larue		
Set Decorator:	Robinson Royce	Property Master:	Beverly Hadley
Costume Designer:	Le Dawson	Costume Supervisor:	Perri Kimono
Makeup Supervisor:	Rolf Keppler, Bill Myer	Hair Stylist:	Lana Sharpe
Camera Operator:	David Boyd	Script Supervisor:	Gillian Murphy
Transportation Captain:	Robert Benjamin	Special Effects Coord.:	Bill Schirmer
Stunt Coordinator:	Fred Lerner		
Visual Effects Supervisors:	David Stipes, Robert Bailey	Visual Effects Editor:	Peter W. Moyer
Visual Effects Coord.:	Philip Barberio	Special Video Effects Provided By	The Post Group
Casting By:	April Webster, C.S.A.	Mural Designs By	Erni Gil Inc.

“The Flash” Suit Designed and Created By Robert Short  
 Based on the DC Comics Characters  
 Main Title Design By Tony Silver Films Associates, Inc.

Titles and Opticals By Pacific Title

**Synopsis:**

A circus-like atmosphere pervades Central City on the morning that the Trickster's trial is to begin. Barry, Julio, and Megan are at the courthouse waiting to testify. Also in the crowd is Zoey Clark, who keeps insisting that she must get into the courtroom. First she says that she has evidence proving the Trickster's innocence. Then she says that she is carrying the Trickster's baby. Murphy and Bellows, however, refuse to let her in.

When the Trickster arrives, he is dressed in his outlandish costume and vows vengeance on Barry, Megan, the Flash, and Central City. "Nobody tricks the Trickster," he screams. In the courtroom, the Trickster ignores the advice of his lawyer and continues his antics. He steals his lawyer's brooch and uses it to unlock his cuffs. He then leaps over the banister and attacks Megan. The guards rush forward, but Megan doesn't need their help and defends herself quite admirably. The courtroom bursts out in applause. The judge orders a recess so that the Trickster can have a psychiatric evaluation. Outside of the courtroom, Barry tries to renew his friendship with Megan, but she is far too busy with job and movie offers to pay him much time.

In his cell, the Trickster gets a mailbag full of scented letters from his admirer, Zoey. He discovers that all of the letters form one gigantic message: "I will get you out. Prank." When the Trickster next appears in court, he is wearing a suit and appears very contrite. He tells the judge that he's possessed by demons and that he can't resist their orders. While he has the judge's attention, though, Zoey, disguised as the court stenographer, releases a Trickster Teddy Bear that walks into the middle of the courtroom. The bear explodes, releasing laughing gas that incapacitates the courtroom. Zoey and the Trickster put on gas masks and escape.

Zoey takes the Trickster to her store, Clark's Toys. She takes off her courtroom clothes to reveal a Prank costume underneath. She curses Megan and says that "No one gets you but me." The Trickster senses a kindred spirit, and they start planning their revenge on Central City and the Flash.

At the Infantino Hotel, Megan is fielding one phone call after another when Barry appears. Megan shows him the present that the Trickster sent her – a dead rat. Barry is angry that Megan is taking the Trickster's threats so cavalierly, not to mention that she's ignoring Barry as well. Megan proposes that Barry become her partner and move to San Francisco with her. Barry defers answering and suggests that they first concentrate on finding the Trickster. Barry leaves to check out possible hideouts while Megan tries to get a line on the phony courtroom stenographer.

Meanwhile, the Trickster and Prank take over the WCCN TV studios during Joe Kline's show. The Trickster, dressed as Kline, issues a challenge to both Megan and the Flash. Megan and the Flash both hear the message and show up at the studio within seconds of one another. They attack the Trickster, but it turns out to be only a dummy filled with sneezing powder. While Megan and the Flash are incapacitated by their sneezes, the Trickster and Prank escape out a side door. The Flash quickly recovers and follows, but he runs into a trap of epoxied gum paste that the Trickster left on the road. While the Flash is stuck, the Trickster knocks him out and kidnaps him. By the time Megan can make it outside, all she finds is the Flash's red boots stuck in the gum.

The Flash awakens in the Trickster's headquarters, strapped to a brainwashing machine. The Trickster easily brainwashes the Flash into becoming his friend and accomplice. They plan a "boy's night out." The Trickster gets on a rocket-powered scooter, and he and the Flash speed through Central City, causing havoc wherever they go. At one point, the Flash and Trickster attack Murphy and Bellows, and blow up their police car. When Garfield gets their report, he issues an APB for the Flash.

Tina and Megan, however, realize that the Trickster has brainwashed the Flash. Megan has discovered

that all of the Trickster's gadgets come from Clark's Toys, so she and Tina break into the store. There they find Prank, tied up by the Trickster because she complained about being left out of the fun. Prank tells the two women that the Trickster is planning to put Central City on trial. Prank escapes, but Tina and Megan ignore her and go over to the city courthouse.

At the courthouse, the Flash has brought the Trickster's lawyer, judge, and prosecuting attorney to stand trial for crimes against the Trickster and "good taste." The Flash is the jury and finds all three guilty, and the Trickster sentences them to death by hanging. The Flash, though, cannot bring himself to kill, and the Trickster decides to shoot everyone himself. Megan, though, arrives in the nick of time and shoots the gun out of the Trickster's hand. Tina tries to cure the Flash of his brainwashing, and when the Trickster interferes, Megan shoots him several times at point-blank range. The Trickster, though, is wearing body armor and escapes. He gets on his rocket-powered scooter, but it explodes, thanks to Tina's rewiring job.

Prank, however, drives by in a car transport truck (the Great Trickster Escapemobile) and picks him up. The Trickster shows his gratitude by pushing her out of the truck and driving away. The Flash, though, has been cured by Tina and quickly recaptures him. The Trickster is put into a padded cell, where he vows vengeance because "Nobody tricks the Trickster."

Later at the crime lab, Barry tells Megan that he would love to become her partner, but that his life is in Central City.

**Notes:**

Thanks to Brad Sevy for the correct title for this episode. I previously listed it as "Flash of Evil."

This episode is the last show of the first season. As such, some of the main production staff got into the act and show up in the oddest places:

- The guy hawking the "In your guts, you know he's nuts – I was at the Trickster's Trial" T-shirts is Michael Lacoce.
- In the detectives squad room, the tall man who is with his daughter, and who is talking to Julio about a lost dog, is Gail Morgan Hickman.
- The dead ventriloquist on Kline's TV show is Don Kurt.
- Finally, the two men hanging the "Central City, Home of the Flash" sign at the end of the show are Danny Bilson and Paul De Meo.

The two Trickster episodes are being combined for a movie to be released in Europe. This means that since John Francis Moore and Howard Chaykin have already appeared in the first Trickster episode, that the movie version will show all of the permanent writing staff on-screen.

Nitpicking time – how come Megan and the Flash always arrive at the Trickster's crimes before the police?

Tina tells Megan in this episode that the Flash no longer has transceivers in his costume because they couldn't handle the super-speed. Also, Barry didn't like being "wired."

Tonight's "Win Cash with the Flash" number is 2847.

The Trickster's lawyer, Denise Cowan, is a real nitty-gritty sort. Could she be related to Denys Cowan, the celebrated nitty-gritty comic book artist?

This episode had a number of great bits, far too many to list. Among them:

- After Megan decks the Trickster in court, Joe Kline does his pro-wrestling impression: “Megan’s attacked the Trickster and he’s down!”
- A great example of “the pot calling the kettle black” is when the Trickster’s lawyer asks for a change of venue, he screams “Are you crazy?!”
- When the Trickster tries to shoot his lawyer in the courtroom, a bailiff protects her and gets shot instead. The Trickster comments “Sacrificing yourself for a lawyer? Time to rethink your priorities, bub.”
- The Trickster refers to Central City as a “third-rate Metropolis.”
- At Star Labs, Megan is amazed at Tina’s breadth of knowledge and asks her “Is there anything you don’t know?” I’ve often asked that question myself.
- Corinne Bohrer’s performance as Prank, and Mark Hamill’s reaction when he realizes that there is someone who is as crazy as the Trickster.
- In the first scene at Clark’s Toys, there’s a Flash figure in the background behind the Trickster.
- The Trickster’s “Joe Kline” disguise is a perfect caricature of the sleazy Kline.
- The Flash super-sneezes himself into a wall.
- When the Trickster kidnaps the Flash, he drives away in a bubble-gum truck that has the slogan “The Mother of All Bubble-Gums.” [Ed. note: you need sharp eyes and a freeze-frame VCR to see this one!]
- The brainwashed Flash naturally wants to “paint the town red.” He also suggests “I could vibrate my fingers through somebody’s brain,” and the Trickster replies “Oh, gross! Well, maybe later.”
- The brainwashed Flash’s statement on gun control: “It’s not guns that kill people, it’s these little hard things.”
- The Trickster’s courtroom is certainly different. Its theme music is that old classic “The Merry-Go-Round Broke Down” played in a polka-style, and the Flash is all 12 jurors.
- Barry and Tina do a reprise of the restaurant scene from the pilot episode in which he eats a half-dozen pizzas. The same waiter (played by Brad Sevy of Pet Fly Productions) again asks him if he would like any more. This is a nice touch that brings the season full circle.

# Appendix A

## Master Cast List

### A

Abercrombie, Ian

*Aguilar, Paloma*

*Aguilar, Peter Paul*

*Aide*

*Aliota*

*Allen, Barry*

*Allen, Eve*

*Allen, Henry*

*Allen, Jay*

*Allen, Nora*

*Allen, Shawn (age 17)*

*Allen, Shawn*

*Alpha One*

*Anderson*

Anderson-Gunter, Jeffrey

Antico, Pete

*Art Buyer*

Assa, Rene

Awest

Azikiwe, Jason

*Skip*

Karla Montana

Richard Yniquez

Randall Montgomery

Lance Gilbert

John Wesley Shipp

Patrie-Allen

M. Emmet Walsh

Tim Thomerson

Priscilla Pointer

Paul Whitthorne

Justin Burnette

Claire Standsfield

Michael Wyle

*Nikolai Brown*

*Pool Player #2*

Richard Blackwell

*Mark Bernhardt*

*Hippy Guy*

*Costigan*

**Ghost in the Machine**

**Captain Cold**

**Sins of the Father**

**Honor Among Thieves**

**Child's Play**

**Alpha**

### B

Baer, Parley

Baltz, Kirk

*Bartender*

Bassett, Angela

Bellan, Joe

*Bellows*

*Judge*

*Duvivier*

Hubert Braddock

*Linda Lake*

*Security Guard*

Vito D'Ambrosio

**Trial of the Trickster**

**Child's Play**

**Beat the Clock**

**Beat the Clock**



## Master Cast List

Belzer, Richard	<i>Joe Kline</i>	<b>Beat the Clock</b> <b>Double Vision</b> <b>Fast Forward</b> <b>Ghost in the Machine</b> <b>Goodnight, Central City</b> <b>The Deadly Nightshade</b> <b>The Flash</b> <b>Tina, is That You?</b> <b>Trial of the Trickster</b> <b>Watching the Detectives</b>
Benedetti, Robert	<i>Dr. Mortimer</i>	<b>Out of Control</b>
Bernard, Jason	<i>Desmond Powell (The Nightshade)</i>	<b>Ghost in the Machine</b> <b>The Deadly Nightshade</b>
<i>Bernhardt, Mark</i>	Rene Assa	
Bethune, Ivy	<i>Old Woman</i>	<b>Tina, is That You?</b>
<i>Big Ed</i>	John Santucci	
Blackwell, Richard	<i>Art Buyer</i>	<b>Done With Mirrors</b>
<i>Bohannon, Curtis</i>	Richard Burgi	
Bohrer, Corinne	<i>Zoey Clark</i>	<b>Trial of the Trickster</b>
Braddock, Hubert	<i>Bartender</i>	<b>Watching the Detectives</b>
<i>Braintree, Roger</i>	Bill Mumy	
Brandis, Jonathan	<i>Terry Cohan</i>	<b>Child's Play</b>
<i>Brassell, Jason</i>	Lenny Von Dohlen	
<i>Brown, Nikolai</i>	Jeffrey Anderson-Gunter	<b>Honor Among Thieves</b>
Buchanan, Ian	<i>Stan Kovacs</i>	
<i>Buell, Decibel Dave</i>	Eugene Lee	<b>The Deadly Nightshade</b>
Burgi, Richard	<i>Bohannon, Curtis</i>	<b>Fast Forward</b> <b>Honor Among Thieves</b>
Burnette, Justin	<i>Shawn Allen</i>	<b>The Flash</b>
<i>Buyer, Art</i>	Richard Blackwell	
Byrd, Anne Gee	<i>Official</i>	<b>Double Vision</b>
<b>C</b>		
<i>Calderon, Reuben</i>	Michael Fernandes	
<i>Callahan, Jack</i>	Walter Olkewicz	
Camphuis, Richard	<i>Prison Guard</i>	<b>Sins of the Father</b>

**Master Cast List**

<i>Captain Cold</i>	Michael Champion	
<i>Cartwright, Dr. Taylor</i>	Francois Giroday	
Cassidy, David	<i>Sam Scudder (Mirror Master)</i>	<b>Done With Mirrors</b>
<i>Castillo, Thomas</i>	Vincent F. Gustafarro	
Champion, Michael	<i>Captain Cold</i>	<b>Captain Cold</b>
<i>Charlie</i>	Jeff Perry	
Chau, Francois	<i>Johnny Choi</i>	<b>Captain Cold</b>
Chavez, Elisabeth	<i>Sofia Tomarquín</i>	<b>Double Vision</b>
Chernel, David	<i>Roy</i>	<b>Be My Baby</b>
<i>Choi, Johnny</i>	Francois Chau	
Clark, Marsha	<i>Denise Cowan</i>	<b>Trial of the Trickster</b>
<i>Clark, Zoey</i>	Corinne Bohrer	
Clemons, Clarence	<i>Darrell Hennings</i>	<b>Honor Among Thieves</b>
<i>Cohan, Cory</i>	Remy Ryan	
<i>Cohan, Terry</i>	Jonathan Brandis	
Coleman, Signy	<i>Stasia Masters</i>	<b>Done With Mirrors</b>
Coll, Ivonne	<i>Carmen Hijuelos</i>	<b>Child's Play</b>
Combs, Jeffrey	<i>Jimmy Swain</i>	<b>Captain Cold</b>
<i>Cooper, Chief Arthur</i>	Robert Hooks	
<i>Cop #1</i>	Hank Stone	
<i>Cop</i>	Macka Foley	
<i>Costigan</i>	Jason Azikiwe	
<i>Cotrell, Elliott</i>	Thomas Mikal Ford	
<i>Cotrell, Wayne</i>	Jay Arlen Jones	
<i>Cowan, Denise</i>	Marsha Clark	
Cranston, Bryan	<i>Philip Mark Moses</i>	<b>Be My Baby</b>
<i>Crocker, Belle (young)</i>	Sherri Rose	
<i>Crocker, Belle</i>	Lois Nettleton	
Crosby, Denise	<i>Rebecca Frost</i>	<b>The Deadly Nightshade</b>
Crowley, David L.	<i>Swap Captain</i>	<b>The Flash</b>
Cruze, Josh	<i>Petrolli</i>	<b>The Flash</b>
Cupo, Pat	<i>Lounge Lizard</i>	<b>Watching the Detectives</b>

## Master Cast List

### D

D'Ambrosio, Vito

*Bellows*

**Alpha**

**Be My Baby**

**Captain Cold**

**Child's Play**

**Done With Mirrors**

**Double Vision**

**Fast Forward**

**Ghost in the Machine**

**Goodnight, Central City**

**Honor Among Thieves**

**Out of Control**

**Sight Unseen**

**The Flash**

**The Trickster**

**Tina, is That You?**

**Trial of the Trickster**

**Watching the Detectives**

Dacascos, Mark

*Osako*

**Child's Play**

Daly, Sara

*Edwards*

**Sight Unseen**

DaRe, Eric

*Tyrone*

**The Flash**

Darr, Lisa

*Terri Kronenberg*

**Captain Cold**

Dawson, Freddie

*Phillip Sullivan*

**Child's Play**

*Dejoy, Frank*

Don Hood

Desert, Alex

*Julio Mendez*

**ALL**

Dickerson, George

*Quinn*

**Sight Unseen**

Dillard, Denise

*Shauna Duke*

**Tina, is That You?**

*Donello, Pete*

Richard Kuss

*Doubec, Stacy Ann*

Kimberly Neville

*Double Decker Johnny*

Charles McDaniel

*Duffy, Danny*

Ralph Seymour

*Duke, Shauna*

Denise Dillard

Dunnam, Bill

*Jack*

**Out of Control**

*Duvivier*

Kirk Baltz

### E

*Edwards*

Sara Daly

## Master Cast List

### F

*Farrow, Jack*  
Farrow, Sav  
*Father Becerra*  
*Father Michael*  
Fernandes, Michael  
*Fletcher*  
Foley, Macka  
Ford, Thomas Mikal  
Foree, Ken  
Forward, William  
*Fosnight*  
*Foster, Judge Malcom*  
*Foster, Mrs.*  
*Frost, Rebecca*  
Fuller, Jonathan

Jeffrey King  
*Franco Mortelli*  
Ricardo Gutierrez  
John Toles-Bey  
*Reuben Calderon*  
William Heyes  
*Cop*  
*Elliott Cotrell*  
*Whisper*  
*Dr. Whilhite*  
Dick Miller  
Fred Pinkard  
Marguerite Ray  
Denise Crosby  
*Steve 4K*

**Honor Among Thieves**

**Double Vision**

**Out of Control**

**Beat the Clock**

**Beat the Clock**

**Tina, is That You?**

**The Deadly Nightshade**

### G

*Garfield, Warren*  
Gebhart, Courtney  
Genovese, Mike

Mike Genovese  
*Janie Jones*  
*Lt. Warren Garfield*

**Tina, is That You?**

**Alpha**

**Be My Baby**

**Beat the Clock**

**Captain Cold**

**Double Vision**

**Fast Forward**

**Ghost in the Machine**

**Goodnight, Central City**

**Out of Control**

**Shroud of Death**

**Sight Unseen**

**Sins of the Father**

**The Deadly Nightshade**

**The Trickster**

**Trial of the Trickster**

**Twin Streaks**

**Watching the Detectives**

*Ghost*

Anthony Starke

**Master Cast List**

<i>Gideon, Brian</i>	Christopher Neame	
Gilbert, Lance	<i>Aliota</i>	<b>Child's Play</b>
Gill, Will Jr.	<i>Security Guard</i>	<b>Sins of the Father</b>
Gillas, Mary	<i>Nurse Gladys Gillis</i>	<b>Tina, is That You?</b>
<i>Gillespie</i>	Darrell Harris	
<i>Gillis, Nurse Gladys</i>	Mary Gillas	
Giroday, Francois	<i>Dr. Taylor Cartwright</i>	<b>Sight Unseen</b>
Gonzalez, Clifton Gonzalez	<i>Javier O'Hara</i>	<b>Double Vision</b>
<i>Gordo</i>	Manuel Perry	
Gordon, Pamela	<i>Morgue Attendant</i>	<b>Goodnight, Central City</b>
Gracen, Elizabeth	<i>Celia Wayne</i>	<b>Honor Among Thieves</b>
Green, Michael	<i>Mitch Lestrangle</i>	<b>Honor Among Thieves</b>
<i>Grosso, Sadie</i>	Helen Martin	
<i>Gruber</i>	Michael James	
Gustafarro, Vincent F.	<i>Thomas Castillo</i>	<b>Watching the Detectives</b>
Gutierrez, Ricardo	<i>Father Becerra</i>	<b>Double Vision</b>
<b>H</b>		
Hamill, Mark	<i>James Jesse (The Trickster)</i>	<b>The Trickster</b>
		<b>Trial of the Trickster</b>
<i>Harley</i>	Bella Pollini	
Harris, Darrell	<i>Gillespie</i>	<b>Watching the Detectives</b>
Hayward, Charley	<i>Trachmann</i>	<b>Double Vision</b>
<i>Hennings, Darrell</i>	Clarence Clemons	
Heyes, William	<i>Fletcher</i>	<b>Done With Mirrors</b>
Hicks, Chuck	<i>Senior Officer</i>	<b>Sins of the Father</b>
<i>Hijuelos, Carmen</i>	Ivonne Coll	
<i>Hippy Guy</i>	Awest	
<i>Hix, Johnny Ray</i>	Paul Koslo	
Hood, Don	<i>Frank Dejoy</i>	<b>Shroud of Death</b>
Hooks, Robert	<i>Chief Arthur Cooper</i>	<b>The Flash</b>
Hostetter, John	<i>Dave Mills</i>	<b>Be My Baby</b>
Hoyt-Miller, Richard	<i>Young Father</i>	<b>The Flash</b>
Hyser, Joyce	<i>Megan Lockhart</i>	<b>The Trickster</b>
		<b>Trial of the Trickster</b>
		<b>Watching the Detectives</b>

## Master Cast List

### I

*Iris*

Paula Marshall

Ivar, Stan

*Dr. Carl Tanner*

**Out of Control**

### J

*Jack*

Bill Dunnam

James, Michael

*Gruber*

**Sins of the Father**

*Jesse, James (The Trickster)*

Mark Hamill

*Joey C.*

Anthony Powers

*Johnson, Parry*

Jon Menick

Jone, Jay Arlen

*Wayne Cotrell*

**Beat the Clock**

*Jones, Janie*

Courtney Gebhart

*Judge*

Parley Baer

*Judith*

Frankie Thorn

### K

*Kane, Felicia*

Jeri Lynn Ryan

Kasdorf, Lenore

*Mavis*

**Shroud of Death**

Kazann, Zitto

*The Santero*

**Double Vision**

*Keefe*

Will McMillan

*Kelso, Victor*

Robert O'Reilly

Kenneth Tigar

*Dr. Jasson Rossick*

**Alpha**

King, Jeffrey

*Jack Farrow*

**Goodnight, Central City**

Klein, Dani

*Reporter*

**Shroud of Death**

*Kline, Jim (Arthur)*

Tim Stack

*Kline, Joe*

Richard Belzer

Koslo, Paul

*Johnny Ray Hix*

**Sins of the Father**

*Kovacs, Stan*

Ian Buchanan

*Kronenberg, Terri*

Lisa Darr

Kuss, Richard

*Pete Donello*

**Sins of the Father**

### L

*Lake, Linda*

Angela Bassett

Landers, Matt

*Harry Milgrim*

**Goodnight, Central City**

Lang, Charley

*Ted Whitcomb*

**Twin Streaks**

Laskawy, Harris

*Arthur Simonson*

**Watching the Detectives**

## Master Cast List

*Lawrence, Dr.*  
Le Roy, Gloria  
*Lee, Chu*  
Lee, Eugene  
Lerner, Fred  
*Lesko, Beauregarde*  
*Lestrangle, Mitch*  
*Lila*  
Linke, Paul  
*Lockhart, Megan*  
Logan, Ricky Dean  
Long, William Jr.  
*Lounge Lizard*  
*Luis Vega*  
Lund, Jordan  
Lydie Denier

## M

Manard, Biff

Sam Vlahos  
*Pearl*  
Ping Wu  
*Decibel Dave Buell*  
*Welles*  
Jimmie F. Skaggs  
Michael Green  
Lycia Naff  
*Ted Preminger*  
Joyce Hyser  
*Scott*  
*Matthews*  
Pat Cupo  
Vales, Erni  
*Noble John Spanier*  
*Kate Tatting*

*Murphy*

**The Deadly Nightshade**

**Beat the Clock**  
**Sins of the Father**

**Honor Among Thieves**

**The Flash**  
**The Trickster**

**Watching the Detectives**  
**Honor Among Thieves**

**Alpha**  
**Be My Baby**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Out of Control**  
**Sight Unseen**  
**The Flash**  
**The Trickster**  
**Tina, is That You?**  
**Trial of the Trickster**  
**Watching the Detectives**

*March, Lisa*  
Marquez, William  
Marshall, Paula

Yvette Nipar  
*Felix Tomarquin*  
*Iris*

**Double Vision**  
**The Flash**

## Master Cast List

Martin, Helen  
*Masters, Stasia (Anastasia)*  
*Mathews*  
*Mavis*  
May, Deborah  
McDaniel, Charles  
*McGee, Tina*  
*McGill, Ray*  
McKay, Cole  
McMillan, Will  
*Mendez, Julio*  
Menick, Jon  
*Mickey*  
*Milgrim, Harry*  
Miller, Dick

*Sadie Grosso*  
Signy Coleman  
William Long, Jr.  
Lenore Kasdorf  
*Ruth Werneke*  
*Double Decker Johnny*  
Amanda Pays  
Jerry O'Donnell  
*Pool Player #1*  
*Keefe*  
Alex Desert  
*Parry Johnson*  
Michael Earl Reid  
Matt Landers  
*Fosnight*

**Watching the Detectives**

**Sight Unseen**  
**The Deadly Nightshade**

**Sins of the Father**  
**The Deadly Nightshade**

**Honor Among Thieves**

**Alpha**  
**Be My Baby**  
**Captain Cold**  
**Goodnight, Central City**  
**The Deadly Nightshade**  
**Watching the Detectives**

*Mills, Dave*  
*Mirror Master (Sam Scudder)*  
*Monica*  
Montana, Karla  
Montgomery, Randall  
*Morgue Attendant*  
*Morgue Attendant*  
Morris, Virginia  
*Morse, Stanley*  
*Mortelli, Franco*  
*Mortimer, Dr.*  
*Moses, Philip Mark*  
*Mother*  
Mummy, Bill  
Murdock, Alec  
*Murphy*

John Hostetter  
David Cassidy  
Beth Windsor  
*Paloma Aguilar*  
*Aide*  
Dennis Vero  
Pamela Gordon  
*Mother*  
Victor Rivers  
Sav Farrow  
Robert Benedetti  
Bryan Cranston  
Virginia Morris  
*Roger Braintree*  
*Passenger*  
Biff Manard

**Double Vision**  
**Shroud of Death**

**The Flash**

**Goodnight, Central City**  
**Child's Play**



## Master Cast List

Murphy, Christopher

*Williams*

**The Trickster**

### N

Nader, Michael

*Nicholas Pike*

**Fast Forward**

**The Flash**

Naff, Lycia

*Lila*

**The Flash**

Neame, Christopher

*Brian Gideon*

**Sight Unseen**

Nettleton, Lois

*Crocker, Belle*

**Ghost in the Machine**

Neville, Kimberly

*Stacy Ann Doubec*

**Be My Baby**

*Nightshade (Desmond Powell)*

Jason Bernard

Nipar, Yvette

*March, Lisa*

**Tina, is That You?**

Norman, Zach

*Tallent*

**Done With Mirrors**

*Nuff, Bodey*

Robert Z'Dar

### O

O'Donnell, Jerry

*Ray McGill*

**Captain Cold**

*O'Hara, Javier*

Clifton Gonzalez Gonzalez

O'Reilly, Robert

*Victor Kelso*

**Fast Forward**

*Official*

Anne Gee Byrd

*Old Woman*

Ivy Bethune

Olkewicz, Walter

*Jack Callahan*

**Shroud of Death**

*Omega One*

Sven-Ole Thorsen

*Osako*

Mark Dacascos

### P

*Park, Linda*

Mariko Tse

Partridge, Ross

*Wiseguy*

**Alpha**

*Passenger*

Alec Murdock

*Pat*

Nicholas Trikonis

Patrie-Allen

*Eve Allen*

**The Flash**

Pays, Amanda

*Tina McGee*

**ALL**

*Pearl*

Gloria Le Roy

*Pepper*

Perrey Reeves

Pere, Wayne

*Rick*

**The Flash**

Perry, Jeff

*Charlie*

**Out of Control**

Perry, Manuel

*Gordo*

**Watching the Detectives**

## Master Cast List

*Petrolli*

*Pike, Nicholas*

*Pinkard, Fred*

*Pointer, Priscilla*

*Pollini, Bella*

*Pool Player #1*

*Pool Player #2*

*Powell, Desmond (The Nightshade)*

*Powers, Anthony*

*Powers, Christine*

*Prank (Zoey Clark)*

*Preminger, Ted*

*Prison Guard*

*Josh Cruze*

*Michael Nader*

*Judge Malcom Foster*

*Nora Allen*

*Harley*

*Cole McKay*

*Pete Antico*

*Jason Bernard*

*Joey C.*

*Laura Robinson*

*Corinne Bohrer*

*Paul Linke*

*Richard Camphuis*

**Shroud of Death**

**Be My Baby**

**Sins of the Father**

**The Flash**

**Tina, is That You?**

**Alpha**

## Q

*Quinn*

*George Dickerson*

## R

*Raglin, Floyd*

*Ray, Marguerite*

*Reeves, Perrey*

*Reggie*

*Reid, Michael Earl*

*Reporter*

*Reuben, Gloria*

*Tex*

*Mrs. Foster*

*Pepper*

*Robert Shayne*

*Mickey*

*Dani Klein*

*Sabrina*

**Ghost in the Machine**

**Shroud of Death**

**Child's Play**

**Out of Control**

**Fast Forward**

**Ghost in the Machine**

**The Trickster**

**Tina, is That You?**

**Trial of the Trickster**

**Child's Play**

*Richards, Michele Lamar*

*Rick*

*Rivers, Victor*

*Robinson, Laura*

*Roccuzzo, Mario*

*Roller*

*Joan Sullivan*

*Wayne Pere*

*Stanley Morse*

*Col. Christine Powers*

*Sam*

*Wes Studi*

**Goodnight, Central City**

**Alpha**

**Out of Control**

**Master Cast List**

Rose, Sherri  
*Rossick, Jason*  
 Roy  
 Ryan, Jeri Lynn  
 Ryan, Remy

*Crocker, Belle (young)*  
 Kenneth Tigar  
 David Chernel  
*Felicia Kane*  
*Cory Cohan*

**Ghost in the Machine**

**The Deadly Nightshade  
 Child's Play**

**S**

*Sabrina*  
*Sam*  
*Santero, The*  
 Santucci, John  
*Scott*  
*Scudder, Sam (Mirror Master)*  
*Scum, Sleazy*  
*Security Guard*  
*Security Guard*  
*Senior Officer*  
 Sevy, Brad "Cat"

Gloria Reuben  
 Mario Roccuzzo  
 Zitto Kazann  
*Big Ed*  
 Ricky Dean Logan  
 David Cassidy  
 see *Kline, Joe*  
 Joe Bellan  
 Will Gill, Jr.  
 Chuck Hicks  
*Waiter*

**Tina, is That You?**

Seymour, Carolyn  
 Seymour, Ralph  
 Shayne, Robert

*Jocelyn Weller*  
*Danny Duffy*  
*Reggie*

**The Flash  
 Trial of the Trickster  
 Done With Mirrors  
 Sins of the Father  
 Sight Unseen  
 Sins of the Father  
 ALL**

Shipp, John Wesley  
*Simonson, Arthur*  
 Skaggs, Jimmie F.  
*Skip*  
*Slinky Dame*  
*Spanier, Noble John*  
 Stack, Tim  
 Standsfield, Claire  
 Stango, Jan  
 Starke, Anthony  
*Steve 4K*  
 Stone, Hank  
 Studi, Wes

*Barry Allen (The Flash)*  
 Harris Laskawy  
*Beauregarde Lesko*  
 Ian Abercrombie  
 Brenda Swanson  
 Jordan Lund  
*Jim (Arthur) Kline*  
*Alpha One*  
*Young Mother*  
*Ghost*  
 Jonathan Fuller  
*Cop #1*  
*Roller*

**Child's Play**

**The Trickster  
 Alpha  
 The Flash  
 Ghost in the Machine  
  
 Fast Forward  
 Sins of the Father**

## Master Cast List

*Sullivan, Joan*  
*Sullivan, Phillip*  
*Swain, Jimmy*  
Swanson, Brenda  
*Swat Captain*

Michele Lamar Richards  
Freddie Dawson  
Jeffrey Combs  
*Slinky Dame*  
David L. Crowley

**Watching the Detectives**

### T

*Tallent*  
*Tanner, Dr. Carl*  
Tartan, James  
*Tatting, Kate*  
*Tex*  
Thomerson, Tim  
Thorn, Frankie  
Thorsen, Sven-Ole  
Toles-Bey, John

Zach Norman  
Stan Ivar  
*Dr. Emil Velinksi*  
Lydie Denier  
Floyd Raglin  
*Jay Allen*  
*Judith*  
*Omega One*  
*Father Michael*

**Sight Unseen**

**The Flash**  
**Watching the Detectives**  
**Alpha**  
**Beat the Clock**  
**Out of Control**

*Tomarquin, Felix*  
*Tomarquin, Sofia*  
*Trachmann*  
*Trickster (James Jesse)*  
Trikonis, Nicholas  
Tse, Mariko  
*Tyrone*

William Marquez  
Elisabeth Chavez  
Charley Hayward  
Mark Hamill  
*Pat*  
*Linda Park*  
Eric DaRe

**Watching the Detectives**  
**The Flash**

### V

Vales, Erni  
*Velinski, Dr. Emil*  
Vero, Dennis  
Vlahos, Sam  
Von Dohlen, Lenny

*Luis Vega*  
James Tartan  
*Morgue Attendant*  
*Dr. Lawrence*  
*Jason Brassell*

**Captain Cold**  
  
**Beat the Clock**  
**The Flash**  
**Twin Streaks**

### W

*Waiter*  
Walsh, M. Emmet

Brad "Cat" Sevy  
*Henry Allen*

**Sins of the Father**  
**The Flash**

## Master Cast List

<i>Wayne, Celia</i>	Elizabeth Gracen	
<i>Weller, Jocelyn</i>	Carolyn Seymour	
<i>Welles</i>	Fred Lerner	
<i>Werneke, Ruth</i>	Deborah May	
<i>Whilhite, Dr.</i>	William Forward	
<i>Whisper</i>	Ken Foree	
<i>Whitcomb, Ted</i>	Charley Lang	
Whitthorne, Paul	<i>Shawn Allen (age 17)</i>	<b>Fast Forward</b>
<i>Williams</i>	Christopher Murphy	
Windsor, Beth	<i>Monica</i>	<b>Fast Forward</b>
<i>Wiseguy</i>	Ross Partridge	
Wu, Ping	<i>Chu Lee</i>	<b>Honor Among Thieves</b>
Wyle, Michael	<i>Anderson</i>	<b>Honor Among Thieves</b>

## Y

Yniquez, Richard	<i>Peter Paul Aguilar</i>	<b>Double Vision</b>
<i>Young Father</i>	Richard Hoyt-Miller	
<i>Young Mother</i>	Jan Stango	

## Z

Z'Dar, Robert	<i>Bodey Nuff</i>	<b>Be My Baby</b>
<i>Zacharias, Angel</i>	Lora Zane	
Zane, Lora	<i>Angel Zacharias</i>	<b>Shroud of Death</b>

# Appendix B

## Master Production Credits

### Art Directors

Richard Fernandez

**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Double Vision**  
**Goodnight, Central City**  
**Shroud of Death**  
**Sight Unseen**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

Francis J. Pezza

**Alpha**  
**Done With Mirrors**  
**Fast Forward**  
**Ghost in the Machine**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**

Peter A. Samish

**Child's Play**  
**Sins of the Father**

### Assistant Film Editors

David Jimenez

**The Flash**

### Associate Producers

Frank Jimenez

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**

## Master Production Credits

**Honor Among Thieves  
Out of Control  
Shroud of Death  
Sight Unseen  
Sins of the Father  
The Deadly Nightshade  
The Trickster  
Tina, Is That You?  
Trial of the Trickster  
Twin Streaks  
Watching the Detectives**

## Camera Operators

David Boyd

**Alpha  
Captain Cold  
Fast Forward  
The Deadly Nightshade  
Trial of the Trickster  
Twin Streaks**

Michael Cardone

**Done With Mirrors  
Goodnight, Central City**

John C. Newby

**Beat the Clock  
Child's Play  
Double Vision  
Ghost in the Machine  
Honor Among Thieves  
Shroud of Death  
Sight Unseen  
Sins of the Father  
The Trickster  
Tina, Is That You?  
Watching the Detectives**

## Casting

April Webster, C.S.A.

**ALL**

## Master Production Credits

### Co Producers

David L. Beanes

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Done With Mirrors**  
**Fast Forward**  
**Goodnight, Central City**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**

Michael Lacoce

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Out of Control**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Flash**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

### Computer Graphics

Michael Okuda

**The Flash**



## Master Production Credits

### Costume Designers

Le Dawson

Alpha  
Be My Baby  
Captain Cold  
Done With Mirrors  
Fast Forward  
Goodnight, Central City  
The Deadly Nightshade  
The Trickster  
Trial of the Trickster  
Twin Streaks

Bob Miller

Beat the Clock  
Child's Play  
Double Vision  
Ghost in the Machine  
Honor Among Thieves  
Shroud of Death  
Sight Unseen  
Sins of the Father  
Tina, Is That You?  
Watching the Detectives

### Costume Supervisors

Perri Kimono

Alpha  
Be My Baby  
Beat the Clock  
Captain Cold  
Child's Play  
Done With Mirrors  
Double Vision  
Fast Forward  
Ghost in the Machine  
Goodnight, Central City  
Honor Among Thieves  
Shroud of Death  
Sight Unseen  
Sins of the Father  
The Deadly Nightshade  
The Trickster

## Master Production Credits

Bob Miller  
Gilda Texter

**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**  
**Out of Control**  
**The Flash**

## Directors

Mario Azzopardi

**Beat the Clock**  
**Goodnight, Central City**  
**Out of Control**  
**Shroud of Death**

Bruce Bilson

**Alpha**  
**Be My Baby**  
**Ghost in the Machine**  
**The Deadly Nightshade**

Danny Bilson

**Child's Play**  
**Done With Mirrors**  
**The Flash**  
**The Trickster**  
**Trial of the Trickster**

Billy Burton

**Honor Among Thieves**

James A. Contner

**Twin Streaks**

William A. Fraker

**Tina, is That You?**

Robert Iscove

**The Flash**

Don Kurt

**Watching the Detectives**

Christopher Leitch

**Sight Unseen**

Aaron Lipstadt

**Honor Among Thieves**

Jonathan Sanger

**Sins of the Father**

Gilbert Shilton

**Captain Cold**

Gus Trikonis

**Double Vision**

**Fast Forward**

**Watching the Detectives**

## Master Production Credits

### Directors of Photography

Hugh Gagnier  
Hugh K. Gagnier  
Greg Gardiner

Francis Kenny

John C. Newby

Sandi Sissel

**Watching the Detectives**  
**Honor Among Thieves**  
**Alpha**  
**Captain Cold**  
**Done With Mirrors**  
**Goodnight, Central City**  
**The Deadly Nightshade**  
**The Flash**  
**Trial of the Trickster**  
**Beat the Clock**  
**Child's Play**  
**Double Vision**  
**Ghost in the Machine**  
**Honor Among Thieves**  
**Out of Control**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Trickster**  
**Tina, Is That You?**  
**Watching the Detectives**  
**Be My Baby**  
**Fast Forward**  
**Twin Streaks**  
**The Flash**

### Executive Producers

Danny Bilson  
Paul De Meo

**ALL**  
**ALL**

## Master Production Credits

### Executive Story Consultants

Howard Chaykin

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Flash**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**

John Francis Moore

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Flash**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**

## Master Production Credits

### Film Editors

Lawrence J. Gleason

**Be My Baby**  
**Honor Among Thieves**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**Tina, Is That You?**

Frank Jimenez

**The Flash**

Greg Wong

**Alpha**  
**Beat the Clock**  
**Captain Cold**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Out of Control**

Dennis J. Wooley

**Goodnight, Central City**

Bill Zabala

**Child's Play**  
**Done With Mirrors**  
**The Trickster**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

### First Assistant Directors

David L. D'Ovidio

**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

Richard Graves

**Child's Play**  
**Ghost in the Machine**  
**Out of Control**  
**Sins of the Father**

## Master Production Credits

David L. Newman

**Alpha**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Honor Among Thieves**  
**Shroud of Death**  
**Sight Unseen**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Watching the Detectives**  
**The Flash**

Marty Schwartz

## Hair Sylists

Dino Ganziano

**Double Vision**  
**Honor Among Thieves**  
**Out of Control**  
**Sins of the Father**  
**Watching the Detectives**

Lana Sharpe

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Shroud of Death**  
**Sight Unseen**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**

## Makeup Effects

Greg Cannom

**Out of Control**

## Master Production Credits

### Makeup Supervisors

Rolf Keppler

Bill Myer

**Trial of the Trickster**

**Alpha**

**Be My Baby**

**Beat the Clock**

**Captain Cold**

**Child's Play**

**Done With Mirrors**

**Double Vision**

**Fast Forward**

**Ghost in the Machine**

**Goodnight, Central City**

**Honor Among Thieves**

**Out of Control**

**Shroud of Death**

**Sight Unseen**

**Sins of the Father**

**The Deadly Nightshade**

**The Trickster**

**Tina, Is That You?**

**Trial of the Trickster**

**Twin Streaks**

**Watching the Detectives**

**The Flash**

William Myer

### Mural Designs

Erni Gil Inc.

**Alpha**

**Be My Baby**

**Beat the Clock**

**Captain Cold**

**Child's Play**

**Done With Mirrors**

**Double Vision**

**Fast Forward**

**Ghost in the Machine**

**Goodnight, Central City**

**Honor Among Thieves**

**Out of Control**

## Master Production Credits

**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Flash**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

### Music

Shirley Walker

**ALL**

### Music Editing

Thomas Milano

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

Segue Music

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**



## Master Production Credits

Abby Treloggen

**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**  
**Out of Control**  
**The Flash**

## Producers

Gail Morgan Hickman

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Out of Control**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, is That You?**  
**Trial of the Trickster**

## Master Production Credits

Steven Long Mitchell

**Twin Streaks**  
**Watching the Detectives**  
**Honor Among Thieves**  
**Out of Control**  
**Watching the Detectives**  
**Honor Among Thieves**  
**Out of Control**  
**Watching the Detectives**

Craig W. Van Sickle

## Production Designers

Dean Mitzner

**The Flash**

Dean Edward Mitzner

**Honor Among Thieves**  
**Out of Control**

## Production Sound Mixers

Jim Larue

**Out of Control**  
**The Flash**

Jim S. Larue

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

## Master Production Credits

### Property Masters

Craig Binkley

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Double Vision**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Shroud of Death**  
**Sight Unseen**  
**Twin Streaks**  
**Watching the Detectives**

Michael Casey

**The Flash**

Rick Dinieri

**Child's Play**  
**Fast Forward**  
**Ghost in the Machine**  
**Out of Control**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Done With Mirrors**  
**Trial of the Trickster**  
**Alpha**

Beverly Hadley

Sal Vecchio

### Script Supervisors

Gillian Murphy

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Done With Mirrors**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Shroud of Death**  
**Sight Unseen**  
**The Deadly Nightshade**  
**The Trickster**

## Master Production Credits

Ray Quiroz

**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Child's Play**  
**Double Vision**  
**Honor Among Thieves**  
**Out of Control**  
**Sins of the Father**  
**Watching the Detectives**

## Second Assistant Directors

David D'Ovidio

Steve Hirsch

David Kelley

Robert S. Mills

**Out of Control**  
**The Flash**  
**Honor Among Thieves**  
**Beat the Clock**  
**Child's Play**  
**Double Vision**  
**Ghost in the Machine**  
**Honor Among Thieves**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Trickster**  
**Tina, Is That You?**  
**Watching the Detectives**  
**Watching the Detectives**  
**Alpha**  
**Be My Baby**  
**Captain Cold**  
**Done With Mirrors**  
**Fast Forward**  
**Goodnight, Central City**  
**The Deadly Nightshade**  
**Trial of the Trickster**  
**Twin Streaks**

Douglas Glen Sanford

Daniel R. Suhart

## Master Production Credits

### Set Decorators

Jeannie Gunn

**Child's Play**  
**Double Vision**  
**Honor Among Thieves**  
**Out of Control**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Flash**  
**Watching the Detectives**

Robinson Royce

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Done With Mirrors**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**

### Sound Editing

SYNC-POP, Inc.

**ALL**

Jim Troutman

**Out of Control**

### Special Effects Coordinators

Bill Schirmer

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**

## Master Production Credits

**Goodnight, Central City**  
**Honor Among Thieves**  
**Out of Control**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Flash**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

## Stories

Howard Chaykin

**Honor Among Thieves**  
**Shroud of Death**

Paul De Meo

**Captain Cold**

Stephen Hattman

**Child's Play**

Carey Hayes

**Tina, is That You?**

Chad Hayes

**Tina, is That You?**

Gail Morgan Hickman

**Alpha**  
**Captain Cold**  
**Child's Play**  
**Sight Unseen**

John Francis Moore

**Honor Among Thieves**  
**Shroud of Death**

David L. Newman

**Tina, is That You?**

Denise Skinner

**Alpha**

John Vorhaus

**Sight Unseen**

## Story Editors

Howard Chaykin

**Honor Among Thieves**  
**Out of Control**  
**Watching the Detectives**

## Master Production Credits

John Francis Moore

**Honor Among Thieves**  
**Out of Control**  
**Watching the Detectives**

## Stunt Coordinators

Billy Burton

**Honor Among Thieves**  
**Out of Control**  
**The Flash**

Fred Lerner

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
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**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

## Supervising Producers

Stephen Hattman

**Honor Among Thieves**  
**Out of Control**  
**Sins of the Father**  
**Watching the Detectives**

Don Kurt

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**

## Master Production Credits

**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Out of Control**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Flash**  
**The Trickster**  
**Tina, is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

## Teleplays

Milo Bachman  
Danny Bilson  
Howard Chaykin  
Paul De Meo  
Gail Morgan Hickman  
  
John Francis Moore  
David L. Newman  
Michael Reaves  
John Vorhaus

**Honor Among Thieves**  
**Honor Among Thieves**  
**Child's Play**  
**Honor Among Thieves**  
**Alpha**  
**Captain Cold**  
**Child's Play**  
**Tina, is That You?**  
**Shroud of Death**  
**Sight Unseen**

## Theme

Danny Elfman



## Master Production Credits

### Titles and Opticals

Pacific Title

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
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**Watching the Detectives**

### Transportation Captains

Robert Benjamin

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
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**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
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**Goodnight, Central City**  
**Honor Among Thieves**  
**Out of Control**  
**Shroud of Death**  
**Sight Unseen**

## Master Production Credits

**Sins of the Father**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

## Unit Production Managers

David L. Beanes

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Out of Control**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**  
**The Flash**

Paul Cajero

## Video Playback Operators

Tom Schurke

**Ghost in the Machine**

## Visual Effects Coordinators

Philip Barberio

**Alpha**  
**Be My Baby**

## Master Production Credits

**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Out of Control**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Flash**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

## Visual Effects Editors

Patrick Clancey

**Beat the Clock**  
**Child's Play**  
**Fast Forward**  
**Honor Among Thieves**  
**The Deadly Nightshade**  
**Tina, Is That You?**

Patrick Clancy [sic]

**Out of Control**  
**Watching the Detectives**

Peter W. Moyer

**Alpha**  
**Be My Baby**  
**Captain Cold**  
**Done With Mirrors**  
**Double Vision**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Shroud of Death**  
**Sight Unseen**

## Master Production Credits

**Sins of the Father**  
**The Flash**  
**The Trickster**  
**Trial of the Trickster**  
**Twin Streaks**

## Visual Effects Supervisors

Robert Bailey

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**  
**Honor Among Thieves**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

Robert D. Bailey

**Out of Control**  
**The Flash**

David Stipes

**Alpha**  
**Be My Baby**  
**Beat the Clock**  
**Captain Cold**  
**Child's Play**  
**Done With Mirrors**  
**Double Vision**  
**Fast Forward**  
**Ghost in the Machine**  
**Goodnight, Central City**

## Master Production Credits

**Honor Among Thieves**  
**Out of Control**  
**Shroud of Death**  
**Sight Unseen**  
**Sins of the Father**  
**The Deadly Nightshade**  
**The Flash**  
**The Trickster**  
**Tina, Is That You?**  
**Trial of the Trickster**  
**Twin Streaks**  
**Watching the Detectives**

## Writers

Danny Bilson  
Howard Chaykin

**The Flash**  
**Done With Mirrors**  
**Ghost in the Machine**  
**The Deadly Nightshade**  
**The Trickster**  
**Trial of the Trickster**  
**Watching the Detectives**

Paul De Meo  
Stephen Hattman

**The Flash**  
**Sins of the Father**  
**Twin Streaks**

Gail Morgan Hickman

**Fast Forward**  
**Out of Control**

John Francis Moore

**Done With Mirrors**  
**Ghost in the Machine**  
**The Deadly Nightshade**  
**The Trickster**  
**Trial of the Trickster**  
**Watching the Detectives**

Jule Selbo  
Jim Trombetta

**Be My Baby**  
**Beat the Clock**  
**Double Vision**  
**Goodnight, Central City**

# Appendix C

## Bibliography

This bibliography covers only the TV version of the Flash, and is by no means complete, as it includes only those magazines and articles that are part of my own library.

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